

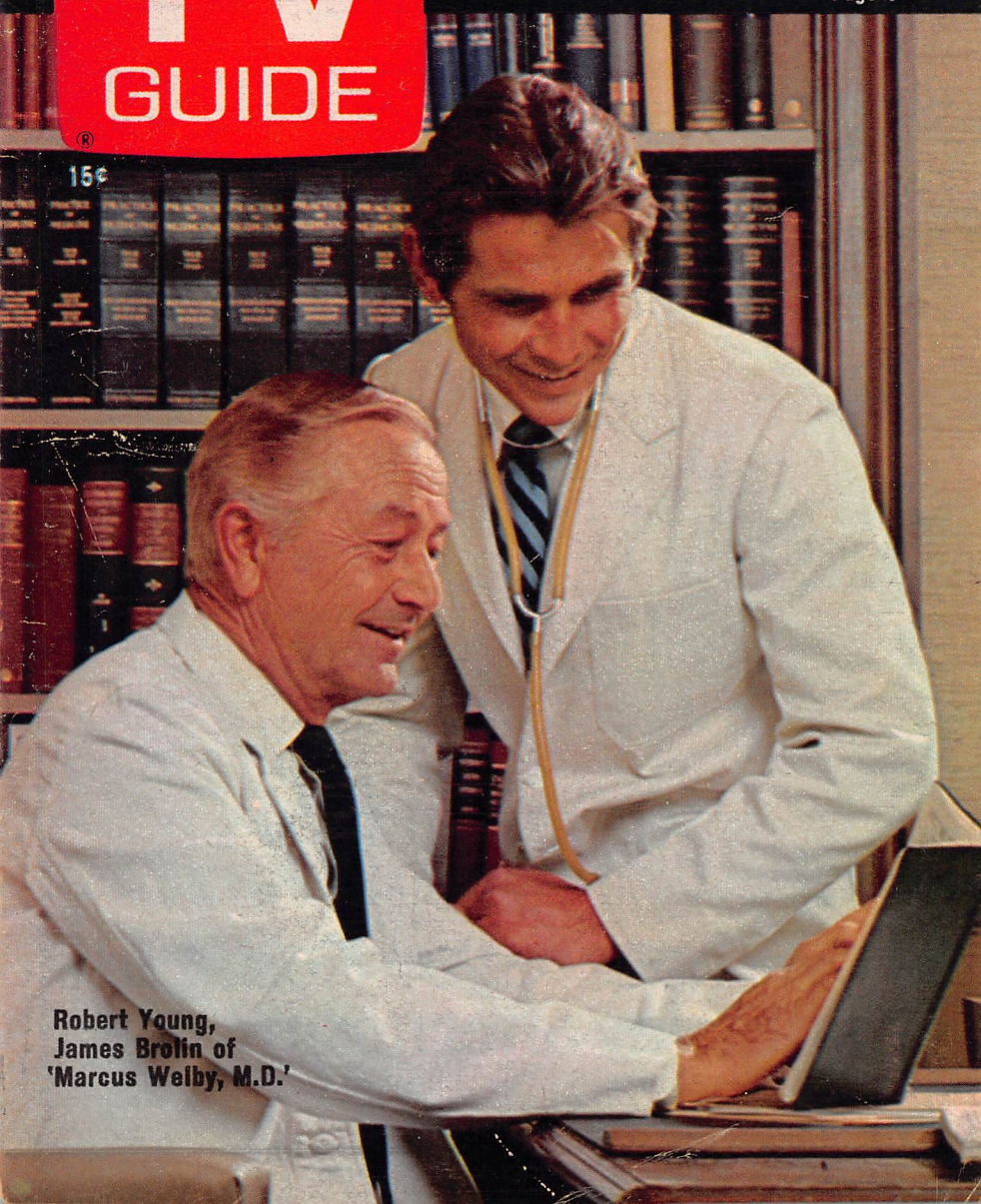
Local Programs Sept. 27-Oct. 3

# New TV Theme: What's RIGHT with America

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# TV GUIDE

15¢



Robert Young,  
James Brolin of  
'Marcus Welby, M.D.'

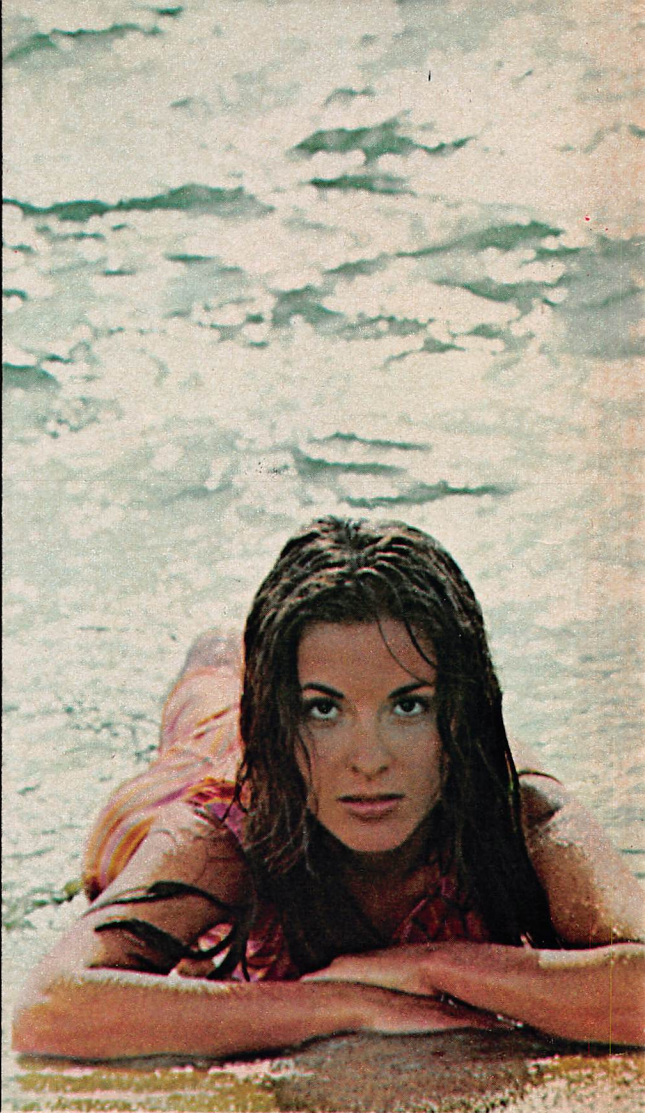




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## as we see it

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Or something like that.

■ M. Felix-Charvet told the United Nations we must establish regulations to prevent broadcasts by satellite which spread false reports. He was joined by a British expert, A. C. Buxton, who said that without international cooperation, the only way to stop such propaganda would be to blow up the satellite.

Progress, as always, arrives in company with problems, new tests of man's ability to cope. Somehow, though, we refuse to lose any sleep over this one. It'll be a cold day in July when our Congress permits anything like direct satellite-to-home transmissions that would by-pass the local stations and make them less capable of keeping incumbent politicians in the public eye—and in Congress.



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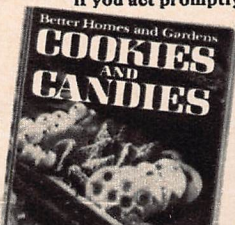
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FBS-19



# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

HENRY DAVID THOREAU is the subject of a documentary planned for later this season by Winters-Rosen Productions. The program will have a contemporary format, which is appropriate: Thoreau, the 19th-century individualist and idealist who was willing to go to jail for his principles, wrote lucidly on social problems that plagued the Nation then --and now. KIRK DOUGLAS will narrate.

NBC is syndicating 10 one-hour specials about offbeat aspects of show business. Included: "County Fair," which focuses on baking, hog-calling and horse-pulling; and "The Cat Man," a visit with a man who makes a malodorous living by putting his head in a lion's mouth.

New Yorker DON AMECHE returns to 20th Century-Fox for a guest role in Julia . . . DICK SMOTHERS is a guest on "Norman Rockwell's America," an NBC special that will have JONATHAN WINTERS as host.

\*Trade-mark, Teletype Corp.

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"The Riots."  
"Chicago."

They stick like giant burrs in the newsmen's minds—symbols of the clash between them and the majority of the public.

That clash has not yet been resolved. It still flares up at the slightest provocation and is a chronic issue at the networks, where top executives wait tensely for the day's mail and look back nostalgically at the days when five critical letters were a crisis.

The nature of the public's simmering anger is well-understood. CBS's Bill Leonard says: "The right and the middle complain that we put on irresponsible people from the left." ABC documentary producer Steve Fleischman, too, says: "People feel we've given too much play to the radicals." And NBC News president Reuven Frank says: "The general view of the public is that we have too many radicals in the network news departments."

The newsmen's awareness of the seriousness of this situation was brought to a peak by the "conservative" electoral results—"conservative" being the odd "new politics" label for an amorphous antiradical coalition encompassing the spectrum from "Establishment Democrats" through the Nixon center to the far-right Wallace voters. This active antiradicalism of the majority has reoriented important aspects

of the newsmen's professional thinking. As a result, something new is happening in programming. It is a development that will please many Americans and anger others.

What is happening results from a change in newsmen's thinking—so we'll start with that.

The most obvious change is the sudden emergence in strength of an attitude that has been commonplace among viewers for years. Namely, that

there has been too much one-sided attacking of the United States, its institutions and its citizens, on the airwaves. This opinion, once viewed as "flag waving" by many newsmen, today is enunciated as follows:

ABC's Lester Cooper: "I want to do a show on what's *right* with America. We've heard so much about what's wrong. I'm not a chauvinist, but I am a patriot. There's a *great* America out there to cover."

CBS's Bill Leonard, on an upcoming docu-

mentary: "It will capture the spirit of America. We'll be showing *strengths* as well as weaknesses. It's a wonderful country *and* it's absurd. You'll be laughing *and* crying. That's what the U.S. is all about."

NBC's Eliot Frankel: "One of the themes in *First Tuesday* is to show what's *right* with America, as well as what's wrong. There's a *lot* that's right. Decent people, leading decent lives, knocking themselves out for others. . . ."

# The 'Silent Majority' comes into focus

Television news  
departments are now  
swinging their cameras  
to the right

By Edith Efron



A good many men are also engaging in intensive soul-searching into the issue of biased reporting. NBC's documentary producer Shad Northshield says: "Bias is on everybody's mind. We've claimed we don't have it. And the viewers say, 'Yes, you do.' I was stunned by the public reaction to Chicago. We all were. I was stunned, astonished, *hurt*. It's the key thing that opened my eyes to the cleavage between newsmen and the majority. We didn't *know* 56 percent would have thought we were unfair. It raises enormous questions about journalism."

One of the issues it raises for Northshield and others is a pronounced bias in favor of minority coverage in past network operations. "In TV news departments," says Northshield, "we appear to know a lot about the black minority. It's the silent majority we must explore. We haven't done it. We didn't know it was *there*!" CBS's Phil Lewis says: "We're beginning to realize we've ignored the majority. America doesn't end at the Hudson!" CBS News star Joseph Benti says: "We spend so much time on angry blacks, angry youth. But what about that vast forgotten army out there? How many hard-working, law-abiding whites are mad as hell because *their* story isn't being told?"

Other men have taken their analyses further, in an attempt to get at the causes of this pro-minority emphasis. CBS's Desmond Smith is one of those who suspects that the newsmen have been politically used: "There's been a great deal of manipulation from the left. The left and SDS have been getting a great deal of play. Americans are getting to feel they're not getting the whole story."

Fred Freed of NBC goes further yet. He attributes the situation to the newsmen's own liberal ideology: "This generation of newsmen is a product of the New Deal. These beliefs that were sacred to the New Deal are the beliefs that news has grown on. This is true of the networks, of Newsweek, of The

New York Times, of all media. Men of like mind are in the news. It's provincial. The blue- and white-collar people who are in revolt now do have cause for complaint against us. We've ignored their point of view. It's *bad*. It's *bad* to pretend they don't exist. We did this because we tend to be upper-middle-class liberals. We think the poor are 'better' than the middle class. We romanticize them. The best thing that happened to me was a month I spent walking in Detroit slums after the riots. I stopped romanticizing the poor.

"I've come to understand that it's really the same with all classes. You've got to sit down with the cop, with the little storekeeper, and get their views. They're human beings like everyone else. Their attitudes emerge logically from their interests and their values. They should be covered that way."

There are those in top managerial positions who don't pour out such confessions. CBS's Bill Leonard, for example, claims objectivity for CBS News, and declares vehemently: "We have *nothing* to apologize for, *nothing*—and I personally include our coverage of Chicago." But, in the course of several hours of conversation, Leonard relaxes and launches into an attack on "bad reporting"—which turns out to be a powerful disquisition on bias: "Most reporting is *lousy*. It's lousy because people are lazy, because people don't think ahead, because they approach things in rote ways. We have these kinds of reporters here, unfortunately. The worst problem of all is the reporter who doesn't ask the next question—the *cheap, lousy* reporter who'll quote an attack but doesn't go to the other side, because the answer might kill his story. . . . And these producers who develop and edit a broadcast from the point of view of the way *they* want it to turn out—with their own prejudices showing. That happens quite often. . . . If we could get rid of those people we'd be a lot closer to our goal of objectivity." →



And finally . . . there are those who are not theorizing about bias because they're too busy traveling back and forth between New York and Washington, coping with Congressional investigations into their alleged practice of it. CBS News producer Jay McMullen says the following: "We're getting a lot of flak from Congress and the FCC—a lot of harassment. The Congressional focus is on the news area. It has to do with this whole business of our coverage of the riots, of Chicago. Producers are being called down to Washington and asked to explain their news decisions."

With all of this ferment going on behind the scenes, what, precisely, is happening to news and public-affairs programming? The trends are exactly what you might guess: there is a shifting of coverage patterns at the polar ends of the usual spectrum covered by the networks. The basic coverage, which has a moderate-liberal orientation, will remain the same. But in network news there is a distinct deflation of the coverage of radical left and of radical-left causes, particularly those of a militant type.

Prime-time news, for example, which operates in a restricted time slot, is upping its coverage of the middle and lower-middle classes. CBS has inaugurated a polling service to be used in key controversial stories to check on nation-wide opinion. Regular coverage of suburbia and lower-middle-class areas in the environs of New York City is being stepped up by CBS and NBC New York stations.

These trends are far more visible, however, in the documentary realm, where subjects are few and where the selective process is readily apparent.

Much of the vigorous planned activity for the season's opening lies in the area of "exploring middle- and lower-middle-class Americans." Various broad-gauge sketches of the Nation are ready to go. Some may already have appeared before you read this. At CBS:

"A Day in the Life of the United States of America"; "The Making of the President: 1968"; two on "The Generation Gap." At NBC: a two-and-a-half-hour "From Here to the Seventies"; "Election '69: What We Learned," and, on *First Tuesday*, says producer Eliot Frankel, one of the themes will be "the malaise in middle-class life."

As for ABC, there is a veritable outbreak of Americana—with a list of shows up for sale to sponsors with names like: "The American Dream," "Hemingway's Idaho," "Small Town Judge," "A Country Preacher," "American Farmer," "Forest Ranger," "The Marines" and "Sousa Sound"—14 or 15 of such projected shows, as compared to eight last year. According to documentary vice president Tom Wolf, this reflects the thinking of sponsors, who themselves are responding to "the shift of climate in this country, the new attitudes of viewers."

By contrast to this ferment of activity on the majority front, "problem coverage"—the kind that increasingly requires the inclusion of radical opinion white and black—is in decline. The same number of documentary hours is scheduled as last year—a significant proportion of them, however, now packed into two "magazine" formats at CBS and NBC, which, of necessity, have acquired a lighter, "variety" approach to coverage. The number of straight, hour-length documentaries has shrunk and with it has come a diminution of "hard" problem coverage.

Why is this happening? Because of political pressure—defined in its broadest sense, from Congress down to the smallest grass-roots hamlet. The most visible pressure is coming from Congress. Says McMullen: "The tendency, when Congress harasses, is for individual producers to pull in their horns. I think this whole Congressional thing might be affecting the documentary operation." ABC's Steve Fleischman, too, says: "The medium is generally frightened of the documentary realm."



The three network presidents are on record with strong statements that, for the past year or so—ever since some of the public started to blast away at the networks' featuring of radicals and radical issues—Congressional pressures have been threatening the medium's First Amendment rights.

On the national grass-roots level, which underlies Congressional pressure, there is evidence that resistance is building up to coverage of the radicals and radical issues at local broadcasting stations—for whom network news and documentary production is destined. A nation-wide survey conducted by Television Age indicates that programs on these issues are declining. "It may indicate," says Television Age, "that the public has been satiated with studies of . . . urban crises . . . racial tensions . . . dope addiction and poverty."

There are many students of the broadcasting world who believe that the networks, always fear-ridden in the realm of politico-economic coverage, can scarcely afford to become more so. ("We never did have more than four or five tough documentaries a year," concedes CBS's Bill Leonard, "and at that we had more than the other networks put together.") Protests are now surfacing from the left side of the political spectrum—from liberals, radicals and militant blacks who are beginning to charge that the news departments are going "conservative."

One prominent TV journalist describes the trend as "the Nixonization of the airwaves." Variety, the industry's trade paper, accused the networks of cutting back on "hard" issues. And FCC Commissioner Nicholas Johnson charged broadcasters with squeezing out radical thought and of censoring news of capitalist-caused "death, disease, dismemberment and degradation."

Some TV newsmen, too, view the trends in the news departments as "conservative." Says Steve Fleischman, who describes himself as "ABC's

kept radical": "Television is reflecting the national trend. There's a conservative, know-nothing stream in this country. And there's a liberal-progressive-radical stream. And there's a great body of people in the middle. The majority of newsmen are in that middle group. Today, that middle group is swinging back to conservatism. It's all part of the white backlash."

Needless to say, many other newsmen actively repudiate the Variety-Johnson-Fleischman criticism.

CBS's Salant has already hurled an answer to Johnson into print (TV GUIDE, Sept. 20) in which he presents a long list of anticorporation stories aired by CBS; and, in answer to the charge that there is not enough "death, disease, dismemberment and degradation" on the air, says: "Let [the Commissioner] drop into my office some time and see the viewers' mail that comes across my desk complaining that that is *all* we ever talk about."

And others too grow angry at being described as creatures of a reactionary "establishment."

Snaps Lester Cooper of ABC: "Such criticisms are made by self-conscious, self-righteous, guilt-ridden people who feel the only way they can say something is by attacking." NBC's Shad Northshield raps out: "Doctrinaire, dogmatic opinion!" And NBC's Reuven Frank groans, "Oh, it's so tendentious. Those people want so to be 'in.' The next thing you know, Nick Johnson will be wearing Pucci pants!"

What really seems to be happening is this: "Public-interest" programming—and, most of all, documentary programming—is adjusting itself in a jerky, impulsive yet fear-ridden way to the massive pressure of middle-class opinion, while straining to attain a journalistic perspective. By virtue of this trend, coverage of militant-radical groups will not be eliminated but it is decreasing. As a corollary, the view of America as one vast abscess is now being corrected. END





## 'Now the clutch, Gentle Kong'

By Elston Byars

I wish I could love TV animals the way other people do. It is a lonely feeling, believe me, to be the only person in the world who would not want to meet Gentle Ben in the Everglades. And it is even worse to be constantly wondering, all by myself, why Flipper has to look so blasted cheerful all the time.

Finally, one night when I passed in front of the TV and the glare of water and a merry sea face struck me once too often, I blurted out, "I'd rather drown

than be towed to shore by Flipper."

"Don't say such things," my wife said without looking at me.

"If just once I could see that fish with a frown on its face, I would . . ."

"I should think you would be glad to see one happy bright face when other faces all over the world are becoming more and more grim."

"Well, I'm not. And what's more I would rather be lost eternally in the bush country than be led back to camp by Skippy."



"What have you got against Skippy? I think he's a wonderful kangaroo."

"And," I continued coldly, "if Gentle Ben moved into our part of the country, I would lead a posse against him."

"That is the worst thing I have ever heard."

"I would round up farmers with pitchforks and shotguns and . . ."

"Hush, don't say such things in front of the children. What have you got against animals? Haven't you ever loved one single TV or movie animal?"

"No."

"Not even Lassie?" my son asked in a quivering voice.

"Especially not Lassie. I hate animals whose eyes are set close together."

"How about Maya?" my daughter asked.

"Who is that?"

"Maya was that wonderful elephant who was always keeping those little boys from getting harmed."

"Fortunately I was spared the sight of Maya, but from your brief description I think I can safely say I would have loathed her."

"It's people like you who cause all the good shows to be taken off the air," my son said.

"I am proud—" I began, but my wife interrupted.

"I don't want to discuss it any more," she said. "You have already caused me to miss half of the cute things Flipper's doing." She turned back to the TV set and I held my paper high.

After a moment I lowered my paper and said, "In case you are interested, I have just thought of one movie animal I liked."

"We don't want to hear," my wife said.

"It was King Kong. I really loved King Kong."

"Likes attract," my wife said.

"If they would bring King Kong back in a series, I would watch all the

time."

"We are watching Flipper, if you don't mind, and we would like to do so without interruption."

"Only if they did bring him back in a series, it would probably be called *Gentle Kong*."

"I should hope so."

"And they would have him living on the farm and helping gather eggs and things. And there would be one episode in which the farmer is buried under a landslide, see, and he has to send Gentle Kong for help and Gentle Kong has to drive the tractor—that's the only way he can get help in time. So he gets on the tractor and the farmer calls out the instructions in a strained voice like, 'Turn on the key, Gentle Kong. Now the clutch, the clutch, Gentle Kong,' and the music would build up and build up until finally Gentle Kong would ride off on the tractor."

"And would he save the farmer?" my son asked, turning his back on Flipper for a moment.

I sighed. "Yes, he would save the farmer and he would find the little lost city kid and he would catch the poachers and he would rescue the two first graders trapped in the cave and he would be found innocent of charges that he had killed the chickens on old man Brown's farm and he would bring the old woman who had tried to shoot him out of the burning barn and everyone would love him."

"Everyone but you," my wife said.

"Exactly."

There was a moment's silence, then my son said, "Daddy, you don't really hate Lassie, do you? Not really!"

"Leave him alone, children," my wife said. "When he gets into one of these moods, even that cute little pig on *Green Acres* couldn't cheer him up. Oh, look, look what Flipper's doing! He almost seems to be laughing, doesn't he?"

I got up with quiet dignity and left the room.

END







Gina sparkles at left as cosmonaut Valentina Tereshkova (weep, comrades!) and (bottom right) Maria Walewska, intimate of Napoleon. Top right: Gina goes flamenco. Center: spotlight on Gina as a wispy, wistful blonde chanteuse.



## Lollo on TV

By Irving R.  
Levine

Gina Lollobrigida, as much a wonder of Italy as the Colosseum, and much more attractively durable, made her first appearance on Italian television as a form of therapy.

Ever since she drove her Rolls-Royce off a slippery highway and into a stone wall near Florence last February, Gina had been out of action. There was a long period in the hospital, →



and surgery on an injured knee (both her knees bear deep, straight scars). She had to learn how to walk all over again, and even at this writing her step was still cautious. More profound than the physical injury was the mental and emotional shock.

"I found myself afraid to live again after having been so near death," explained the actress cheerfully, now that it is all behind her. "I was afraid even to go out to dinner, to start to live again as a normal person. I had acquired a complex as a result of the accident—I was feeling myself incapacitated when really I wasn't."

During that period the people at RAI (Radiotelevisione Italiana), Italy's state-run television network, happened to renew an offer they'd made frequently in the past: they wanted Lollo to do a TV special. Lollo, who had made guest appearances in the U.S. for Dean Martin and Ed Sullivan, had rejected previous RAI offers because she considered the network's fee ridiculously low. She rejected this latest offer as well, but when the physician who was treating her heard about it, he insisted that it was precisely what she needed to get her mind off the accident.

The special, "Stasera [Tonight] . . . Gina Lollobrigida," turned out to be successful therapy and, to this viewer, successful TV as well.

Since it took, indirectly, an auto wreck to bring the Italian beauty to Italian television, the program's writers used the accident as a vehicle for several gags. In one quick bit a *Laugh-In*, stage and movie director Franco Zeffirelli is shown fleeing in terror when offered a ride in Gina's car. Zeffirelli had been a passenger in the Rolls.

The total preoccupation of preparing a TV special emancipated Gina from her disabling obsession with the accident to the point that she could joke about it. At her home she showed me framed newspaper cartoons (hung among photographs of Lollo with the famous—Nixon, Johnson, Pompidou,

Pope Paul VI, and Christiaan Barnard). One cartoon depicted eager doctors queuing up for the privilege of administering injections to the hospitalized Lollo. In another, a hospital attendant, holding an X-ray of Gina's injured leg, slinks up to a prospect in the classic Pigalle manner. "Want to buy a filthy picture?" he asks.

Throughout the one-hour spectacular (which ran one hour and five minutes—Italian TV has a fine disregard for precise schedules), Lollo was willing to make light not only of her driving but also of the fact that she had passed the age of 40.

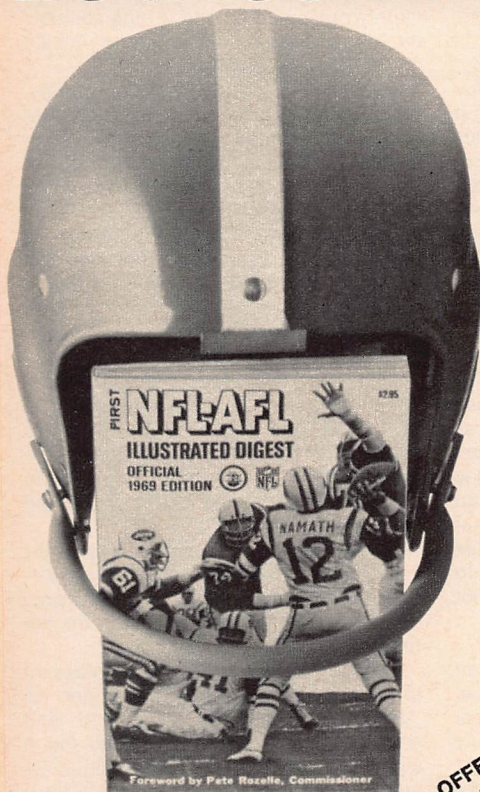
Since Gina expresses the opinion that she is now more beautiful than when she was younger (and it is hard to dispute this), she can afford to joke about her age.

Produced by Guido Sacerdote and directed by Antonello Falqui, the current success-team of Italian TV spectacles, the special was one of a series of Saturday night shows, each featuring a different star. Lollo's program broke no new ground, but it was faster-moving, funnier and more eye-pleasing than most RAI offerings. Yet many Italian critics panned it. The reviewers seemed to resent Gina's unwillingness to concede anything to the passing years by continuing to play the voluptuous young thing she was in her first movie—back in 1948. The newspaper *Il Messaggero* commented: "One hears a great deal about a wonder drug against old age, 'Gerovital.' Just a few drops or injections are sufficient to keep one young and fit. The sale of Gerovital is forbidden in our country and people go to buy it in Switzerland. But what need is there of Gerovital when here in Italy we have 'Lollovital'?"

"Anyone who saw last night's show must agree that the best way to avoid aging is that practiced by the celebrated actress, a system based on controlling the birth of wrinkles by con- →



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stant and attentive care never to stress one's facial muscles. Lollo never laughs but barely smiles, she doesn't wrinkle her forehead, she doesn't tire her eyelids, she doesn't stretch the circumference of her mouth beyond what is necessary to emit sounds and words.

"These supercomposed attitudes may have created the impression of a rather cold, uncertain, embalmed actress not too suited for the fine art of recitation. But it is an impression which must be corrected. Gina is not interested in being admired as an actress, but as a woman. She spares herself in order to keep young and beautiful, and she succeeds magnificently. 'Lollovital' is a system that works."

L'Unita, the Communist Party newspaper, observed that "in the past RAI has puritanically covered the necklines of lady announcers and of the actresses in their shows. Yet, the latest *Stasera* program revolved, one may say, on Gina's *décolletage*. From an esthetic point of view it is, without doubt, progress; but if RAI, besides uncovering the female graces, could also discover some ideas, it would not be a bad thing."

Gina dismissed the reviews with an almost successful effort at nonchalance. "You know, Italians are very critical with their own people. It's not easy for them to be generous."

An Italian-American who saw the show drew a comparison between likely American reactions and the published Italian reactions. "From an American point of view it was a charming tribute to an ex-star whose main claim to fame lies in having exported the Italian brand of beauty in the Fifties. Americans are more nostalgic, sentimental and appreciative than Italians. They cherish their past idols. For this reason Americans would have found the show appealing. It would also have gratified the American fixation with keeping fit. In this sense, Gina came off splendidly.

"Italians feel differently about such things. In Italy, if you survive, you survive on present and self-renewing merit. Gina has not renewed herself—she has merely preserved herself. Unintentionally the show became a tribute to Gina's art of self-preservation."

Despite the critics' lack of charity, Lollo would like to do more television, but in the United States, rather than in Italy. "They're better organized in American TV," she said. "They work fast, but at least they give you time to eat and sleep. Also, the money is better." Lollo complained that she had to work 13 hours a day without a rest during the 10 days it took to tape the special, and that she lost seven pounds in the process.

"On the last day," she recalled, "they gave me 22 pages of dialogue at 1 P.M. and I had to be ready to shoot at 2 P.M. Of course, they have a prompter you can read, but still, to be natural, you must at least see the lines a little before."

Gina's fee for the show is a well-kept secret, but the total budget—only \$40,000—was high for an RAI production, and it was attacked in the press as unduly extravagant.

Director Falqui found Gina pleasant to work with and described her as "very active, willing, disciplined and serious." He thought her talents as a singer could be developed. Falqui rejected the criticisms of Lollo as "unjustified, because one should not have expected a vigorous, modern performance from Gina. She is a lovely star, and it's as such that we wanted to present her."

The show accomplished that well. In the main production number, "If I Had the Zip of . . .," Gina was lavishly costumed as history's famous women, from Cleopatra to cosmonaut Valentina Tereshkova.

The finale had Lollo wandering seductively through a studio filled with flowers as a chorus sang: "I Love You, Lollo." A sentiment easy to share. **(END)**



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## Special Commission Asks Networks Limit 'Violence' Before 9 P.M.

**Milton S. Eisenhower's** National Commission on the Causes and Prevention of Violence was thinking last week of adding a few sharp licks to Sen. John O. Pastore's tongue-lashings of the TV industry for its alleged excesses in mayhem. A commission staff study has proposed that the networks be urged to limit all crime, Western and adventure shows with "significant violence" to the hours after 9 P.M. and to wipe out altogether any children's programming portraying violence. The study also argues for permanent Federal financing of public TV to provide "high quality alternatives" to commercial TV's kiddie fare. TV violence, the report charges, "encourages violent forms of behavior and fosters moral and social values about violence in daily life which are unacceptable in a civilized society." This is especially true, the report said, for children in poor families.

**Debbie Reynolds**, whose new Lucy-type situation comedy opened on NBC last week to decidedly mixed notices, got upset over a cigarette commercial in the premiere and notified NBC she would "cease production" upon completion of the episode now before the cameras. Later she changed her mind, admitted in a wire to NBC that she had been misinformed about which American Brands products were to be advertised on her show.

**CBS**, which one day ere long has to face loss of such durables as Red Skelton, Ed Sullivan, Jackie Gleason and Lucy Ball from sheer exhaustion if nothing else, evidently is getting ready

to plug the gaps—with the familiar rather than the new. Andy Griffith, whose old hit comedy (now known as *Mayberry R.F.D.*) successfully survived his departure, has been enticed into tackling a new situation comedy next fall. So, too, has Mary Tyler Moore, onetime TV wife of Dick Van Dyke. Then there's Danny Thomas, who has a specials deal with CBS but, plain as anything, is ready and willing to get back into the weekly grind. Old TV stars, it seems, don't really die—they just take sabbaticals.

**"Prime Time,"** a just-published 548-page book by veteran CBS newsman Alex Kendrick, will be discussed not so much as a biography of the late Edward R. Murrow as for its rare insider's view of what has happened to the medium. In the first 34 pages Kendrick delivers what must be the most damning assessment of TV's "deterioration as a true public service" since Murrow himself shook up the TV establishment nearly a dozen years ago with a bitter denunciation of its commercialism. The medium's "affluent barrenness" today, Kendrick says, grows out of a profit-driven "corporatism" which has, among other things, reduced TV news to "simply another commercial product rather than a public service." The "window on the world" of Murrow's TV days "has been shrunk to a peephole." The "issue-attentive species" of news documentary has "virtually vanished."

—Richard K. Doan

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TV GUIDE / 235 Montgomery St., Suite  
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# Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

## COMMISSIONER JOHNSON REPLIES

Let anyone who has watched prime time network television decide for himself. As Mr. Salant ["He Has Exercised His Right—to Be Wrong," Sept. 20] knows, little of it is "news." As for TV news, it's not that it's done nothing; it's just too little too late. Walter Cronkite says, "We have barely dipped our toe into investigative reporting." Ed Murrow said, "(Corporate management) makes the final and crucial decisions having to do with news and public affairs." Many former TV newsmen agree. [See, e.g., book by Salant's predecessor in office: Frank Friendly, "Due to Circumstances Beyond Our Control."] Let's hope for equivalent candor from a future, noncorporate Dick Salant.

Nicholas Johnson

Federal Communications Commission  
[Commissioner Johnson wrote "The Silent Screen," TV GUIDE, July 5, 1969.—Ed.]

## CONVENTION COVERAGE

Neil Hickey ["TV Newsmen Should Not Be Hindered," Sept. 6] notes that the public screamed at the coverage of the Democratic Convention—he does *not* note *what* they screamed—that the bias of the reportage was terribly one-sided. But if a new political convention were held tomorrow, the same newsmen would bring to it the same set of sincere prejudices. That's the problem—balance—and the fact that Mr. Hickey doesn't even see the problem is a measure of how deep it runs.

Saul David

Saul David Productions

## SPACE LAURELS

You said it for me! After days of trying to compose a letter of commendation and gratitude to Walter Cronkite and Wally Schirra, for their handling of the lunar mission, your "As We See It" [Aug. 23], said everything.

Agnes B. Haisley  
Walnut Creek, Cal.

## SON OF 'TALK, TALK, TALK'

I very much agree with Victoria R. Buhr in her letter of "Talk, Talk, Talk." It seems to me that we TV viewers should be given more choice instead of the same old thing night after night. I, too, would be more than willing to settle for even a bad movie.

Maurice Laliberte  
Attleboro, Mass.

Hooray for "Talk, Talk, Talk." Reading in TV GUIDE about the coming talk shows makes Godzilla look as good as Richard Burton! Bring back old movies.

Regina A. DiTallo  
Niles, Ohio

[Our latest batch of letters ran 17-1 against the talk shows.—Ed.]

## CENSORED!

If movies on TV are censored, a sort of "truth-in-packaging" concept should be applied. The station should be required to say exactly how many minutes, seconds and even fractions of seconds have been cut from the picture as it was originally shown in the theater. Anything less involves misrepresentation of the product.

Thomas V. Young  
Urbana, Ill.

## TATTLE OF THE SEXES

Since when is a boy named Jamie Cathleen! Dick Hobson ["King-size Family and How It Grows," Sept. 6], stated that Cathy and Jim Green have a "son" named Jamie. Mr. Hobson also stated that Carolyn Thomas Brennan was the leader of the King Cousins. Tina is the one who does most of the solo work.

Dareen Dallas  
Fayetteville, N.C.

Cathy's Jamie is a girl!

Cheryl Steinen  
West Nyack, N.Y.

[Right on both counts. Mr. Hobson has been given a new pair of glasses.—Ed.]



# This Week's Movies

By Judith Crist

SATURDAY, NBC	<b>Shenandoah</b>
SUNDAY, ABC	<b>Nevada Smith</b>
MONDAY, NBC	<b>Duel at Diablo</b>
TUESDAY, NBC	<b>The Shakiest Gun in the West</b>
TUESDAY, ABC	<b>The Immortal</b>
WEDNESDAY, ABC	<b>Walk, Don't Run</b>
THURSDAY, CBS	<b>The Sandpiper</b>
FRIDAY, CBS	<b>Double Trouble</b>

The emphasis is on Westerns this all-premiere network-movie week, with a pleasant contemporary comedy also on hand and items for the Presley, Knotts and Taylor-Burton watchers too.

Two of the four Westerns require strong stomachs, for killing's the order of their days and the blood flows free. "Nevada Smith"—a sort of spin-off from "The Carpetbaggers," wherein Nevada was a secondary character—is an infantile, incoherent and sadistic revenge story, as contrived as it is ridiculous. Steve McQueen, as Nevada; Brian Keith, as his mentor, and we deserve better. "Duel at Diablo," a brutal mixture of Western clichés and slick nonsense about miscegenation and prejudice, is at most a movie to listen to. Neal Hefti has provided a brilliant score well worth hearing despite the visuals of the nasties and the liberals (Dennis Weaver vs. James Garner and Sidney Poitier) playing at frontiersmen-and-Indians.

By comparison "Shenandoah" (photographed in Oregon) is family stuff, with James Stewart as a cigar-chewin' Virginia farmer headin' a brood of seven caught up in the Civil War. There's about a half-hour's good viewin' before we get completely maudlin. And for nostalgia's sake, there's Don Knotts as "The Shakiest Gun in the West," nostalgic for those who remember Bob Hope's 1948 "Paleface," of which this is a remake, and for those with a penchant for the kind of

movies smalltowners flipped for 30 years ago.

The Far West—Big Sur—provides the scenery for "The Sandpiper," a near-classic perfectly awful featuring Elizabeth Taylor as an artist and Richard Burton as a clergyman. It was made for the voyeurs who want to see the Burtons engaged in illicit love-making against pretty scenery, with some sophomoric sociological chit-chat and arty atmosphere thrown in for the big-think boobs among us. The Burtons were paid \$1,750,000 for their performances. Were I you I wouldn't settle for less for watching them. For pleasure (to be nonvenal) you could settle for Cary Grant (who wouldn't?) in "Walk, Don't Run," involving the housing crisis at the Tokyo Olympics. Samantha Eggar and Jim Hutton provide the young-love interest and the whole thing's very good to look at—and nice and romantic and sporadically very funny.

For the chills-and-thrills of the week, there's the minimovie, "The Immortal," an unknown (unpreviewed) quantity about a man with odd-type (very odd indeed) blood that's immune to everything, and Presley's "Double Trouble," which involves him with a threatened heiress. We at least know the latter is better-than-average Elvis, and with 12 songs, yet.

*In some areas network movies may not be seen on the days indicated.*



# Sports and Specials

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## BASEBALL PLAY-OFFS

The baseball season ends Thursday, with play-offs among divisional winners scheduled to start next Saturday (Oct. 4). At press time, however, there was a possibility that divisional races in one or both leagues would end in a tie, necessitating preliminary play-offs on Friday (and possibly Saturday) to determine divisional winners. All games, which could start as early as 10 A.M., would be telecast on Chs. 3, 4, 8. If the Giants are involved in the play-offs, Ch. 2 will also telecast the games.

## SPORTS

### SATURDAY

**Baseball** 11:15 A.M. (3, 4, 8)  
**College Football** 11:45 A.M. (7, 7R 11, 13)  
Washington vs. Michigan  
**Roller Derby** 12 noon (2)  
Bay Bombers vs. Northwest Cardinals.  
**Baseball** 12:45 P.M. (2)  
San Francisco Giants vs. Los Angeles Dodgers.  
**Wrestling** 2:30 P.M. (12), 5 P.M. (2), 6 P.M. (40), 9 P.M. (44)  
**Golf** 4 P.M. (3, 8, 44)  
Alcan Tournament, third round.  
**Roller Derby** 4 P.M. (46)

**Rodeo, Auto Racing** 5 P.M. (7, 7R, 11, 13)  
Pendleton Roundup Rodeo; National Drag Racing Championship.  
**Roller Derby** 5 P.M. (40)  
Bay Bombers vs. Midwest Pioneers.  
**Auto Racing** 8 P.M. (40)  
**Boxing** 10 P.M. (40)

### SUNDAY

**College Football** 8:30 A.M. (2, 3, 8)  
Notre Dame vs. Purdue.  
**AFL Football** 10:30 A.M. (3, 4, 7R, 8)  
Oakland Raiders vs. Boston Patriots.  
**NFL Football** 11 A.M. (5, 10, 12, 46)  
San Francisco 49ers vs. Green Bay Packers.  
**College Football 1969** 12 noon (7, 13), 2:30 P.M. (11), 4 P.M. (7R)  
**Baseball** 12:30 P.M. (2)  
San Francisco Giants vs. Los Angeles Dodgers.  
**AFL Football** 1 P.M. (3, 4, 7R, 8)  
New York Jets vs. San Diego Chargers.  
**Auto Racing** 2 P.M. (10)  
**Golf** 3:30 P.M. (46)  
**Golf** 4 P.M. (3, 8, 44)  
Alcan Tournament, final round.

## SPECIALS

**Orient Express** Sat. 5 P.M. (3)  
**Peanuts** Sat. 8:30 P.M. (5, 7R, 10, 46)  
**Football Special** Sat. 9 P.M. (5)  
**Conversation with Dean Acheson**  
Sun. 3:30 P.M. (5), 6 P.M. (12, 46)  
**Education Special** Sun. 7:30 P.M. (32)  
**Air Pollution** Sun. 10 P.M. (20)  
**Black Journal** Mon. 9 P.M. (6, 9, 9R)  
**Forecast: 1970** Tues. 7:30 P.M. (5)  
**Color of Fear** Tues. 9:30 P.M. (44)  
**60 Minutes** Tues. 10 P.M. (5, 10, 46)

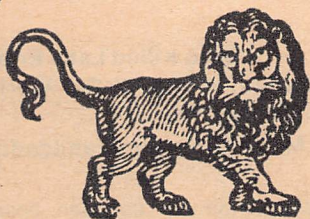
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# Second Look

By Scott MacDonough

**'Who Killed Lake Erie?'**

**'The Natural History of Our World:  
The Time of Man'**

**'Make Room for Granddaddy'**

A television critic recently asked, "Why do so many worth-while TV shows have to be so dull?" Our answer is: they don't. And if a documentary or news special turns out to be a bore, is it really "worth-while"? Good intentions do not necessarily make a good show, and a poorly done serious program is no better than a light entertainment disaster.

For example, take "Who Killed Lake Erie?" and "The Natural History of Our World: The Time of Man." Both programs dealt with the same subject—will the ultimate price of man's technological achievements be the extinction of the human race?—but there the similarity ended.

Lake Erie is dying from a chronic case of pollution, and the situation certainly warranted 60 minutes of network investigation. Within the first 10 minutes "Who Killed Lake Erie?" made its point, as glimpses of dead fish and birds dying on garbage-strewn shores were intercut with clips of traffic jams, soot-drenched factories, and machines spewing smog-production vapors. After that, the program went nowhere at all. More views of dying birds, factories, and churning waters were simply piled on top of each other; the narration throbbed melodramatically ("If Lake Erie dies, we are all its murderers!"); and a *weltschmerz* folk singer oozed melodic banalities ("The world is still young... But old before its time... Ooo-ooo-ooo").

In its concluding moments, "Who Killed Lake Erie?" hinted at a solution for the pollution dilemma—using tech-

nology to wipe out pollution before pollution wipes out the human race. But instead of examining this possibility, the program nullified its impact through repetition and a lack of focus.

By contrast, the only thing wrong with "The Natural History of Our World: The Time of Man" was its title, quite a mouthful to label such an unpretentious, restrained and intelligent study of the evolution of man. Beginning and ending with the image of a nude male surrounded by skyscrapers, "The Time of Man" pulled off the considerable trick of entertaining as it enlightened.

Through animation, film, and still photography, "The Time of Man" depicted the extinction of certain animals caused by environmental changes, studied the habits of primitive peoples and concluded with a dizzying montage of the 20th century. Striking to look at and generally fascinating to listen to, "The Time of Man" placed the present state of mankind within a historical context and effectively built up to an ominous conclusion: "Like the bald eagle, man may be an endangered species."

An example of durability was "Make Room for Granddaddy," a reunion of Danny Thomas's TV family that was pleasantly nostalgic until Danny stopped the show cold by indulging in a maudlin song-soliloquy about what it feels like to get on in years. At one point, guest-star Don Rickles sneered, "I could say something nasty." Unfortunately, he didn't.



# This Week's TV Programs

TELEVISION GUIDE®  
BEGINNING SATURDAY  
SEPTEMBER 27, 1969

## MORNING

- 6:00 **3 4** ACROSS THE FENCE **C**  
**5** AGRICULTURAL FILM **C**  
 6:25 **13** NEWS **C**  
 6:30 **3** SKIPPY—Adventure **C**  
**4** MICHIGAN—Education **C**  
**5** CONVERSATIONS IN BLACK **C**  
 Topic: politics.  
 [Last show of series.]  
**13** VOICE OF AGRICULTURE **C**  
 7:00 **3 4 7** HECKLE AND JECKLE **C**  
**5** SUPERMAN—Children **C**  
**7** CASPER—Children **C**  
**13** CAP'N DELTA—Children **C**  
 7:25 **12** SOIL CONSERVATION  
 7:30 **5** LONE RANGER—Children **C**  
**7 13** SMOKEY BEAR—Children **C**  
**10** KALEIDOSCOPE **C**  
**12** BIG PICTURE—Army **C**  
 7:55 **2** NEWS **C**  
 8:00 **2** EXISTENCE—Agriculture **C**  
 "To See or Not to See."  
**3** MOVIE—Comedy  
 "Mr. Muggs Steps Out." (1943) A  
 young man is saved from the reform  
 school by a wealthy matron who

- hires him to be her chauffeur. Leo  
 Gorcey, Huntz Hall, Gabriel Dell,  
 Billy Benedict. (90 min.)  
**4 7** HERE COMES THE GRUMP  
 —Children **C**  
**5 10 12** JETSONS—Children **C**  
**7** CATTANOOGA CATS **C**  
**13** CAP'N DELTA—Children **C**  
 8:30 **2** SUPER HEROES—Children **C**  
**4 7** PINK PANTHER—Children **C**  
**5 10 12** BUGS BUNNY/ROAD  
 RUNNER—Children **C**  
 9:00 **2** MOVIE—Drama  
 "Woman of the North Country."  
 (1952) A beautiful woman attempts  
 to cheat a miner out of his property.  
 Ruth Hussey, Rod Cameron, Gale  
 Storm. (90 min.)  
**4 7** H.R. PUFNSTUF **C**  
 Witchiepoo schemes to disrupt the  
 stage show Jimmy and Mayor Pufn-  
 stuf are producing. Jimmy: Jack  
 Wild. Witchiepoo: Billie Hayes.  
**7 13** HOT WHEELS—Children **C**  
 9:30 **3 4 7** BANANA SPLITS **C**  
 Super Drooper tangles with a trash-  
 can tipper; the Great Fleegali has a

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- 3** KCRA-TV (NBC) 310 10th St.  
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**6** KVIE (NET) P.O. Box 6 95801  
**10** KXTV (CBS) 400 Broadway  
 95818, Box 10 95801  
**13** KQVR-TV (ABC) 1216 Arden  
 Way, Box 3283 95815  
**40** KTXL (Ind.) 1911 F St. 95814

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E.  
 Fourth St., Box 489 95927

### MODESTO

- 19** KLOC-TV (Ind.) P.O. Box 3689,  
 2842 Iowa Ave. 95352

**C** Indicates color program.

### BAY AREA

- 2** KTVU (Ind.) Jack London Sq.  
 Oakland 94607  
**4** KRON-TV (NBC) 1001 Van Ness  
 Ave. San Francisco 94119  
**5** KPIX (CBS) 2655 Van Ness Ave.  
 San Francisco 94109  
**7** KGO-TV (ABC) 277 Golden Gate  
 Ave. San Francisco 94102

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 Pio-  
 neer Dr. 96001  
**9** KIXE (NET) P.O. Box 9 96001



# Saturday

MORNING-AFTERNOON

smashing time with a pocket watch. Tune: "A Place for the Music to Come Out." (60 min.)

**5 10 12 DASTARDLY & MUTTLEY**  
—Children (C)

**7 13 HARDY BOYS—Children (C)**  
**10:00 5 10 12 PENELOPE PITSTOP (C)**  
**7 13 SKY HAWKS—Children (C)**  
**40 COMPASS—Travel**

**10:30 2 MOVIE—Western**  
"Massacre at Sand Creek." (1956) A colonel with a bitter hatred for Indians orders the Cheyennes to move to arid Sand Creek. John Derek, Everett Sloane, Gene Evans. (90 min.)  
**3 4 7 JAMBO—Children (C)**  
Marshall Thompson tells the tale of Sumbufu, a young elephant who loves to play practical jokes.

**5 10 12 SCOOBY-DOO (C)**  
**7 13 GULLIVER—Children (C)**  
**40 COLLEGE FOOTBALL HIGH-LIGHTS (C)**

**11:00 3 4 BASEBALL PRE-GAME (C)**  
**5 10 12 ARCHIE—Children (C)**  
**7 FANTASTIC VOYAGE (C)**  
**17 TO BE ANNOUNCED**  
**13 FOCUS ON EDUCATION (C)**  
**11:15 3 TO BE ANNOUNCED**

## BASEBALL

At press time, NBC planned a National League game telecast today on Ch. 3 with the game determined by the divisional races. If the network chooses San Diego-Atlanta, Houston-Cincinnati, Chicago-Pittsburgh or New York-Philadelphia, game time would be 11:15 A.M. (with the pre-game show at 11). If it's San Francisco-Los Angeles, game time would be 1:15 (pre-game at 1). Coverage will be live.

## 4 BASEBALL (C)

At press time, NBC planned a National League game telecast today on Ch. 4, with the game determined by divisional races. The choices: San Diego-Atlanta, Houston-Cincinnati, Chicago-Pittsburgh or New York-Philadelphia. (Live)

**11:30 7 7 13 COLLEGE FOOTBALL PRE-GAME SHOW (C)**  
**40 COOKING—Bea Byer (C)**

**11:45 7 7 13 COLLEGE FOOTBALL (C)**  
Washington meets Michigan at Ann

SEPTEMBER 27, 1969

Arbor, Mich. Washington QB Gene Willis (14) is a fair passer whose main strength is clever play-calling. He has fine receivers, sparked by tight end Ace Bulger (85). Bo Cornell (32) is a good power runner, but the team lacks speed unless Harvey Blanks (29) gets over an ankle injury. The solid, quick defense features end Mark Hannah (97). Michigan QB Don Moorhead (27) relies on a good ground game, led by speedy Glenn Doughty (22), Garvie Crow (48)—and Moorhead himself. Top receiver: tight end Jim Mandich (88). The quick defense features safety Tom Curtis (25) and guard Henry Hill (39). Bill Flemming and Lee Grosscup are the reporters. (Live)

## AFTERNOON

**12:00 2 ROLLER DERBY (C)**  
The Bay Bombers meet the Northwest Cardinals. (45 min.)

**5 10 12 MONKEES—Children (C)**  
Peter's life is at stake when he is hired by two murderous art thieves. They're out to grab a masterpiece—and kill a Monkee! Monkees: Peter Tork, David Jones, Mike Nesmith, Micky Dolenz. (Rerun)

**40 HUMAN JUNGLE—Drama**  
Frank Hewitt is a deeply religious man tormented by guilt. Hewitt: Derek Farr. (60 min.)

**12:30 5 CRIME—Documentary**  
Teen-agers and crime—how closely are they related? Teens, their families and probation officers speak out.

**10 12 WACKY RACES—Children (C)**

**12:45 2 BASEBALL (C)**  
The SF Giants meets the Dodgers in a crucial Western Division game at Los Angeles. Russ Hodges and Lon Simmons announce. (Live)

**1:00 5 MOVIE—Mystery**  
"Suspicion." (1941) Alfred Hitchcock directed this story about a shy English girl who suspects that her husband is planning to murder her for her inheritance. Cary Grant, Joan Fontaine, Sir Cedric Hardwicke, Nigel Bruce. (2 hrs.)

**10 12 SUPERMAN—Children (C)**

**40 UPBEAT—Variety (C)**

**1:30 10 12 JONNY QUEST—Children (C)**



**2:00 ③ COLLEGE BOWL—Quiz (C)**

**Return:** Beginning the series' 12th season, students from Boston University meet a team from George Washington University (Washington, D.C.). Host: Robert Earle.

**④ MOVIE—Adventure**

"The Fighting Kentuckian." (1949) After the War of 1812, a Kentucky regiment champions a band of French settlers who are being cheated out of their land. John Wayne, Vera Ralston, Philip Dorn. (90 min.)

**⑩ PRO FOOTBALL—Highlights (C)**

**Debut:** "This Week in Pro Football," film highlights of last week's AFL and NFL games. Produced by NFL Films which presented the series "NFL Action," the footage will feature slow-motion and isolation techniques. Hosts are Pat Summerall and Charlie Jones. (60 min.)

**⑫ RIFLEMAN—Western**

**2:30 ③ WILD KINGDOM (C)**

"Operation Rescue," conclusion. In Venezuela, the mission is to save thousands of animals stranded by a flood. Cameras follow Marlin Perkins, Jim Fowler and Stan Brock as they rescue howler monkeys from trees and take a perilous boat ride to capture a jaguar.

**⑫ WRESTLING**

**④ SCENE SEVENTY—Variety (C)**

**3:00 ③ SECRET AGENT—Adventure**

**⑤ MOVIE—Drama (C)**

"The White Tower." (1950) Five men and a girl attempt to scale a dangerous mountain. Glenn Ford, Valli, Claude Rains, Sir Cedric Hardwicke, Oscar Homolka. (2 hrs.)

**⑦ ⑦ ⑬ AMERICAN BAND-**

**STAND—Variety (C)**

The Association perform their hits. Host: Dick Clark. (60 min.)

**⑩ MOVIE—Western (C)**

"Massacre at Marble City." (West German; 1966) Indian tribes join forces to protect their lands from greedy gold prospectors, Brad Harris, Horst Frank. (90 min.)

**④ MOVIE—Adventure**

"Slave Ship." (1937) An ill-fated ship is taken over by a seaman who uses her to transport slaves to America. Wallace Beery, Mickey Rooney, Warner Baxter. (2 hrs.)

COMMENTARY  
REVIEWS  
CRITICISM  
REPORTING  
PROFILES  
PROGRAMMING

More people buy  
TV GUIDE every week  
to read about  
television than buy  
any other magazine to  
read about anything else!

Who did What to Who?

AFL/NFL

**THIS WEEK IN  
PRO FOOTBALL**

A Hughes Sports Network Presentation

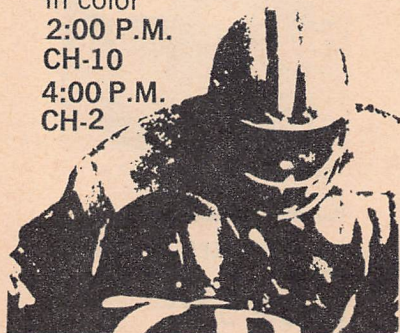
In color

2:00 P.M.

CH-10

4:00 P.M.

CH-2





NEWS DOESN'T STOP ON WEEKENDS. SO I KEEP YOU UP ON WHAT'S HAPPENING. HEYWOOD HALE BROWN COVERS THE SPORTS PICTURE.



Roger Mudd brings you the news on Saturdays.

CBS EVENING NEWS  
WITH ROGER MUDD, 6:30 PM

**CBS 5,10**

WE NEED A STRONG  
TITLE FOR OUR SONG...  
ONE WITH PLENTY  
OF MILEAGE.

HOW ABOUT  
"LOVE ON A BUS"?



The Honeymooners win a trip to the West Coast. Will they "go Hollywood"?

THE JACKIE GLEASON SHOW  
7:30 PM

**CBS 5,10**

## Saturday

AFTERNOON

### 3:30 **4 SKIPPY—Adventure C**

A rescue mission becomes a nightmare for Matt when he's bitten by a poisonous snake. Matt: Ed Deveraux. Sonny: Garry Pankhurst.

### **12 FILM C**

"Astrodome—Eighth Wonder of the World."

### 4:00 **2 PRO FOOTBALL—Highlights C** Debut: See 2 P.M. Ch. 10. (60 min.)

### **3 ALCAN GOLF C**

Special: Third-round action in the Alcan Golf Tournament. For details see Sun. 4 P.M. Ch. 3. (Live)

### **4 VOYAGE—Adventure C**

After the burial at sea of Gerhard Krueger, an apparition appears before Nelson—with a warning that Krueger will return for Crane's body. Nelson: Richard Basehart. Crane: David Hedison. Krueger: Alfred Ryder. (60 min.)

### **7 HIGH ROAD TO ADVENTURE C**

### **13 PASSPORT TO TRAVEL C**

### **12 FILM C**

"Police Enforcement."

### 4:30 **7 SPORTS WORLD C**

### **7 COLLEGE BOWL—Quiz C**

Return: See 2 P.M. Ch. 3.

### **10 BILL ANDERSON—Variety C**

### **12 LAND OF THE GIANTS C**

"The Chase." Inspector Kobick traps the earthlings into helping him locate a counterfeiting ring. Steve: Gary Conway. Kobick: Kevin Hagen. Dan: Don Marshall. Mark: Don Matheson. Fitzhugh: Kurt Kasznar. Nalor: Robert F. Lyons. Trilling: Timothy Scott. Golan: Patrick Sullivan Burke. Valerie: Deanna Lund. (Rerun; 60 min.)

### **13 OUTDOORSMAN—Lange C**

### 5:00 **2 ALL-STAR WRESTLING C**

### **3 ORIENT EXPRESS C**

Special: Since 1883, this Paris-Istanbul train-trip has evoked intriguing images of espionage agents and femmes fatales. To see how the Orient Express runs today, newsman Edwin Newman takes the three-night trip to Turkey. On the way, Newman offers anecdotes about the Express and chats with passengers while keeping an eye out for spies. Cameras show glimpses of Paris, Venice, Milan, Belgrade, Sofia, and Istanbul. Produced by Lou Hazam. (60 min.)



# Saturday

AFTERNOON-EVENING

## 4 JUDD—Drama C

The lawyers defend an unconventional rehabilitation center for ex-cons, which is accused of helping a parole violator. Judd: Carl Betz. Cane: Robert Duvall. (60 min.)

## 5 PERRY MASON—Mystery

Paint manufacturer Amory Fallon suspects that his partner is behind a fire which wrecked their plant. Fallon: Wesley Lau. (60 min.)

## 7 7 13 WIDE WORLD OF SPORTS C

1. The Pendleton (Ore.) Roundup Rodeo, held Sept. 13-14. Entrants are after \$45,000 in prize money. They compete in bareback riding, saddle bronc, Brahma bull riding, steer wrestling and calf roping. Jim McKay and Lex Connelly report. 2. The National Drag Racing Championships, held Sept. 1 at Indianapolis. Competitors are after a \$150,000 purse in action in the top fuel eliminator class, with engines packing about 1500 horsepower in cars that reach over the eight-event meet. On camera:

220 mph from a standing start on a half-mile track. Also: "funny cars." Keith Jackson reports. (90 min.)

## 10 WILBURN BROTHERS C

## 40 ROLLER DERBY C

San Francisco Bay Bombers vs. Midwest Pioneers. (60 min.)

## 5:30 10 PORTER WAGONER C

## 12 PERRY MASON—Mystery

EVENING

## 6:00 2 AVENGERS—Adventure C

A high-stakes treasure hunt finds the Avengers searching for a chest containing top-secret papers. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (60 min.)

## 3 NEWS—Huntley/Brinkley C

## 4 5 10 NEWS C

## 40 WRESTLING—Sacramento C

## 6:30 3 NEWS—Whitten/Martin C

## 4 7 NEWS—Huntley/Brinkley C

## 5 10 12 NEWS—Mudd C

## 7 CANDID CAMERA

## 13 MOVIE—Adventure C

"Triumph of Michael Strogoff." (Ital-

close  
up



JACKIE GLEASON C

7:30 10 12 5

## AWAY WE GO!

The Great One is back for his eighth season featuring original musicals surrounding the misadventures of the hapless Honeymooners.

This year, the Honeymooners—Jackie, Art Carney, Sheila MacRae and Jane Kean—wreak havoc on a cross-country tour. It all begins tonight, with shades of Tin Pan Alley (and nightmares of over-age hippies).

Movie star Washington Kenmore (Paul Lynde) is offering \$25,000 and a trip to Hollywood to the winners of a song contest. Our two willing but not-so-able boobs enter, unaware of a minor complication: entrants must be under 18.

Songs by Lyn Duddy and Jerry Bresler. June Taylor dancers, Sammy Spear orchestra. Highlights . . . Honeymooners: "A Terrible Song." Ralph, Norton: "Love on a Bus." (60 min.)

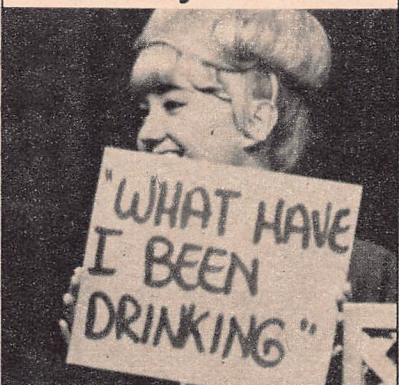


## Will your choice win on The Dating Game



**abc** Saturday 7:30 **7**  
Sunday 4:00 **13**

## Young marrieds come up with hilarious answers on The Newlywed Game



**abc** Saturday 8:00 **7**  
Sunday 4:30 **13**

## Saturday EVENING

ian-Yugoslavian; 1964) In a campaign against the Turks, a Russian officer encounters trouble when he goes to the aid of a young prince. Curt Jurgens, Capucine. (2 hrs.)

### 19 FILM

#### 7:00 **2** MOVIE—Drama **C**

"Pete Kelly's Blues." (1955) Band agency racketeers attempt to extort a commission from Pete Kelly's Big Seven in a dingy 1927 Kansas City speakeasy. Jack Webb, Janet Leigh, Peggy Lee. (2 hrs.)

[Repeated Sun. 7 P.M. Ch. 2.]

#### **4** SPEAK OUT **C**

**5** SAN FRANCISCO BEAT—Drama  
A San Francisco businessman tells Lieutenant Guthrie and Inspector Greb that he has been bilked of several thousand dollars. Boylston Billing: Russell Arms.

#### **7** ANNIVERSARY GAME **C**

#### **7** DEATH VALLEY DAYS **C**

#### **10** DEATH VALLEY DAYS **C**

Jesse Martin stirs up everyone in town with his stories about a payload of gold lying right beneath Main Street. Jesse: John Astin. Danita: Lita Baron.

#### **12** FAMILY AFFAIR—Comedy **C**

A fourth season begins with French and the children leaving Bill to a quiet weekend of unruffled seclusion. Then comes the ruffle: a deluge of friends and neighbors pouring into the apartment. Bill: Brian Keith. Chuck: Herbert Anderson. Joe: Peter Leeds. Mrs. Manning: Nancy Hale.

#### **19** GARDEN DOCTOR

#### **40** BUCK OWENS—Music **C**

#### 7:30 **3** **4** **7** ANDY WILLIAMS **C**

Andy welcomes Donovan; Roy Rogers and Dale Evans; "Laugh-In's" Arte Johnson; comic Irwin Corey; and Tony Joe White, self-designated "swamp soul singer." As Andy tries to sing "More," Arte offers a running translation into pseudo-Slavic. Jaime Rogers dancers, Michael Post orchestra. (60 min.)

### Highlights

"Can Ye Dance with Silver Moonsteps?" "Will Our Visions of Tomorrow Mingle with Those of Yesterday?" ..... Donovan  
"Feelin' Groovy," "Laughing,"  
"Dear Heart," "The Impossible



SEPTEMBER 27, 1969

Dream"	Andy
"Put a Little Love"	Roy, Dale
"Polk Salad Annie"	Tony Joe
"I'm in Love"	Arte
"Cowboy Buckaroo"	
	Andy, Roy, Dale

**5 10 12 JACKIE GLEASON (C)**

Jackie begins his new season with a musical Honeymooners episode. See page A-11. (60 min.)  
[How has astrology affected Jackie

**Saturday**  
EVENING

Gleason and other stars? See the article next week in TV GUIDE.]

## 7 DATING GAME (C)

Guests: Tiffany Bolling ("The New People"), Kevin McCarthy ("The Survivors"). Host: Jim Lange.

**19** MOVIE—Adventure

"Silk Stockings." (1957) Cole Porter musical based on "Ninotchka," about a lady commissar whose puritanical Marxism is melted by Paris, and ro-

close  
up

PEANUTS (C)

8:30 10 7 5

## IT WAS A SHORT SUMMER, CHARLIE BROWN

**Special:** It was a short—and traumatic—summer for Charlie Brown, as this new cartoon illustrates very well.

Assigned to write a 500-word theme on his summer vacation, Charlie agonizes over the remembrance of things past . . . Enrolled at summer camp, Charlie and his tent mates (including super dog Snoopy) compete against the girls nearby. Baseball, a swim meet and a canoe race all spell defeat and disaster. And ol' CB looks for a way to gain victory—just once.

Script by "Peanuts" creator Charles M. Schulz. Animation by Bill Melendez Associates (Bill also supplied Snoopy's voice). Lee Mendelson produced. Music by Vince Guaraldi, arranged and conducted by John Scott Trotter.



- Advertisement

## Doctors Find Way To Shrink Hemorrhoids, Stop Itch—Relieve Pain IN MOST CASES.

Doctors have found a medication that in most cases makes it possible to actually shrink hemorrhoids. In case after case, while gently relieving pain and itching, reduction (shrinkage) took place.

The answer is *Preparation H*®. There's no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In Ointment or Suppository form.



# Saturday

## EVENING

SEPTEMBER 27, 1969

Marxism is melted by Paris, and romance. Fred Astaire, Cyd Charisse, Janis Paige, Peter Lorre, George Tobias, Jules Munshin, Joseph Buloff.

**40 JUDY LYNN—Music (C)**

**8:00 7 NEWLYWED GAME (C)**

**40 SPEED UNLIMITED (C)**

Highlights from the annual championship trial race of the U.S. Automobile Club, held at Langhorne, Pa., in June 1963. Les Keiter and Chris Economaki report.

**8:30 3 4 ADAM-12—Crime Drama (C)**

The patrolmen work on the "Mulholland Mauler" case—a series of savage murders with a consistent pattern: all the victims are young female hitchhikers found dead on a lovers' lane. Malloy: Martin Milner. Reed: Kent McCord.

### Guest Cast

Nick Gentry ..... Jonathan Lippe  
Sgt. Jerry Miller ..... Jack Hogan  
Mary Gallagher ..... Astrid Warner  
Diane ..... Wendy Turner  
Bill ..... Skutter McKay  
Sam ..... Joe Higgins

**5 7 10 PEANUTS—Cartoon (C)**  
**Special:** "It Was a Short Summer, Charlie Brown." See page A-13.  
[Pre-empts "My Three Sons."]

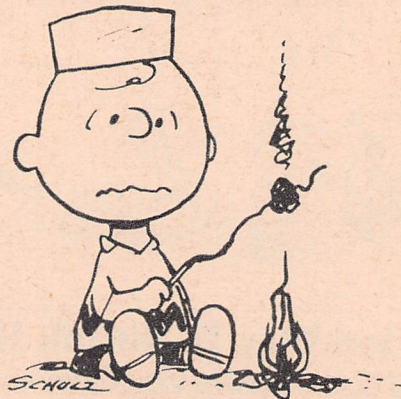
**7 12 13 LAWRENCE WELK (C)**

Guests Gail Farrell ("Downtown") and Ken Delo ("Green Leaves of Summer") help launch Welk's 15th season. Highlights: "Good Night, My Someone" (Norma Zimmer); "I Left My Heart in San Francisco" (Jim Roberts); "Winchester Cathedral" (Bob Lido). (60 min.)

**40 MOVIE—Fantasy**  
"Curse of the Demon." (English; 1957) Jacques Tourneur directed this highly acclaimed story of the supernatural. Dana Andrews, Peggy Cummins. (90 min.)

**9:00 2 BARBARA MCNAIR—Variety (C)**

**3 4 7 MOVIE—Drama (C)**  
"Shenandoah" (1965) focuses on Charlie Anderson, an independent Virginia farmer, and his seven motherless children during the Civil War. Opposed to slavery, Charlie attempts to keep his family out of the con-



## "It Was a Short Summer, Charlie Brown"

A brand new "Peanuts" color special brought to you by the bottlers of Coca-Cola and the bakers of Dolly Madison Cakes.

8:30 P.M., Saturday, September 27th Channel 5, 7 R, 10



SEPTEMBER 27, 1969

flict—until the capture of his youngest son by Union troops transforms him into a man of action. (2 hrs., 15 min.)

**Cast**

Charlie Anderson ..... James Stewart  
Sam ..... Doug McClure  
Jacob ..... Glenn Corbett  
James ..... Patrick Wayne  
Jennie ..... Rosemary Forsyth  
Boy ..... Phillip Alford  
Ann ..... Katharine Ross

**5 FOOTBALL DOCUMENTARY (C)**

**Special:** An in-depth look at how a football team is put together. Films of training exercises and scrimmages focus on veteran 49er linebacker Dave Wilcox and rookie Gene Moore. (60 min.)

[Pre-empt regular programming.]

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a mother-in-law who  
goes home after dinner.**



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**abc 8:30 pm 7 13**

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## 40

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**20 ALL-TIME GREAT HITS  
BY KING JOHNNY**

Folsom Prison Blues. Don't Take Your Guns To Town. The Matador. The Long Black Veil. The Sons of Katie Elder. The Ballad of Boot Hill. Happiness Is You. When I've Learned. Girl In Saskatoon. Ancient History. I Walk The Line. Lumberjack. Five Feet High And Rising. I Got Stripes. Green, Green Grass of Home. Why Do You Punish Me. Frankie's Man, Johnny. A Certain Kinda Hurtin'. Mean As Hell. Locomotive Man.

## YOURS TO ENJOY FOR 10 DAYS FREE

and if you decide to keep **\$4<sup>50</sup>**  
the set, it's yours for only **A MONTH**

until the total cost of \$12.95  
plus mailing and handling is paid.

**T**HEY'VE finally done it! Johnny Cash and Tammy Wynette have combined all their top hits...all their record-breaking singles...into one big roundup of a set. That's right...here's the collection you've been waiting for...here are 40 all-time great hits like Johnny's original recording of "I Walk The Line" and the best-selling "Folsom Prison Blues," plus "Don't Take Your Guns To Town," "The Long Black Veil" and "Frankie's Man, Johnny."

Here's Tammy's favorite, "Stand By Your Man" and her top-of-the-charts hit "D-I-V-O-R-C-E," along with "I Don't Wanna Play House," "Your Good Girl's Gonna Go Bad" and "Take Me To Your World"...all in one colossal set. And it's only available through this special offer—you won't find it in stores anywhere!

The set is called **THE KING AND QUEEN**... what better name for a collection of hits

by Tammy and Johnny? And best of all, you can play the set's 4 deluxe stereo records in your own home for 10 days **FREE**. When the collection arrives, sit down and listen to "Locomotive Man," "The Ballad Of Boot Hill," and "Happiness Is You"—Johnny at his best. And wait till you hear Tammy doing "I Stayed Long Enough," "Cry," and "The Phone Call"—you'll know why she's called "The Queen."

After listening, if you can bear to part with the set, just return it to us—you'll owe *absolutely nothing*. On the other hand, if you decide to keep **THE KING AND QUEEN**, it's yours for only \$4.50 a month until the total price of \$12.95 plus mailing and handling is paid. And *Top Pop Country* is yours, too, as our bonus gift.

So mail the coupon now...you've got a great set coming...a great bonus album...and you're under no obligation whatsoever!

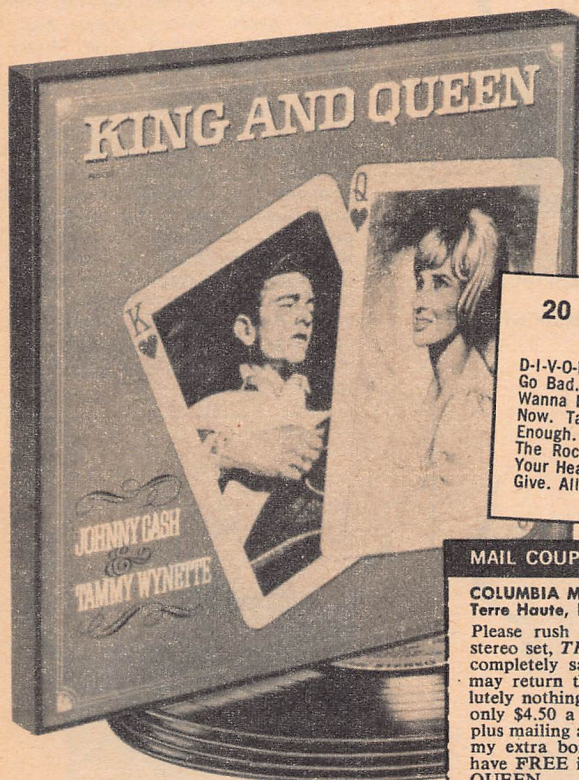
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Eddie Albert is still having trouble keeping lovely Eva Gabor down on the farm.

**GREEN ACRES, 9 PM, NEW NIGHT.**

**CBS 10**



Edgar Buchanan, June Lockhart extend the welcome mat for another season.

**PETTICOAT JUNCTION, 9:30 PM.**

**CBS 10**

## Saturday

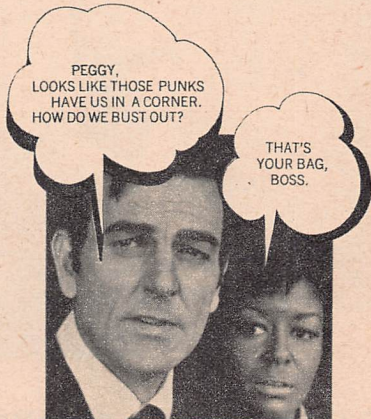
EVENING

### 10 GREEN ACRES—Comedy ©

The series kicks off a fifth season in this new time spot. Tonight: the surprise visit of Lisa's jet-setting mother (Lilia Skala in the first of two guest appearances) means headaches for Oliver, but hot times in Hooterville. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Kyoto: Jerry Fugikawa. Sam: Frank Cady. Kimball: Alvy Moore.

### 12 MOVIE—Drama

**Debut:** "Seven in Darkness" opens this series of movies made for TV. Only sightless passengers survive the crash of a plane carrying blind persons to a convention. Forced to depend on one another, they reveal their true personalities as they struggle to reach safety. Sam Fuller: Milton Berle. Mark Larsen: Sean Garrison. Emily Garth: Dina Merrill. Alex Swain: Barry Nelson. Larry Wise: Arthur O'Connell. Ramon Rohas: Alejandro Rey. Christine: Elizabeth Walker. Deborah: Lesley Ann Warren. (90 min.)



Mike Connors is Joe Mannix, Gail Fisher is Gal Friday, Peggy.

**MANNIX, 10 PM.**

**CBS 5, 10**



9:30 **7 18** JOHNNY CASH—Variety **C**  
Johnny's last show of the season features Phil Harris, singers Roy Orbison and Bobbi Martin, and the country-rock sound of the Creedence Clearwater Revival. (60 min.)

**Highlights**

"Folsom Prison Blues," "You're the One I Need," "I Walk the Line,"  
*Continued on next page*



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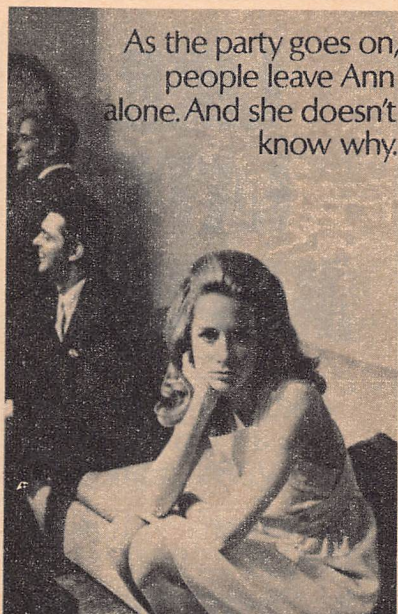
**5 - 10 - 20 - 40 - ACRES**

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# LIKE LATE MOVIES?

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**Sat. "Pursued" 11:15 PM**  
Robert Mitchum, Teresa Wright,  
Dean Jagger

**Sun. "Private's Progress" 11:30 PM**  
Richard Attenborough,  
Terry-Thomas,  
Ian Carmichael

## **SUPER-SPY WEEK** Sept. 29 — Oct. 3

**Mon. "A Touch of Treason" 11:30 PM**  
Roger Hanin,  
Claude Brasseur

**Tues. "License To Kill" 11:30 PM**  
Eddie Constantine, Daphne Davis

**Wed. "None But The Lonely Spy" 11:30 PM**  
Ken Clark

**Thurs. "Agent Z-55/Desperate Mission" 11:30 PM**  
Jerry Cobb,  
Yoko Tani

**Fri. "The Spy I Love" 11:30 PM**  
Virna Lisi, Jacques Balutin

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## **Saturday EVENING**

"Battle Hymn of the Republic,"  
"This Land Is Your Land" Johnny  
"Cryin'" Roy  
"Pretty Woman" Johnny, Roy  
"Bad Moon Rising," "Proud Mary"  
...Creedence Clearwater Revival  
"Smoke, Smoke, Smoke That Ciga-  
rette" Phil  
"That's What I Like About the  
South" Johnny, Phil  
"Your Cheatin' Heart" Bobbi  
"Jackson" June, Johnny  
["Hollywood Palace" returns in this  
time slot on Oct. 11.]

### **10 PETTICOAT JUNCTION C**

The seventh "Petticoat" season opens  
with the Elliots moving back to the  
Shady Rest. Problems arise when the  
family dog, used to getting all the  
attention, has to play second fiddle  
to baby Kathy Jo. Uncle Joe: Edgar  
Buchanan. Dr. Craig: June Lockhart.  
Betty Jo: Linda Kaye. Steve: Mike  
Minor. Sam: Frank Cady. Hobo: J.  
Pat O'Malley.

### **10:00 2 JACK CARNEY—Variety C**

### **5 10 MANNIX—Crime Drama C**

This fast-paced series begins its  
third season as the hard-bitten de-  
tective and his secretary fight time  
and circumstantial evidence to clear  
two innocent men. Their unwilling  
clients: a Negro and Indian on the  
run, who were at the scene of a  
robbery that claimed two lives.  
Mannix: Mike Connors. Peggy: Gail  
Fisher. Turner: Georg Stanford  
bias: Robert Reed. Boyd: Joseph  
Reale. Kitchner: Alan Bergmann.  
Tawny: Celeste Yarnall. (60 min.)

### **40 LOS ANGELES BOXING**

### **10:30 7 HIGH ROAD TO ADVENTURE C**

### **13 MOVIE—Comedy C**

"A Guide for the Married Man." To  
play around or not to play around?  
That's the burning question in this  
sophisticated 1967 farce. Happily  
married Paul Manning reluctantly  
falls under the tutelage of Ed Stander.  
Ed's philosophy: extramarital affairs  
help a marriage. Illustrating this  
lighthearted course for bumbling  
swingers are vignettes with a host  
of stars, including Lucille Ball, Jack  
Benny, Joey Bishop, Sid Caesar, Art  
Carney, Jayne Mansfield, Phil Silvers  
and Terry-Thomas. Paul Manning:



SEPTEMBER 27, 1969

# Saturday EVENING

Walter Matthau. Ed Stander: Robert Morse. Ruth: Inger Stevens. Harriet: Claire Kelly. Irma: Sue Ane Langdon. Miss Stardust: Linda Harrison. (1 hr., 45 min.)

11:00 **5 7 10 NEWS C**  
**12 TO BE ANNOUNCED**

11:15 **3 4 NEWS C**  
**7 MOVIE—Comedy C**

"Don't Go Near the Water." (1957) Glenn Ford, Gia Scala.

**10 MOVIE—Drama**

"Pursued." (1947) The hatred that courses through a man's soul leads him into numerous dangers. Teresa Wright, Robert Mitchum, Judith Anderson. (1 hr., 50 min.)

11:30 **2 JOE PYNE—Discussion C**

**5 MOVIE—Drama C**

"The Doomsday Flight." (1966) Jack Lord. (1 hr., 50 min.)

**7 MOVIE—Western**

"Riding the Wind." (1941) Tim Holt. (2 hrs.)

**10 MOVIE—Drama**

"The Empty Canvas." (Italian; 1964) Bette Davis, Horst Buchholz.

11:45 **3 MOVIE—Science Fiction**

"Attack of the Robots." (French; 1962) An international organization plots to conquer the world by turning people into robots. Eddie Constantine, Sophie Hardy.

**4 SUSPENSE THEATRE C**

A Texas lawman asks Cherokee Tom Threepersons to help him fight Prohibition racketeers. Clay: Ralph Meeker. Tom: John Gavin. (60 min.)

12:15 **13 MOVIE—Western**

"Kansas Pacific." (1953) Sterling Hayden, Eve Miller.

12:45 **4 CHEATERS—Drama**

1:00 **2 NEWS C**

1:05 **10 RIFLEMAN—Western**

Badman "Baranca" plots to get Micah out of town. Cesare Danova.

1:10 **5 MOVIE—Adventure**

"The Sea Hawk." (1940) Errol Flynn, Brenda Marshall.

1:15 **3 SECRET AGENT—Adventure**

**4 NEWS C**

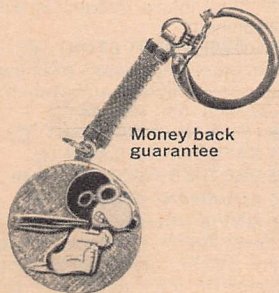
1:30 **7 MOVIE—Drama**

"South Sea Sinner." (1950) Shelley Winters, Macdonald Carey, Liberace.

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# Sunday

SEPTEMBER 28, 1969

## MORNING

- 6:00 **5 THE ANSWER—Religion C**  
 6:25 **4 NEWS C**  
 6:30 **3 SACRED HEART—Religion C**  
**4 PROFILE C**  
**5 ARMY IN ACTION C**  
**10 HERALD OF TRUTH C**  
 6:40 **13 NEWS C**  
 6:45 **3 CHRISTOPHERS—Religion C**  
**13 SACRED HEART—Religion C**  
 7:00 **3 THIS IS THE LIFE—Religion C**  
 "Cry, Cry in the Night."  
**4 MICHIGAN—Education C**  
**5 INTERNATIONAL ZONE—UN**  
 A study of water-control projects in Mali, a new African nation where all life focuses on "The Desert (Sahara) and the River (Niger)."  
**7 VOICE OF AGRICULTURE C**  
**10 THE ANSWER—Religion**  
 "Our Youth Culture," a look at the morals and values of modern youth.  
**13 FAITH FOR TODAY C**  
 A young reporter investigates a young girl's suicide. Jeff: Robert D. Sphatt.  
 7:30 **3 WILLIAM BUCKLEY JR. C**  
**4 AGRICULTURE U.S.A. C**  
**5 MEDICINE—Education**  
**7 THIS IS THE LIFE—Religion C**  
**7 FAITH FOR TODAY C**  
**10 SACRED HEART—Religion C**  
**13 THIS IS THE LIFE—Religion C**  
 "Tell It Like It Is."  
 7:45 **10 LIFT EVERY VOICE C**  
 8:00 **4 ANCIENT CITIES C**  
**5 10 LAMP UNTO MY FEET C**  
 "Violent Crossroads," first of two programs examining religious and historical roots of the Middle East conflict. Stills illustrate as actors Keith Charles and Nicolas Coster chronicle the presence of Jews, Christians and Moslems in Palestine through 1500.  
**7 MOVIE—Comedy**  
 "Ma and Pa Kettle at Home," (1954) The Kettles are in a stew—important visitors are coming and the farm is a shambles. Majorie Main, Percy Kilbride, Alan Mowbray. (90 min.)  
**7 CATHEDRAL OF TOMORROW—Rex Humbard C**  
**12 ORAL ROBERTS C**  
**13 CAP'N DELTA—Children C**  
 8:15 **3 CHRISTOPHERS—Religion C**  
 8:25 **2 NEWS C**

- 8:30 **2 3 NOTRE DAME FOOTBALL C**  
 Taped repeat: yesterday's Notre Dame-Purdue game. Lindsey Nelson and Jim Simpson report. (90 min.)  
**4 GREEN THUMB C**  
**5 10 LOOK UP AND LIVE C**  
 A Catholic experiment to improve the education of ghetto children is the subject of "Reform from Within," conclusion of a two-part report on the changing face of education in Roxbury, Mass. Spotlit: the work of the Urban Sisters Task Force, a group of former parochial school nuns who are trying to make Catholic education more relevant to black students.  
**12 ALLEN REVIVAL—Religion**  
**13 MISS PAT'S PLAYROOM C**  
 8:45 **40 DAVEY AND GOLIATH C**  
 9:00 **4 HERITAGE C**  
**5 ENCOUNTER**  
**7 BULLWINKLE—Children C**  
**10 ORAL ROBERTS C**  
**12 HERALD OF TRUTH C**  
**13 MOVIE—Comedy**  
 "My Favorite Brunette." (1947) When a young man takes the place of a private detective, complications ensue involving a secret map and a lovely girl. Bob Hope, Dorothy Lamour, Peter Lorre. (90 min.)  
**40 TOM & JERRY—Children C**  
 9:30 **4 FRONTIERS OF FAITH C**  
 "High-Risk Living" concludes a series of reports on air and water pollution. Guests are former Secretary of the Interior Stewart Udall and theologian Richard Baer. Topic: how religious teachings and industrialization affect man's interaction with his environment.  
**5 GOVERNMENT STORY C**  
 "The Chief Legislator" examines the historical relationship between Congress and the President.  
**7 7 DUDLEY DO-RIGHT C**  
**10 KATHRYN KUHLMAN C**  
**12 BROTHER BUZZ—Children C**  
**40 AQUAMAN—Children C**  
 10:00 **2 MOVIE—Drama**  
 "Shoot First." (1953) An American Army officer, stationed in England, attempts to track down the chief of a notorious international spy ring. Joel McCrea, Evelyn Keyes, Herbert Lom, Marius Goring. (90 min.)



close  
up

AFL FOOTBALL (C)

10:30 3 7 4

## RAIDERS VS. PATRIOTS AT BOSTON

Oakland  
Raiders

00 Otto, J. ....C	26 Wilson ...CB	43 Atkinson .CB	74 Keating ..DT
3 Lamonica QB	29 Williams ...S	45 Grayson CB-S	76 Svihus ....T
11 Eischeid ...K	30 Hagberg .RB	48 Budness .LB	77 Lassiter ...DE
13 Sherman .WR	33 Cannon .TE	50 Benson ...LB	78 Shell .....T
16 Blanda .QB-K	34 Otto, G. .LB	55 Conners .LB	79 Schuh .....T
20 Allen ....CB	35 Dixon ...RB	56 Olivier ...LB	81 Wells ....WR
22 Todd ....RB	36 Edwards .TE	63 Upshaw ...G	83 Davidson .DE
23 Smith ....RB	39 Hubbard .RB	65 Hawkins ...G	85 Oats .....DE
24 Brown ...CB	40 Banaszak .RB	70 Harvey ...G-T	87 Thoms ....DT
25 Biletnikoff WR	42 Laskey ...LB	71 Dotson ...DT	89 Buie .....WR

Boston  
Patriots

13 Gamble ...RB	29 Marsh ...WR	50 Cheyynski LB	72 Eisenh'r .DE
14 Sherman .QB	30 Garrett ...RB	52 Philpott .LB	73 Funchess .T
15 Hammond QB	34 Sellers .WR	55 W'll'ms'n LB-C	74 Jones ..DT-T
17 Taliaferro QB	35 Nance ...RB	56 Morris .....C	75 Toner .....G
20 C'pp'l'tti WR-K	36 Herock ...TE	57 Bramlett .LB	76 Long .....DT
21 Janik .....S	37 Bailey ...RB	60 St. Jean .G	77 Neville ....T
22 Blanks ...RB	41 Carwell ...CB	62 C'gl' DT-LB-G	79 Hunt .....DT
23 Johnson .CB	42 Webb .....S	64 Montler ...G	80 Henke ....DE
25 Charles ....S	44 Outlaw CB-RB	65 Antwine .DT	81 Frazier ...WR
26 Scott .....S	49 Rich'dson WR	70 Witt .....DE	82 Whalen ...TE

close  
up

NFL FOOTBALL

11:00 10 12 5

## 49ers VS. PACKERS AT MILWAUKEE

San Francisco  
49ers

11 Spurrier QB-K	40 Willard ...RB	57 Nunley ...LB	74 Edwards .G-T
12 Brodie ...QB	42 C'nn'ng'h'm RB	60 Lakes ....DT	75 Blue ....C-G
18 W'sh'ngt'n WR	43 Moore ...RB	64 Wilcox ...LB	76 Rohde ....T
22 Lewis ...RB	45 Tucker ...RB	65 Beisler .T-DE	79 Banaszek .T
27 Randolph .S	48 Woitt .S-CB	66 Collett ...G	80 Hindman .DE
30 Fuller ....S	50 Beard ...LB	68 Mudd ...G	82 Kwalick .TE
32 Phillips ...S	52 Vanderbundt	69 Peoples ...G	85 McNeil ...WR
36 Davis ....K	53 Hart .....CB	70 Krueger .DT	86 Hardy ....DT
37 Johnson .CB	53 Hart .....DE	72 Belk ....DE	88 Witche .WR
39 Alexander CB	54 Hays .....LB	73 Olssen ....T	89 Windsor .TE

Green Bay  
Packers

13 Horn .....QB	33 Grabowski RB	57 Bowman ...C	75 Gregg .....T
15 Starr .....QB	38 Mercer ....K	58 Winkler .DE	78 Brown ....DT
21 Jeter ....CB	43 Hart .....S	60 Caffey ...LB	81 Fleming .TE
22 Pitts ....RB	44 And'rs'n RB-K	62 Lueck ...G	82 Aldridge .DE
23 W'll'ms, T. RB	45 Rowser .CB	66 Nitschke .LB	83 V'nd'rs' .DE
24 Wood ....S	47 Rule .....S	68 Gillingham .G	84 Dale .....WR
25 Hampton .RB	50 Hyland .G-C	70 Moore ....DT	85 Spilis ...WR
26 Adderley .CB	51 Hayhoe ....T	71 Peay .....T	86 Dowler .WR
30 Mercein .RB	53 Carr .....LB	72 Himes ....T	87 Davis ....DE
31 W'll'ms, P. RB	55 Flanigan .LB	74 Jordan ...DT	89 Robinson .LB



# Sunday

MORNING-AFTERNOON

SEPTEMBER 28, 1969

## 3 MEET THE PRESS C

Scheduled: Israeli Premier Golda Meir, currently in the U.S. Mrs. Meir reportedly is here to negotiate with President Nixon for the purchase of aircraft. Panelists: Peter Grose (New York Times), Chalmers Roberts (Washington Post), Earl Foell (Los Angeles Times), and Elie Abel and Lawrence Spivak (NBC).

## 4 FOOTBALL TODAY—Shyman C

## 5 HAVE GUN—WILL TRAVEL

A cavalry deserter who vanished is hunted by Paladin. Richard Boone.

## 7 7 GEORGE OF THE

## JUNGLE—Children C

## 10 49er HUDDLE C

## 12 REVIVAL FIRES—Religion C

## 40 THREE STOOGES/MIGHTY HERCULES—Children

## 10:30 3 4 7 AFL FOOTBALL C

Tentatively scheduled: the Oakland Raiders meet the Patriots at Boston. Charlie Jones and Al DeRogatis report. For rosters, see page A-23. (Live)

## 5 10 12 NFL PRE-GAME C

## 7 13 FANTASTIC FOUR C

## 11:00 5 10 12 NFL FOOTBALL C

The San Francisco 49ers meet the Green Bay Packers at Milwaukee. Lindsey Nelson and Tom Brookshier report. For rosters, see page A-23. (Live)

[What else do quarterbacks do besides call the plays? Read the article on page 26.]

## 7 13 BULLWINKLE—Children C

## 40 MOVIE—Western

"White Eagle." (1932) Buck Jones. (60 min.)

## 11:30 2 DIALOGUE C

## 7 13 DISCOVERY C

A visit to Tarpon Springs, Fla., where 40 percent of the world's natural sponges are produced. Cameras focus on the Greek inhabitants of the village; a sponging expedition in the Gulf of Mexico; and an auction where sponges are sold. Host: Bill Owen. (Rerun)

## AFTERNOON

## 12:00 2 EDITOR'S FORUM C

## 7 13 COLLEGE FOOTBALL 1969 C

## 40 McKEEVER—Comedy

McKeever and his pals find a baby elephant, and decide to use it as the Academy mascot. McKeever: Scott Lane. Colonel: Allyn Joslyn.

## 12:15 19 SOCIAL SECURITY

## 12:30 2 BASEBALL C

The Giants meet the Dodgers in Los Angeles. Russ Hodges and Lon Simmons report. (Live)

## 19 CHURCH SERVICE—Baptist

## 40 PATTY DUKE—Comedy

The whole family teams up to help Ross land a spot on the Little League team. Patty and Cathy: Patty Duke.

## 1:00 3 4 7 AFL FOOTBALL C

Time approximate. The New York Jets meet the Chargers at San Diego. Curt Gowdy and Kyle Rote report the action. (Live)

## 7 BLACK DIGNITY—Warden C

## 13 THIS IS STOCKTON C

## 40 MOVIE—Drama

"Brute Force." (1947) Abused by a sadistic captain, a group of convicts plan a daring prison break. Burt Lancaster, Hume Cronyn, Charles Bickford, Howard Duff. (2 hrs.)

## 1:30 7 13 ISSUES AND ANSWERS C

Tentatively scheduled: an exclusive interview with South Vietnam President Nguyen Van Thieu, filmed at the Royal Palace in Saigon. Topics include U.S. troop withdrawal; the current extent of Communist political activity in South Vietnam; the role of the Soviet Union and China in South Vietnam's future; and prospects for peace. Reporters: Frank Reynolds and John Scali.

## 12 NOTRE DAME FOOTBALL C

See 8:30 A.M. Ch. 2. (90 min.)

## 19 GOSPEL MUSIC—Religion

## 2:00 5 MOVIE—Adventure C

Time approximate. "Loves of Salambo." (Italian-French; 1959) Love and war in ancient Carthage. Jeanne Valerie, Jacques Sernas.

## 7 HELP—Religion C

## 10 AUTO RACING C

Time approximate. Films of the 1962 Indianapolis 500 include views of Rodger Ward (1959 winner).

## 13 FOR MEN ONLY C

## 2:30 7 MOVIE—Adventure

"Thief of Damascus." (1952) Aladdin, Sinbad and Ali Baba unite to save



Scheherezade from a villainous ruler. Paul Henreid, John Sutton, Jeff Donnell, Lon Chaney Jr. (90 min.)

**10 OUTDOORS—Joe Foss (C)**

Hunting for stag in Scotland.

**13 TRUTH OR CONSEQUENCES (C)**

**19 KATHRYN KUHLMAN**

**40 OF LANDS AND SEAS (C)**

World War II footage shows B-25s striking in North Africa. (60 min.)

**3:00 10 MOVIE—Mystery**

"The Big Clock." (1948) A man must solve a murder which he knows has been committed by his employer. Ray Milland, Charles Laughton, Maureen O'Sullivan. (90 min.)

**12 ACTION '69 (C)**

**13 GALLOPING GOURMET (C)**

**19 CHURCH OF CHRIST—Hughson**

**3:30 5 CBS NEWS SPECIAL (C)**

Special: See 6 P.M. Ch. 12.

**6 9 NET JOURNAL**

"If I Don't Agree, Must I Go Away?" focuses on a young Canadian woman's challenge to an established morality. Margaret, a resident of New York's East Village, has chosen to live with—but not marry—a young filmmaker. Attempting to justify her values, she questions anthropologist Margaret Mead, sociologist Jessie Bernard, a militant feminist, her former priest and her mother. (Re-run; 60 min.)

**12 MOVIE—Comedy**

"The 30-Foot Bride of Candy Rock." (1959) A small-town rubbish collector invents a machine that turns his girl friend into a 30-foot giant. Lou Costello, Dorothy Provine. (90 min.)

**13 COLLEGE TALENT (C)**

Celebrity judges: Andy Griffith, Nanette Fabray and Ross Martin.

**19 ALLEN REVIVAL—Religion**

**4:00 2 MOVIE—Drama (C)**

"Bombers B-52." (1957) Two Air Force men challenge the wild blue yonder—and each other—when they travel to Africa to test a new plane. Karl Malden, Natalie Wood, Efrem Zimbalist Jr. (2 hrs.)

**3 ALCAN GOLF (C)**

Special: Coverage of the final round of the Alcan Golf Tournament from the Portland Golf Club, Portland, Ore. The international meet, held in the United States for the first time, of-

fers a \$55,000 first prize purse. Expected entrants include last year's winner Gay Brewer, Billy Casper, Frank Beard and Gene Littler. (Live)

**4 COMMUNITY CIRCLE (C)**

Time approximate. Scheduled guests are Gene C. Post, (San Mateo County Girls Day Program), Dr. Arthur H. Coleman (1969 United Negro College Fund Inc.), and Dr. William Armstrong cardiologist, Presbyterian Hospital.

**5 NEWSMAKER: 69 (C)**

Scheduled guest is former Secretary of the Interior Stewart Udall.

**7 HIGH ROAD TO ADVENTURE (C)**

"Search for Sunken Treasure."

**7 COLLEGE FOOTBALL 1969 (C)**

**13 DATING GAME (C)**

Guests: Tiffany Bolling ("The New People"), Kevin McCarthy ("The Survivor"). Host: Jim Lange.

**19 THE ANSWER—Religion**

**40 GENE NELSON—Variety (C)**

**4:30 4 YOUTH INQUIRES (C)**

"How Much Voice Should Youth Have in Forming Educational Policy?"

**5 FACE THE NATION (C)**

Tentatively scheduled: Coretta King, who has written a book about her life with Martin Luther King Jr.

**6 JAZZ ALLEY—Music**

Guests: banjoist Eddie Condon, trombonist J.C. Higginbotham, clarinetist Tony Parenti, trumpeter Smokey Stover, bass player Rail Wilson and drummer Harry Hawthorne. Host: pianist Art Hodes.

**9 FRENCH CHEF—Cooking**

Julia Child shows how to make hollandaise and bearnaise sauces.

**10 PASSWORD—Game (C)**

Celebrity guests: actress Joan Fontaine and singer Jack Jones.

**13 NEWLYWED GAME (C)**

**19 REVIVAL FIRES—Religion**

**5:00 4 MEET THE PRESS (C)**

See 10 A.M. Ch. 3 for details.

**5 PERRY MASON—Mystery**

At her wedding, Polly Courtland spots a guest holding up an envelope—and she runs screaming from the church. Polly: Jo Morrow. Eddy King: James Drury. (60 min.)

**6 BOOK BEAT—Cromie**

Thomas Rogers discusses the younger generation, the subject of his



# Sunday

AFTERNOON-EVENING

SEPTEMBER 28, 1969

"The Pursuit of Happiness." The tale focuses on two alienated youths without a cause, who choose to leave the U.S.

## 7 MOVIE—Mystery

"Touch of Evil." (1958) Orson Welles directed and stars in this offbeat thriller about a corrupt detective in a Mexican border town. Charlton Heston, Janet Leigh. (2 hrs.)

## 7 MOVIE—Western C

"Kid from Texas." (1950) Billy the Kid seeks revenge after gunfighters kill a rancher who befriended him. Audie Murphy, Gale Storm, Albert Dekker, Shepperd Strudwick. (90 min.)

## 9 NET PLAYHOUSE—Drama

See Mon. 10 P.M. Ch. 6. (60 min.)

## 10 MOVIE—Drama

"The Tattered Dress." (1957) A top criminal lawyer clashes with a politically powerful sheriff in this story about a wealthy couple charged with murder. Jeff Chandler, Jeanne Crain, Jack Carson, Gail Russell, Elaine Stewart, George Tobias, Edward Andrews, Philip Reed. (2 hrs.)

## 12 JETSONS—Children

## 13 MOVIE—Comedy C

"Two Weeks with Love." (1950) Patti Robinson is romantically drawn to handsome Demi Armendéz—but her family objects. Jane Powell, Ricardo Montalban, Louis Calhern, Debbie Reynolds, Phyllis Kirk, Carleton Carpenter, Clinton Sundberg, Tommy Rettig, Gary Gray. (2 hrs.)

## 19 CATHEDRAL OF TOMORROW—Rex Humbard

## 40 FOOTBALL HIGHLIGHTS C

## 5:30 3 MOVIE—Western C

Time approximate. "Untamed Frontier." (1952) A Texas rancher becomes an enemy of the people when he resists the migrant farmers, who are moving onto the free Government land that he uses for grazing. Joseph Cotten, Shelley Winters, Scott Brady, Suzan Ball.

## 4 WILD KINGDOM C

See Sat. 2:30 P.M. Ch. 3 for details.

## 6 FRENCH CHEF—Cooking

Julia Child shows how to prepare a quick dinner of veal sautee.

close  
up

PUT ON C

7:00 3

**Special:** A combination of rock music stars (on film), avant-garde films and local television personalities make up this half-hour pilot venture.

Musical segments: the Monkees (taped at Cal Expo State Fair) perform "Listen to the Band," and the Creedence Clearwater Revival do "Bootleg" aboard a riverboat in the Santa Monica Bay.

Films: 1. "Enter the Young." With background music provided by the Association, this film presents an impressionistic view of youth in San Francisco. Reality dissolves into dream and back again in a traditional boy-girl montage. 2. "Time." A psychedelic look at time and timepieces (music by the Chambers Brothers). 3. "The Maxi-Furred, Bell-Bottomed, Leather-Vested, See-Through Day." A student cameraman shot this film sequence of his first day at Sacramento City College (a portion of the score from the movie "Candy" provides the background).

Also: the Moog Synthesizer (music by computer) plays "Scarborough Fair"; scenes from the movie "Midnight Cowboy," starring Dustin Hoffman; Valley high school and college football forecasts by Duane Borovec; a series of one-liner blackouts (a la "Laugh-In") filmed at high schools; and a phonographic poll of local disc jockeys.

Appearing on camera: Harry Martin and Bob Wilkins of KCRA-TV, and rock disc jockey Chuck Roy.



SEPTEMBER 28, 1969

**12 AMATEUR HOUR (C)**

Guests: singers Marbra Ann Fishlyn, Wendell Descoteaux, Queen Coleman; acrobatic dancer Beverly Kerr; tap dancers Nello Rota, the Geiger Brothers; guitarist Don Witter; the Brasilia Marimba Band; impressionist Charles Licini.

**40 BURKE'S LAW—Mystery**

Burke begins his investigation of a murder by questioning the maid who found the body. Appearing in cameo roles are Mary Astor (Florence Roberts), John Saxon (Bud Charney), Lizabeth Scott (Mona Roberts) and Chill Wills (Harry Riggs). (60 min.)

**EVENING**

**6:00 2 I SPY—Drama (C)**

In Mexico, Robinson and Scott try to protect a retired agent and his family from a maniacal killer. Mathews: Jim Backus. Frank Hunter: Gene Hackman. Shirl Mathews: Jeanne Bal. Robinson: Robert Culp. Scott: Bill Cosby. (90 min.)

**4 5 NEWS (C)**

**6 YOUR DOLLAR'S WORTH**

"Wall Street: Place Your Bets." This report on stocks and bonds examines the roles of the stockbroker and the investor. The dynamics of the market are explored in a visit to the floor of the New York Stock Exchange, where investment is discussed by several members (whose seats sell at six-figure prices). The broker's function is examined through a profile of Robert Laffan (Merrill Lynch, Pierce, Fenner & Smith, Inc.), who is seen addressing an investment club, trying to put through a large mutual-fund order, and meeting with a small investor. (Rerun; 60 min.)

**12 CBS NEWS SPECIAL (C)**

**Special:** A conversation with Dean Acheson at home in Maryland, with CBS newsman Eric Sevareid. The former Secretary of State (1949-53) discusses his career in public life, the Korean and Vietnam wars, NATO and the Berlin blockade (June, 1948-May 1949); and reminisces about some of the great public figures he has known.

# TWO WEEKS WITH LOVE



Debbie Reynolds  
Ricardo Montalban  
Jane Powell

**Filled with summer romance  
and family fun**

**5:00 PM  
SUNDAY  
COLOR**



McCLATCHY BROADCASTING



# Sunday

EVENING

SEPTEMBER 28, 1969

- 6:30 **19 ASSEMBLIES OF GOD—Religion**  
**4 COLLEGE BOWL—Quiz (C)**

**5 MARSHAL DILLON—Western**  
 Matt is trying to get evidence on a poker dealer suspected of killing a gambler. Matt: James Arness.

**7 MY WORLD—Comedy (C)**  
**Debut:** Live action and animation combine in this whimsical series based on the works of James Thurber. William Windom stars as John Monroe, a cartoonist whose attic studio provides a semisafe fantasy refuge. Tonight: Monroe deals with his wife (Joan Hotchkiss), their daughter Lydia (Lisa Gerritsen)—and Lydia's teacher, outraged by the child's essay "If Grant Had Been Drinking at Appomattox." Robert E. Lee: Royal Dano. Corporal Schultz: Marvin Kaplan. Miss Skidmore (dream): Mary Grover. Miss Skidmore (real): Lilian Field.

**9 FOLK GUITAR—Music**  
 Laura Weber reviews strumming. Songs: "Kumbaya" and "John Hardy."

- 12 TWILIGHT ZONE—Drama**  
**19 QUEST FOR LIFE—Religion**  
**40 HERE COME THE STARS (C)**

Guests: Mickey Rooney, Jim Backus, Woody Woodbury, Kathryn Grayson, singer Tommy Leonetti, singer-dancer Ann Miller, and comedian Irwin Corey. Host: George Jessel. (60 min.)

7:00 **2 MOVIE—Drama (C)**  
 "Pete Kelly's Blues." See Sat 7 P.M. Ch. 2 for details. (2 hrs.)

**3 PUT ON—Variety (C)**  
**Special:** Mod music, a football forecast. See the Close-up on A-26.

**4 ASSIGNMENT FOUR (C)**  
 "A Different Drum." A stockbroker and a philosopher are the guests, discussing their different attitudes toward life . . . each man marching to the tempo of a different drum.

**5 10 12 LASSIE—Adventure (C)**  
 The series begins its 16th season as Lassie, Scott and Bob nurse a wolf wounded by a hunter. The animal has left an expectant mate behind, which will die unless it is given food. Scott: Jed Allan. Bob: Jack DeMave. McKay: Ron Hayes. [For one man's reaction to TV's animal stars, see page 10.]

**6 CRITIQUE—Discussion**  
 "The Sculpture of David Smith" focus on the late artist's retrospective at New York's Guggenheim Museum. Smith, who began as a painter, inventively brought the abstract elements of cubism and constructivism to sculpture. Stanley Kauffman is the host. (60 min.)

**7 13 LAND OF THE GIANTS (C)**  
 The earthlings try to stop the execution of a man wrongly convicted of murder. Joe Simmons: Richard Anderson. Martha Cass: Anne Seymour. Steve: Gary Conway. Dan: Don Marshall. Fitzhugh: Kurt Kasznar. Harry Cass: George Mitchell. Martin Reed: Sam Elliott. Warden: Bill Quinn. Gateman: Michael Quinn. Valerie: Deanna Lund. Mark: Don Matheson. Betty: Heather Young. Barry: Stefan Angrim. Guard: Larry Pennell. Police Sergeant: Stewart Bradley. (60 min.)

**7 WILD KINGDOM (C)**  
**9 WILLIAM F. BUCKLEY JR.**  
 Topic: Americans—as Europeans see



## Colorful Conversation THE STEVE ALLEN SHOW

9:30 a.m.  
 Weekdays





them. New York Times London correspondent Anthony Lewis speaks out on America's image abroad, the moon landing's effect on U.S. prestige, and how overseas popularity concerns the Government's foreign policy objectives. (60 min.)

**7:30 3 4 7 WORLD OF DISNEY C**

"My Dog, the Thief," conclusion of a two-part comedy. Barabbas, the kleptomaniac St. Bernard, involves helicopter pilot Jack Crandall with thieves by making off with a stolen million-dollar necklace. (60 min.)

**Cast**

Jack Crandall ....Dwayne Hickman  
Kim Lawrence ...Mary Ann Mobley  
Mrs. Formby .....Elsa Lanchester  
P.J. Applegate .....Joe Flynn  
Travell .....John van Dreelen  
McClure .....Roger C. Carmel  
Foley .....Mickey Shaughnessy  
Pfeiffer .....Charles Lane  
Baker .....Jim Begg

**5 10 12 TO ROME WITH LOVE**

—Comedy C

**Debut:** John Forsythe stars as a widowed college professor who decides that Rome would provide an ideal change for himself and his three daughters. Tonight, the Endicotts arrive in the Eternal City for a frantic bit of settling down... in an apartment that apparently houses the only bathroom in a building chock-full of gregarious Romans. Endicott: John Forsythe. Alison: Joyce Menges. Penny: Susan Neher. Pokey: Melanie Fullerton.

**Guest Cast**

Gino .....Vito Scotti  
Tina .....Brenda Benet  
Mama .....Peggy Mondo  
Bibo .....Frank Puglia  
Andrews .....Mason Curry  
Luigi .....Romo Vincent

**40 MOVIE—Drama C**

"Return to Paradise." (1953) James A. Michener's story of an American who finds himself involved in a fight with a fanatical missionary after he arrives at a South Pacific island in 1929. Gary Cooper, Roberta Haynes, Barry Jones, Moira MacDonald, John Hudson, Vala, Hans Kruse, Mamea Mataumua. (2 hrs.)



Every dog has its day. And Lassie's is Sunday.

LASSIE, 7 PM.

**CBS 5,10**



John Forsythe as an American in Rome with three daughters.

**TO ROME WITH LOVE**  
**7:30 PM, PREMIERE**

**CBS 5,10**



# Sunday

EVENING

SEPTEMBER 28, 1969

8:00 **5 10 12** ED SULLIVAN **C**

Red Skelton, Barbra Streisand and Tony Bennett are among the guests. See the Close-up below for details. (60 min.)

**6 9** SOUNDS OF SUMMER **C**

Every summer, the seaport city of Dubrovnik, Yugoslavia, becomes a stage for international artists. Their performances—classical and folk music, opera, ballet and drama—fill

the Renaissance city's landmarks. Coverage of this summer's festival includes . . . cellist Mstislav Rostropovich: "Sarabande" (Bach). Soprano Galina Vichnevskaja: Tchaikovsky's "Why?" violinist Isaac Stern: "Adagio" (Haydn). Pianist Claudio Arrau: Ballade No. 3 in A-Flat Major (Chopin). Teatro Massimo of Palermo: "Don Pasquale" (Donizetti). Glen Tetley Dance Company:

close  
up

ED SULLIVAN **C**

8:00 **10 12 5**

## STREISAND IN LAS VEGAS

Launching Ed's 22nd season are Barbra Streisand, Red Skelton, Tony Bennett, the Temptations and the Osipov Balalaika Orchestra.

Taped at Las Vegas's International Hotel, Barbra does a "Hello, Dolly!" medley including the title tune, "So Long, Dearie" and "Before the Parade Passes By."

Red spoofs a tipling announcer doing a gin commercial.

Black and white sketches drawn by Tony come to life as he and Ed stroll in New York's Central Park, visit the UN and buck the throng in Times Square. Tony sings "I've Gotta Be Me," "What the World Needs Now" and "People."

The Temptations do "I Can't Get Next to You" and a medley of their hits. Ray Bloch orchestra. (60 min.)



**It's a lot easier listening to Mstislav Rostropovich, Galina Vichnevskaja, Claudio Arrau and Miroslav Cangalovic than saying their names.** We went to Yugoslavia for this musical festival. We brought back everything from Lado to Isaac Stern to a comedy called "The Miser." And this whole Sounds of Summer show won't cost you a cent. **Festival Dubrovnik**  
**Tonight 8-10, Ch. 6, 9**



"Embrace Tiger and Return to Mountain" (Subotnick). Marin Drzic Theatre Dubrovnik: "The Miser" (Yugoslav comedy). Amherst College Glee Club: Yugoslav and American National anthems. Also: an interview with former vice president Hubert Humphrey at the festival. (2 hrs.) [Last show of the series.]

**7 13 FBI C**

The FBI picks up the trail of a bank cashier's murderer. A man of rare ingenuity and charm, the killer has already begun to involve a lady banker in an extraordinary embezzlement scheme. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Kate Burke: Vera Miles. Robert Pollard: Peter Donat. Gans: William Schallert. Quine: John Ryan. Burke: Ford Rainey. (60 min.)

**8:30 3 4 7 BILL COSBY C**

Coach Chet Kincaid finds himself facing an irate school counselor. He's readying his basketball team for the start of a new season and Joey Howe, a short kid with amaz-

LET'S HEAR IT FOR  
OUR SHOW'S TWENTY-TWO  
RRRRREALLY BIG YEARS  
ON THE AIR.

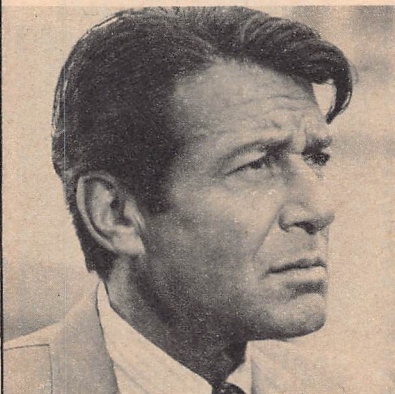


Tonight: Barbra Streisand, Red Skelton, Tony Bennett, and The Temptations.

**THE ED SULLIVAN SHOW, 8 PM.**

**CBS 5, 10**

**Love is the bait in a  
\$200,000 swindle on  
The FBI**



**abc Tonight at 8:00 7 13**

SWING ALONG WITH  
MY GROOVY NEW VARIETY  
HOUR FEATURING THE  
YOUNG-'N'-LIVELY LOOK.  
AND BIG-NAME GUESTS.

LIKE ME...  
DICK VAN DYKE.  
WELCOMING LESLIE  
TO CBS TONIGHT.



One of today's most exciting young entertainers, joined tonight by Dick Van Dyke.

**THE LESLIE UGGAMS SHOW  
9 PM, PREMIERE**

**CBS 5, 10**



Steve McQueen  
rides for revenge as  
**Nevada Smith**



**ABC Sunday Night Movie**

abc **9:00pm** 7 13

## Sunday

EVENING

ing skills, feels he's not getting a fair shake. This episode introduces Joyce Bulifant as counselor Marsha Patterson. Chet: Bill Cosby. Joey: Gregory Gordon.

[Bill Cosby is featured in next week's TV GUIDE.]

**9:00 2 DENNIS WHOLEY—Variety (C)**

**3 4 7 BONANZA—Western (C)**

Pat Hingle guest stars in "Silence at Stillwater," a suspense drama. Candy is jailed by the Stillwater sheriff, who refuses to tell him he's the prime suspect in a murder case—or let the Cartwrights know their man is in his prison. Script by veteran Western writer Preston Wood. Candy: David Canary. Ben: Lorne Greene. Hoss: Dan Blocker. Joe: Michael Landon. Sheriff Austin: Pat Hingle. Lonnie: Strother Martin. Barnum: Frank Marth. Vern: Eddie Ryder. Jim: Dan Kemp. (60 min.)

**5 10 12 LESLIE UGGAMS (C)**

Debut: Dick Van Dyke is among the guests as Leslie's variety show begins. See below. (60 min.)

**close  
up**

**LESLIE UGGAMS (C)**

9:00 **10 12 5**

### LESLIE'S OPENING NIGHT

**Debut:** Leslie begins her variety series with Dick Van Dyke, impressionist David Frye, and Sly and the Family Stone, stars at the recent Woodstock Music and Art Fair.

Van Dyke adds a bit of beard for an Abraham Lincoln portrayal; Marc Copage of "Julia" makes a cameo appearance; and David Frye satirizes a variety of public figures in "The Re-Making of a President."

Weekly feature: "Sugar Hill," a comedy playlet about a black family in New York City.

Highlights . . . **Leslie:** "Just to Satisfy You," "Those Were the Days," "Put a Little Love in Your Heart" (with the Donald McKayle dancers and Howard Roberts singers). **Sly and Family:** "Hot Fun in the Summertime," "Stand," "Every-day People." (60 min.)





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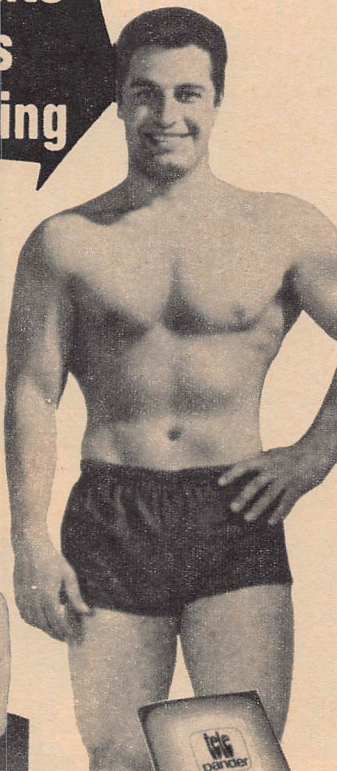
**I**N just five weeks Mr. J. U. increased his chest by 5", his biceps by 2", his neck by 1", his thighs by 3" and his calves by 1". Of course, not everyone can expect to attain such dramatic results. But today, instead of feeling tired and listless, Mr. J. U. is now "in the pink", bursting with strength and vitality. The secret? The amazing TELEPANDER—an exciting new device that helps you gain new strength and vigor—in just 5 minutes a day.

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**BEFORE**



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of all 100's. Lower than most Kings.  
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**7 13 MOVIE—Western ©**

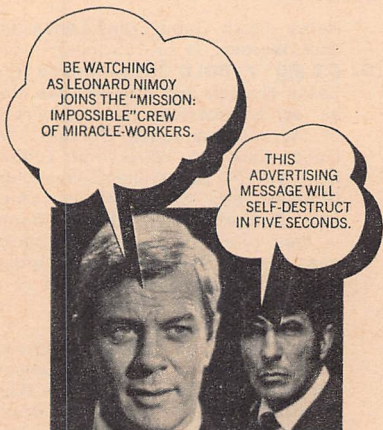
"Nevada Smith" (1966), based on a character in Harold Robbins' "The Carpetbaggers." The plot focuses on a young half-breed who swears vengeance after the brutal murders of his parents by three gunslingers. Filmed in California by Lucien Ballard, who again teamed with director Henry Hathaway for "True Grit." (2 hrs., 30 min.)

**Cast**

Max Sand ..... Steve McQuinn  
Tom Fitch ..... Karl Malden  
Jonas Cord ..... Brian Keith  
Bill Bowdre ..... Arthur Kennedy  
Pilar ..... Suzanne Pleshette  
Father Zaccardi ..... Raf Vallone  
Neesa ..... Janet Margolin  
Warden ..... Howard Da Silva  
Big Foot ..... Pat Hingle  
Jesse Coe ..... Martin Landau

**9:35 40 MOVIE—Drama**

"Run Silent, Run Deep." (1958) His last submarine destroyed in Japan's Bungo straits, "Rich" Richardson is assigned to the helm of the USS



The impossible takes guts and steady nerves. Peter Graves, Leonard Nimoy have them.

**MISSION: IMPOSSIBLE, 10 PM.**

**CBS 5, 10**

**close  
up**

**MISSION: IMPOSSIBLE ©**

**10:00 10 12 5**

**A NEW MEMBER JOINS THE OLD FIRM**

The Impossible Missions Force opens its fourth season with a new look and a new team member: Leonard Nimoy ("Star Trek's" Mr. Spock) plays Paris, jack-of-all-trades and master of disguise. (Martin Landau and Barbara Bain have left the show.)

Tonight: the IMF heads south to prevent the invasion of San Cristobal by the dictator of neighboring Nueva Tierra. Paris keeps the plotters off guard while Phelps and Barney try to crack a crucial code message.

Script by Ken Pettus. Directed by Stuart Hagmann. Paris/El Lider: Leonard Nimoy. Phelps: Peter Graves. Barney: Greg Morris. Willy: Peter Lupus.

Guest cast . . . Janos: Michael Constantine. Bravo: Harold Gould. Lynn: Alexandra Hay. Lacerda: Nate Esformes. Avila: Roberto Contreras. Young Man: A. Martinez. Janitor: Art Lewis. (60 min.)

*Leonard Nimoy*





# Sunday EVENING

SEPTEMBER 28, 1969

Nerka. Clark Gable, Burt Lancaster, Jack Warden. (1 hr., 55 min.)

- 10:00** **3 4 7 BOLD ONES—Drama C**  
Leslie Nielsen and Hari Rhodes star as law enforcers in this installment of the rotating series. Tonight: "A Good Case of Whisky at Christmas Time." DA William Washburn (Rhodes) and Deputy Police Chief Sam Danforth (Nielsen) lock horns in their probe of a politically sticky case that involves graft in an urban renewal project and the death of a prominent builder. (60 min.)

## Guest Cast

Harris Conrad ....Edward Andrews  
Sharon Taylor .....Amy Thomson  
Margaret Sheehan ....Lorraine Gary  
Jack Sheehan .....Charles Drake  
Sgt. Jack Miller .....Michael Bell  
Mayor Alesi .....Frank Maxwell

**5 10 12 MISSION: IMPOSSIBLE—Adventure C**

Leonard Nimoy joins the IMF team. See page A-35. (60 min.)

**6 9 NET FESTIVAL**

"The Eternal Tramp" studies the

comic art of Charlie Chaplin. The documentary, a blend of news films, silent-film clips and stills, focuses on Chaplin's early career and his characterization of the tragicomic Little Tramp. Film clips seen: "Easy Street," "The Vagabond" and "The Immigrant." (60 min.)

- 10:30** **2 COLLEGE TALENT—Quiz C**  
Celebrity judges: Jack Carter, Martin Landau and Barbara Bain.

- 11:00** **2 DAVID SUSSKIND C**  
1. Author-playwright Truman Capote talks about a variety of subjects.  
2. Four autograph hunters discuss their pursuits. (2 hrs.)

**3 4 5 7 10 NEWS C**

**12 NEWS—Harry Reasoner C**

- 11:15** **7 GALLANT MEN—Drama**  
Captain Benedict's men liberate the town of Nieto. Private Draper: Peter Breck. (60 min.)

**10 NEWS—Harry Reasoner C**

**12 IT'S ABOUT TIME C**

- 11:30** **3 4 JOHNNY CARSON C**

**5 NEWS—Harry Reasoner C**

**7 13 NEWS C**

**10 MOVIE—Comedy**

"Private's Progress." (English; 1956) Farce about a drafted university student who discovers incompetence, intrigue and absurdity in the British Army. Richard Attenborough, Dennis Price, Terry-Thomas.

**12 RIFLEMAN—Western**

**40 OUTER LIMITS—Drama**

Andre Pavan is poisoned by two women, but one of them has a feeling that Andre is not really dead. Kassia Paine: Vera Miles. Leonora Edmond: Barbara Rush. Andre Pavan: Scott Marlowe. (60 min.)

- 11:45** **5 MERV GRIFFIN—Variety C**  
Scheduled: Paul Anka, Jack E. Leonard, actors Rip Taylor and Ronnie Dyson, Monti Rock, Latin soul singer La Lupe, Cosmopolitan editor Helen Gurly Brown and comic Brother Theodore. (90 min.)

**13 JOEY BISHOP C**

- 12:00** **7 NEWS**

- 12:10** **7 MOVIE—Western**

"Winchester '73." (1950) Crooked traders, the U.S. Cavalry, bank robbers, and Indians. James Stewart, Shelley Winters, Dan Duryea.

- 1:00** **4 NEWS C**

WANT TO KNOW WHAT'S  
BEEN GOING ON IN THE WORLD  
OVER THE WEEKEND?  
TUNE IN SUNDAY NIGHT FOR  
THE TOP STORIES OF THE DAY.



Wake up brighter Monday.  
Watch Harry Reasoner's  
late Sunday roundup.

**CBS SUNDAY NEWS  
WITH HARRY REASONER.**

**CBS** **11:15 PM 10**  
**11:30 PM 5**



SEPTEMBER 29, 1969

# MORNING

- 6:00 3 RHYME AND REASON**  
1."Myths and Manifest Destiny." 2. Making picture books. (60 min.)  
**5 SUNRISE SEMESTER C**  
Return: see 6:30 A.M. Ch. 10.
- 7 EDUCATION C**  
**10 LIVING WORD—Religion C**
- 6:15 10 INDUSTRY ON PARADE**
- 6:25 7 A.M.—Jim Dunbar C**  
**13 NEWS C**
- 6:30 4 NEWS—Dick Doughty C**  
**5 INTERNATIONAL ZONE—UN C**  
Violinist Yehudi Menuhin and sitarist Ravi Shankar are seen performing together at their UN concert.  
**10 SUNRISE SEMESTER C**  
Return: "The Dynamic Earth: Principles of Geology I," a one-semester course. Lecturer: Prof. Alistair W. McCrone of NYU. Today: maps.  
**12 FILM C**  
"Bridge to Europe."  
**13 JACK LA LANNE—Exercise C**
- 6:45 10 INDUSTRY ON PARADE**
- 7:00 3 4 7 TODAY C**  
Scheduled: a report on the upcoming West German parliamentary elections; author John Fuller ("The Great Soul Trial"), discussing life after death; critic-columnist Gene Shalit; author Andrew Tully, analyzing American espionage agencies. (2 hrs.)  
**5 10 12 NEWS—Benti C**  
**13 AGRICULTURE TODAY C**
- 7:15 13 NEWS—Chuck Rossie C**
- 7:20 13 CARTOONLAND—Children C**
- 7:30 5 NEWS—Ron Magers C**
- 8:00 2 NEWS C**  
**5 10 12 CAPTAIN KANGAROO C**  
Animals: fawn, anteater. (60 min.)
- 8:15 2 RELIGION—Protestant C**
- 8:30 2 JACK LA LANNE—Exercise C**  
**7 ANNIVERSARY GAME C**
- 8:50 13 JACK LA LANNE—Exercise C**
- 9:00 2 POPEYE—Children C**  
**3 4 7 IT TAKES TWO C**  
Guests: Morey Amsterdam, Meredith MacRae, John Gary and spouses.  
**5 10 12 LUCILLE BALL C**  
Batter up! Challenger Lucy aims to strike out Viv in a baking contest.  
**7 MOVIE—Adventure**  
"They Met in Bombay." (1941) In the Far East, a couple plan to make off

# Monday

## MORNING

- with an expensive jewel. Clark Gable, Rosalind Russell. (2 hrs.)  
**9 CLASSROOM—Lessons**  
Recess: 2:45-4:30 P.M.
- 9:15 6 CLASSROOM—Lessons**
- 9:20 13 FASHIONS IN SEWING C**
- 9:25 3 4 7 NEWS—Dickerson C**
- 9:30 2 ROMPER ROOM—Children C**  
**3 4 7 CONCENTRATION C**  
Bob Clayton takes over as host.  
**5 HOTLINE—Discussion C**  
Tentatively scheduled: sculptor Benny Bufano, Paul Mills and Gordan Ashby of the Oakland Museum, and Peter Sells of the U.C. Berkeley Museum. (Live; 90 min.)  
**10 12 BEVERLY HILLBILLIES C**  
Drysedale's secretary (Nancy Kulp) takes up folk singing.  
**13 STEVE ALLEN—Variety C**  
Guests include Bill Daily ("I Dream of Jeannie"), vibraharpist Cal Tjader, and comics John Byner and Mike Bell. (90 min.)
- 10:00 3 4 7 SALE OF THE CENTURY—Game C**  
Debut: Jack Kelly (TV's Bart Maverick) hosts this weekday game show. Contestants vie for cash and prizes as they try to guess the selling prices of everyday items.  
**10 12 ANDY GRIFFITH C**  
The church treasury is broke. Where to get money for a new organ?
- 10:30 2 DANNY THOMAS—Comedy**  
Pat can't get Terry to decide where she wants to go on their honeymoon. Terry: Penny Parker.  
**3 4 7 HOLLYWOOD SQUARES—Game C**  
Guest: Jim Backus, Stu Gilliam, Arlene Golonka, Ruta Lee, Vincent Price and Dennis Weaver.  
**5 10 12 LOVE OF LIFE C**
- 11:00 2 PROFILES—Discussion C**  
**3 4 7 JEOPARDY—Game C**  
**5 10 12 WHERE THE HEART IS—Serial C**  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES C**  
**40 ROMPER ROOM—Children C**
- 11:25 5 12 NEWS—Edwards C**  
**10 NEWS—Chris Harris C**
- 11:30 2 DENNIS WHOLEY—Variety C**  
Tentatively scheduled guests are singer Neil Sedaka, authoress Jacqueline Susanne, country and Western



# Monday

MORNING-AFTERNOON

singers Roy Clark and Hank Thompson, rock group the Peppermint Rainbow and newlyweds David and Julie Eisenhower. (90 min.)

## 3 4 7 NAME DROPPERS C

**Debut:** Hollywood zanies Al Lohman and Roger Barkley host this daily game show, featuring a celebrity panel and 25 members of the studio audience. This week: Glenn Ford, Michael Landon and Meredith MacRae are the celebrity guests.

## 5 10 12 SEARCH FOR

**TOMORROW—Serial C**

## 6 POCKETFUL OF FUN—Children

## 7 GALLOPING GOURMET C

## 13 GALLOPING GOURMET C

Recipe: Tortelli.

## 11:55 3 4 NEWS—Kalber C

## 7 NEWS—Reeter C

AFTERNOON

## 12:00 3 4 5 10 NEWS C

## 6 ONCE UPON A DAY—Children

## 7 12 13 BEWITCHED—Comedy

Darrin's judging a beauty contest; Endora's creating the usual trouble.

## 7 40 YOU'RE PUTTING ME ON C

Larry Blyden begins emcee duties today. Guests: Peggy Cass, Milt Kamen, E.J. Peaker, Joan Rivers, William Shatner and Mel Torme.

## 12:30 4 7 40 DAYS OF OUR LIVES C

## 5 10 12 AS THE WORLD

**TURNS—Serial C**

## 7 13 THAT GIRL—Comedy C

Political pandemonium reigns when Ann conceals her election choice.

## 1:00 2 MOVIE—Comedy

"Escapade." (English; 1957) The

SEPTEMBER 29, 1969

headmaster at Ferndale School is constantly annoyed by three precocious children. Alastair Sim, John Mills. (2 hrs.)

## 3 4 7 DOCTORS—Serial C

## 5 10 12 LOVE IS A MANY-

**SPLENDORED THING—Serial C**

## 7 13 DREAM HOUSE—Game C

## 40 MOVIE—Western

"Belle Starr." (1941) A sheltered, headstrong girl, passionately devoted to the South's cause, becomes an outlaw. Randolph Scott, Gene Tierney, Dana Andrews. (90 min.)

## 1:05 6 CLASSROOM—Lessons

Recess: 2:30-5:15 P.M.

## 1:30 3 4 7 ANOTHER WORLD C

## 5 10 12 GUIDING LIGHT C

## 7 13 LET'S MAKE A DEAL C

## 2:00 3 4 BRIGHT PROMISE C

**Debut:** Dana Andrews stars in this weekday drama as widower Thomas Boswell, president of Bancroft College. The series focuses on the lives and interrelationships of the school's faculty and students. Ann Boyd: Coleen Gray. Prof. William Ferguson: Paul Lukather.

## 5 10 12 SECRET STORM C

## 7 7 13 NEWLYWED GAME C

## 2:30 3 MOVIE—Drama C

"Night People." (1954) A U.S. Intelligence officer must free a young GI held prisoner in East Berlin. Gregory Peck, Broderick Crawford, Buddy Ebsen, Rita Gam. (90 min.)

## 4 40 LETTERS TO LAUGH-IN C

**Debut:** Writers of the Best and Worst—letters to "Laugh-In" are the winners in this series hosted by Gary Owens. Reading the letters submitted by viewers this week: Angie Dickinson, Jack E. Leonard, Dan Rowan and Jo Anne Worley.

## 5 10 12 EDGE OF NIGHT C

## 7 7 DATING GAME C

## 13 DIVORCE COURT—Drama C

Charge: mental cruelty. Marion: Susan Seaforth. Stanley: Scott Avery. Judge: Voltaire Perkins.

## 3:00 2 PASSWORD—Game C


Celebrity guest: Arlene Francis and Skitch Henderson.

## 4 YOU'RE PUTTING ME ON C

See 12 noon Ch. 7R for details.

## 5 MIKE DOUGLAS—Variety C

See 4 P.M. Ch. 10 for details. (90 min.)



**McHALE'S  
NAVY**

**WEEKDAYS  
3:30 PM**

**turn on 10**

**KXTV 10**  
A CBS affiliate



# Monday

AFTERNOON

**7 7 13 GENERAL HOSPITAL (C)**

**10 12 GOMER PYLE, USMC (C)**  
Carter wants an intro to the bikini beauties photographed with Gomer.

**40 CAP'N'S LOCKER—Children (C)**

**2 POPEYE—Children (C)**

**4 F TROOP—Comedy**

Captain Parmenter's bossy mother arrives for a visit and immediately begins telling Wilton how to run the fort. Parmenter: Ken Berry. Mrs. Parmenter: Jeanette Nolan.

**7 7 13 ONE LIFE TO LIVE (C)**

Peggy Wood ("I Remember Mama") joins the cast of this series, portraying Kate Nolan.

**10 McHALE'S NAVY—Comedy**

Willy just received a "Dear John" letter from his hillbilly sweetheart. Willy: John Wright.

**12 ZANE GREY—Drama**

**40 THREE STOOGES—Children**

**4:00 2 FLIPPER—Drama (C)**

Sandy and Bud don't realize that water-ski champ Linda Granville is now paralyzed—until they bring her a photo of herself on skis. Linda: Lynda Day. Sandy: Lupe Halpin.

**3 BATMAN—Adventure (C)**

Batman and Robin learn that their avian adversary—the Penguin—is menacing Gotham. Penguin: Burgess Meredith. Batman: Adam West.

**4 FLINTSTONES—Children (C)**

**7 7 13 DARK SHADOWS (C)**

**10 MIKE DOUGLAS—Variety (C)**

Guests: Folk singer Odetta, Scottish ecologist and author Ian McHarg ("Design with Nature"), and comics Dody Goodman and Billy Baxter. (90 min.)

**12 PERRY MASON—Mystery**

Bebe Brent's relatives are in for a surprise—she's leaving a million dollars to her nurse. Max Randall: Jon Hall. Mason: Raymond Burr. Burger: William Talman. (60 min.)

**40 OUR GANG—Children**

**4:30 2 TARZAN—Adventure (C)**

Tarzan clashes with a corrupt government official and his lady cohort, who are cashing in on the natives' belief in a monster. Bergstrom: Lloyd Bochner. (60 min.)

**3 LOST IN SPACE—Adventure (C)**

The space travelers have resumed their journey, but they can't agree on

a destination. Smith: Jonathan Harris. John: Guy Williams. (60 min.)

**4 LOST IN SPACE—Adventure**

Will finds a rusted robot, but the Robinson's own robot warns him against fixing it. Will: Bill Mumy. (60 min.)

**5 DAVID FROST—Variety (C)**

Scheduled: director Richard Attenborough, English music hall performer Tessie O'Shea, comedian Rodney Dangerfield and photographer Larry Burrows. (90 min.)

**7 MOVIE—Science Fiction (C)**

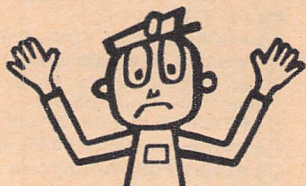
"The Lost World." (1960) Sir Arthur Conan Doyle's tale of a zoology professor who encounters prehistoric animals in a remote area of South America. Michael Rennie, Jill St. John, Claude Rains. (90 min.)

**7 LET'S MAKE A DEAL—Game**

**9 POCKETFUL OF FUN—Children**

**13 GILLIGAN'S ISLAND—Comedy**

Mrs. Howell, who believes Gilligan is suffering from an inferiority complex, thinks that the castaways should arrange to make him a hero. Mrs. Howell: Natalie Schafer.



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# Monday

AFTERNOON-EVENING

## 40 MUNSTERS—Comedy

When Herman stays too long at an office party, Lily retaliates by giving him the cold shoulder. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

## 5:00 7 THAT GIRL—Comedy

Don's double is doctoring Ann.

## 9 ONCE UPON A DAY—Children

## 12 DREAM HOUSE—Game

## 13 I LOVE LUCY—Comedy

Ricky and Fred decide to redecorate.

## 19 BIG PICTURE—Army

## 40 MY FAVORITE MARTIAN C

Martin's Molecular Reassembler transfers his mind into Mrs. Brown's head. Martin: Ray Walston.

## 5:15 6 FRIENDLY GIANT—Children

Friendly reads "Tomten and the Fox."

## 5:30 2 McHALE'S NAVY—Comedy

Allied invasion plans hinge on Ensign Parker's success in impersonating a British general. Parker and General Smythe-Pelly: Tim Conway.

## 3 DICK VAN DYKE—Comedy

"The Making of a Councilman." Rob learns while campaigning for city council that his opponent has a better grasp of the community's problems. Rob: Dick Van Dyke. Lincoln Goodheart: Wally Cox.

## 4 7 12 NEWS C

## 6 POCKETFUL OF FUN—Children

## 9 WHAT'S NEW—Children

"Deer Tracks," a film about life in remote regions of Siberia.

## 10 NEWS—Walter Cronkite C

## 13 NEWS—Reynolds/Smith C

## 19 HOKEY POKEY—Children

## 40 I SPY—Drama C

Kelly must prove his fitness for duty after he takes a vicious beating from

SEPTEMBER 29, 1969

enemy spies. Kelly: Robert Culp. Lindy: Salome Jens. Scott: Bill Cosby. (60 min.)

## EVENING

## 6:00 2 STAR TREK—Drama C

The Enterprise answers a distress call from a planet populated by sinister, wild children. Miri: Kim Darby. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

## 3 NEWS—Huntley/Brinkley C

## 5 7 10 13 NEWS C

## 6 ONCE UPON A DAY—Children

## 9 MISTEROGERS—Children

## 19 CHESTER SMITH—Variety

## 6:30 3 NEWS—Whitten/Harvey C

## 4 7 NEWS—Chet Huntley,

## David Brinkley C

## 5 12 NEWS—Cronkite C

## 6 MISTEROGERS—Children

## 9 DISCOVERY—Science

Mary Lela Grimes introduces "Butterflies and Moths."

## 13 PERRY MASON—Mystery

Mason's client is charged with a double murder. Mrs. Marian Fargo: Angie Dickinson. Mason: Raymond Burr. (60 min.)

## 40 MOVIE—Western C

"Montana." (1950) Shepherders and cattle barons fight over grazing privileges. Errol Flynn, Alexis Smith, S.Z. Sakall, Douglas Kennedy. (90 min.)

## 7:00 2 I LOVE LUCY—Comedy

Lucy wants to know how much Ricky really loves her.

## 4 WIDE WONDERFUL WORLD

Bob Dale visits some rare tree kangaroos, some koalas and a hairy-nosed wombat at the San Diego Zoo.

## 4 WIDE WONDERFUL WORLD C

## 5 NEWS—John Weston C

## 6 WHAT'S NEW—Children

First of five programs on the UN.

## 7 NEWS—Reynolds/Smith C

## 7 FBI C

See Sun. 8 P.M. Ch. 7. (60 min.)

## 9 AMERICAN PERSPECTIVE

Prof. Graham Wilson examines F. Scott Fitzgerald's "Tender Is the Night"—a portrait of the "bright young people of the Twenties."

## 10 WHAT'S MY LINE?—Game C

Celebrity roster: Bert Convy, Arlene Francis, Shari Lewis and Soupy Sales.

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**12 NFL ACTION (C)**

"Football Follies" is a wild and wacky spoof of the game so many take so seriously. Students of the game will learn one thing: how not to play. On camera . . . a kicker who falls flat on his back: and a kick-return specialist who can't return kicks. Also: a team of behemoths delicately dancing to the "Nut-cracker Suite" and getting chewed out by Vince Lombardi for it. Players taking part include Johnny Unitas. [Last show of the season.]

**19 KLOC AUCTION—Warren Stone**

**7:30 2 BEAT THE CLOCK—Game (C)**

**3 4 MY WORLD—Comedy (C)**

The humiliation of being trounced by his precocious daughter in a prolonged chess match drives John Monroe to the only sensible moves: lies, chicanery and escape to the fantasy world that revolves around daddy's wonderfulness. Monroe: William Windom. Ellen: Joan Hotchkis. Lydia: Lisa Gerritsen. Otto: Oscar Beregi. Man: Lew Gallo.

**5 10 12 GUNSMOKE (C)**

Matt faces a showdown with former Dodge City marshal Josh Stryker, who has been released from prison after serving 15 years for murder. Stryker holds Matt responsible for the loss of his arm and the years he spent behind bars. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. Josh Stryker: Morgan Woodward. Sara Stryker: Joan Van Ark. Jessup: Royal Dano. Jedd: Andy Devine. Reager: Mills Watson. (60 min.)

**6 CIRCUS**

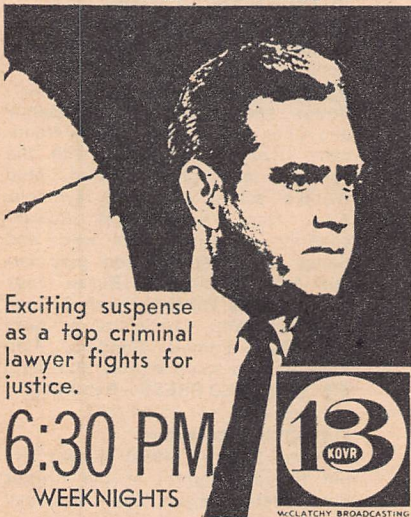
The skills and personalities of the people who perform on the dangerous high wire are explored.

**7 13 MUSIC SCENE (C)**

Tentatively scheduled: Eydie Gorme, Merle Haggard, Janis Joplin, Gary Puckett (in a solo appearance), Lou Rawls, and Three Dog Night. Also: a film clip from the movie "Midnight Cowboy" (with Nilsson's vocal of "Everybody's Talkin'"). David Steinberg, Chris Bokeno, Paul Reid Roman, Lily Tomlin, Christopher Ross, Larry Hankin. (45 min.)

*Continued on next page*

# PERRY MASON



Exciting suspense  
as a top criminal  
lawyer fights for  
justice.

**6:30 PM**

**WEEKNIGHTS**

**13 KOVR**

McCLATCHY BROADCASTING

With no doctor, an  
epidemic could wipe out  
**The New People**



**abc New 8:15 pm 7 13**



**Highlights**

"Workin' Man Blues" ..... Merle  
"This Girl Is a Woman Now" ... Gary

**9 GUTEN TAG—Lessons**

**8:00 2 WHAT'S MY LINE?—Game C**  
Celebrity roster: Meredith MacRae,  
Gene Rayburn and Soupy Sales.

**3 4 7 LAUGH-IN C**

Rowan and Martin welcome Sonny  
and Cher, who play a couple franti-  
cally trying to keep up with the  
Joneses, and join in Mod, Mod  
World's survey of status symbols.  
Also: Gen. "Bull" Right (Rowan)  
cheerily discourses on war; and  
Sonny and Arte Johnson play far-  
out astronauts. Ruth Buzzi, Judy  
Carne, Henry Gibson, Byron Gilliam,  
Teresa Graves, Goldie Hawn, Jere-  
my Lloyd, Pamela Rodgers, Alan  
Sues and Jo Anne Worley. (60 min.)

**6 9 WORLD PRESS—Report C**

[Ch. 9R does not colorcast.]

**19 MOVIE—Adventure**

"Khyber Patrol." (1954) Natives are  
out to gain control of the Khyber  
Pass. Richard Egan, Dawn Addams.

**40 OF LANDS AND SEAS C**

A fishing trip through the Florida  
Keys. (60 min.)

**8:15 7 13 NEW PEOPLE—Drama C**

"Panic in the Sand." The outbreak  
of a mysterious epidemic raises a  
point in medical ethics: who will be  
guinea pigs for a chemical that may  
cure—or cause—the malady? Bob  
Lee: Zoëy Hall. George: Peter Rat-  
ray. Wash: David Moses. Stanley:  
Dennis Oliveri. Owen Rudd: Richard  
Dreyfuss. (45 min.)

**8:30 2 HE SAID, SHE SAID—Game C**

**5 10 12 HERE'S LUCY C**

Second of two shows filmed at the  
Air Force Academy: Lucy's efforts  
to get Craig enrolled at the Acade-  
my result in a run-in with a run-  
away floor polisher, an unscheduled  
performance on closed-circuit TV  
and disruption of a mock battle  
maneuver. Lucy: Lucille Ball. Su-  
perintendent: Roy Roberts. Harry:  
Gale Gordon. Craig: Desi Arnaz Jr.  
Kim: Lucie Arnaz.

**9:00 2 DELLA REESE—Variety C**

## Maneuvers LucyStyle!

Will Lucy succeed in getting son Craig admitted at the  
U.S. Air Force Academy? Can the Academy hold out much  
longer against this one-woman assault? See the incredible  
answer tonight.

**"Here's Lucy" 8:30 Tonight**  
**CBS 5, 10, 12**





**3 MOVIE—Drama**

"The Desert Fox" (1951), a biography of German Field Marshal Rommel. James Mason, Sir Cedric Hardwicke, Jessica Tandy. (2 hrs.)

**4 7 40 MOVIE—Western C**

"Duel at Diablo." (1966) Ralph Nelson ("Lilies of the Field") directed this violent account of Cavalry-Indian warfare. Involved in a dangerous foray into Apache country are a scout seeking to avenge his Indian wife's murder, a black cowboy, a Scottish Cavalryman, a brutal profiteer and his wife, rescued from Apache captivity. Two assets: Southern Utah's stark beauty and Neal Hefti's powerful score. Jess Remsberg: James Garner. Toller: Sidney Poitier. Ellen Grange: Bibi Anderson. Willard Grange: Dennis Weaver. Scotty: Bill Travers. Ferguson: William Redfield. (2 hrs.)

**5 10 12 MAYBERRY R.F.D. C**

Ken Berry (Sam Jones) displays his talents as a song-and-dance man in this episode. The unwilling Sam is

**George Hamilton  
and Lana Turner star in  
Harold Robbins'  
The Survivors**



**abc Premiere 9:00pm 7 13**



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# NEWS at ELEVEN



News to the minute with Bill Evans and sports with John Fullmer.

## Monday

EVENING

drafted to reprise his act from Army days to help save a faltering Mayberry restaurant. Ken sings and dances to "Heavenly Music" (performed by Gene Kelly in the movie "Summer Stock"). Millie: Arlene Golonka. Morelli: Frank Puglia.

### 6 9 BLACK JOURNAL C

**Special:** Exclusive interviews with Eldridge Cleaver and Stokely Carmichael are featured as the first Pan-African Cultural Festival is spotlighted. Held in Algiers this past July, the festival's purpose was to encourage unity among African states and to exhibit the common cultural heritage of black Africans and Arabs. Highlighted: Carmichael's interview with playwright Ed Bullins; questioning of Cleaver by Algerian students, festival events, including discussion sessions, a parade, and performances by dancers, singers, jugglers and drummers. (60 min.)

### 7 13 SURVIVORS—Drama C

**Debut:** Lana Turner stars. See the Close-up below. (60 min.)

close  
up

SURVIVORS C

9:00 13 7

### CHAPTER ONE

**Debut:** Author Harold Robbins ("The Carpetbaggers," etc.) conceived this TV "novel" about life among the very rich.

The series focuses on the Carlyles, who have a family bank on Wall Street, holdings around the world and conflicts aplenty. The cast . . . Lana Turner as Tracy Carlyle Hastings, celebrating 20 years of unhappy marriage to Philip Hastings (Kevin McCarthy), who married her to get a chance at the family fortune. George Hamilton is Duncan Carlyle, who squandered his inheritance to lead a playboy existence, and to rebuff his father, Baylor Carlyle (Ralph Bellamy).

Tonight: Duncan seeks financing on behalf of a Latin-American revolutionary; Philip's embezzlement of funds is uncovered; Tracy pleads with Philip to keep the illegitimacy of her son Jeffrey (Michael Vincent) a secret.

Directed by executive producer Walter Doniger ("Peyton Place"). (60 min.)



Lana Turner





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by Byron Menides

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Byron Menides is the President of the International Accountants Society. He was formerly specialist in international surveys with Arthur Andersen & Co., one of the world's largest accounting firms, and has held other top positions in the business and educational fields.

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9:30 **5 10 12 DORIS DAY—Comedy C**  
 Doris unwittingly takes Toby's frog to work on the wrong day to have a croaking creature leaping about the office. An important banker is touring the premises prior to granting the magazine a loan. Nicholson: McLean Stevenson. Myrna: Rose Marie. Ron: Paul Smith. Buck: Denver Pyle. Toby: Tod Starke. Billy: Philip Brown.

**Guest Cast**

Thornby ..... Parley Baer  
 Dave ..... David Manzy  
 Bank Guard ..... Ralph Neff  
 Office Girl ..... Issa Arnal  
 Man ..... Ed McCready

10:00 **2 NEWS—Gary Park C**

**5 10 12 CAROL BURNETT C**  
 Guests: Nancy Wilson, musical-comedy star Bernadette Peters and the Burgundy Street Singers. Sketches: "They Don't Make Them like That Any More," with Carol, Nancy and Bernadette spoofing Harvey Korman, Lyle Waggoner and Vicki Lawrence in a satirical TV

# Three saucy comedies about Love, American Style



**abc Premiere 10:00pm 7 13**

**close  
up**

LOVE, AMERICAN STYLE **C**

10:00 **13 7**

## THREE FOR TONIGHT

**Debut:** Cupid inspired this series of comedy playlets bridged by blackouts. Tonight . . .

"Love and a Couple of Couples." **Michael Callan** is expecting his fiancée (**Yvonne Craig**) to arrive at his apartment at any moment. But who gets there first? His ex-wife (**Penny Fuller**), that's who. And who tries on the engagement ring meant for said fiancée? And can't get it off?

"Love and the Hustler" stars **Flip Wilson** as an ace pool player waiting for an opponent to show up. While he's waiting, a lovely novice (**Gail Fisher**) chalks up a cue. **Eddie "Rochester" Anderson** and **Mantan Moreland** are featured.

"Love and the Pill" views two worried parents (**Robert Cummings, Jane Wyatt**) and their daughter's boy friend (**David Ladd**). The boy is going to accompany their daughter on a "swinger's tour" of Europe and, well, they want to make sure she takes the Pill.

A regular stock company performs in the blackouts: **Bill Callaway, Buzz Cooper, Mary Grover, Stuart Margolin, Lynne Marta, Barbara Minkus** and **Tracy Reed**. Executive producers **Jim Parker** and **Arnold Margolin** wrote the first sketch. (60 min.)



# Monday

EVENING

SEPTEMBER 29, 1969

program from the California White House. Harry Zimmerman conducts the orchestra. (60 min.)

## Highlights

"Can't Take My Eyes off of You" ..... Nancy  
 "Poor Butterfly" ..... Bernadette  
 "Marrakesh Express" ..... Singers

## 6 NET PLAYHOUSE

James Joyce: "... The city seems to me the center of paralysis." Joyce's impression of Dublin was the central theme of his short stories titled "The Dubliners." The stories dramatized, representing Dubliners in childhood, adolescence and maturity, are "An Encounter," "Two Gallants," "Counterparts," "Ivy Day in the Committee Room" and "Grace." Ireland's Abbey Players make up the cast. After the play, a profile of Joyce. (Rerun; 90 min.)

## 7 13 LOVE, AMERICAN STYLE C

Debut: A series of comedy playlets. See page A-49. (60 min.)

## 9 TEEN-AGERS AND SEX

## 10:30 9 MYTHOLOGY—Greek

Prof. Martin S. Day discusses such "Pastoral and Domestic Deities" as Demeter, Pan, Persephone and Hestia.

## 11:00 2 UNTOUCHABLES—Drama

"Element of Danger." Mobster Victor Rate is a cool cookie who guns down a G-man and supervises the loading of an opium shipment—in front of a crowd. Rate: Lee Marvin. Arnold Stegler: Victor Jory. Ness: Robert Stack. Krelig: Al Ruscio. Greer: Hugh Sanders. Weisbaden: Paul Dubov. (60 min.)

## 3 4 5 7 7 NEWS C

## 10 12 13 NEWS C

## 40 HONEYMOONERS—Comedy

A newspaperman asks Ralph who is the head of his house. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

## 11:30 3 4 7 JOHNNY CARSON C

Tentatively scheduled: Frank Sinatra Jr. (90 min.)

## 5 12 40 MERV GRIFFIN C

Tentatively scheduled: Della Reese, actors Brian Aherne and Ina Balin, and comic Jack Carter. (90 min.)

## 7 13 JOEY BISHOP C

Tentatively scheduled: Ed Ames, Los Angeles Rams coach George Allen, impressionist Rich Little, and singers Art and Honey. (90 min.)

## 10 MOVIE—Drama

"A Touch of Treason." (French; 1962) French and Soviet agents combine forces to find the gang that stole secret documents from the Soviet Embassy in Paris. Roger Hanin, Claude Brasseur, Dany Carrel, Pascale Audret.

## 12:00 2 ALFRED HITCHCOCK—Drama

"The Ordeal of Mrs. Snow." A wealthy dowager believes that someone wants to kill her. Mrs. Snow: Patricia Collinge. Lorna: Jessica Walter. Bruce: Don Chastain. Hillary Prine: George Macready. Ruth Prine: June Vincent. Frieda: Edith Angold. John Wilson: Calvin Bartlett. Sally: Pamela Curran. (60 min.)

## 1:00 2 3 13 NEWS C

## 4 JOAN RIVERS C

## 1:30 4 NEWS C

# SUPER SPY WEEK

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 MONDAY — 11:30 PM

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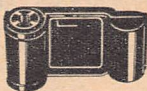
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PURCHASE



# Tuesday

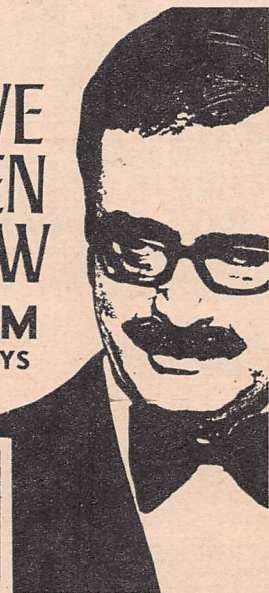
SEPTEMBER 30, 1969

## MORNING

- 6:00 3 RHYME AND REASON**  
1. "The Iroquois." 2. "The Aphasia Story." (60 min.)  
**5 SUNRISE SEMESTER C**  
Return: See 6:30 A.M. Ch. 10.  
**7 EDUCATION**  
**10 CALENDAR C**  
**6:25 7 A.M.—Jim Dunbar C**  
**13 NEWS C**  
**6:30 4 NEWS—Dick Doughty C**  
**5 INTERNATIONAL ZONE—UN C**  
"Wall of Trust" documents Ceylon's advanced prison system.  
**10 SUNRISE SEMESTER C**  
Return: "Adventures in Mathematical Thinking," a one-semester course. NYU Prof. Albert Novikoff lectures. Today: an introduction.  
**12 FILM C**  
**13 JACK LA LANNE—Exercise C**  
**7:00 3 4 7 TODAY C**  
Scheduled: Israeli Premier Golda Meir; a report on campus issues. (2 hrs.)  
**5 10 12 NEWS—Benti C**

# THE STEVE ALLEN SHOW

**9:30 AM**  
**WEEKDAYS**



- 7:15 13 AGRICULTURE TODAY C**  
**7:20 13 NEWS—Chuck Rossie C**  
**7:30 13 CARTOONLAND—Children C**  
**7:30 5 NEWS—Ron Magers C**  
**8:00 2 NEWS C**  
**5 10 12 CAPTAIN KANGAROO C**  
Magic tricks. (60 min.)  
**8:15 2 RELIGION—Salvation Army C**  
**8:20 13 FANTASTIC VOYAGE—Children**  
**8:30 2 JACK LA LANNE—Exercise C**  
**7 ANNIVERSARY GAME C**  
**8:50 13 JACK LA LANNE C**  
**9:00 2 POPEYE—Children C**  
**3 4 7 IT TAKES TWO C**  
Guests: Morey Amsterdam, Meredith MacRae, John Gary and spouses.  
**5 10 12 LUCILLE BALL C**  
Clear the rink—Lucy is struggling with a pair of mini-roller skates. Viv: Vivian Vance. Kendricks: Charles Drake. Mooney: Gale Gordon.  
**7 MOVIE—Comedy**  
"Love Is Better than Ever." (1952) A small-town dancing teacher has a fling in New York after meeting a man during a convention. Elizabeth Taylor, Larry Parks. (2 hrs.)  
**9 CLASSROOM—Lessons**  
Recess: 2:55-4:30 P.M.  
**9:15 6 CLASSROOM—Lessons**  
**9:20 13 FASHIONS IN SEWING C**  
**9:25 3 4 7 NEWS—Dickerson C**  
**9:30 2 ROMPER ROOM—Children C**  
**3 4 7 CONCENTRATION C**  
**5 HOTLINE—Discussion C**  
Tentatively scheduled: from Albany Cal.: Alan Jenkins, administrator of the Orientation Center for the Blind. (Live; 90 min.)  
**10 12 BEVERLY HILLBILLIES C**  
Julie Newmar plays an actress picking up some tips in the backwoods. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer.  
**13 STEVE ALLEN—Variety C**  
Guests: George Lindsey ("Mayberry R.F.D."), comic Scoey Mitchell, and the Peppermint Rainbow. (90 min.)  
**10:00 3 4 7 SALE OF THE CENTURY—Game C**  
**10 12 ANDY GRIFFITH C**  
Barney Fife (Don Knotts) returns for the big class reunion. Aunt Bee: Frances Bavier.  
**10:30 2 DANNY THOMAS—Comedy**  
Jack Benny got an emcee job that Danny wanted. Jack Benny: Himself.



**3 4 7 HOLLYWOOD SQUARES—Game C**

Guests: Jim Backue, Stu Gilliam, Arlene Golonka, Ruta Lee, Vincent Price and Dennis Weaver.

**5 10 12 LOVE OF LIFE C**

Conclusion of a two-part interview with Wendell Scott.

**11:00 2 PROFILES—Discussion C**

**3 4 7 JEOPARDY—Game C**

**5 10 12 WHERE THE HEART IS—Serial C**

**7 CANDID CAMERA**

**13 TRUTH OR CONSEQUENCES C**

**40 ROMPER ROOM—Children C**

**11:25 5 12 NEWS—Edwards C**

**10 NEWS—Chris Harris C**

**11:30 2 DENNIS WHOLEY—Variety C**

Guests: singer Chubby Checker, the Peppermint Rainbow, magazine editor Paul Krassner, musical impressionists Van and Palmer. (90 min.)

**3 4 7 NAME DROPPERS C**

Guests: Glenn Ford, Michael Landon, Meredith MacRae. Hosts: Al Lohman and Roger Barkley.

**5 10 12 SEARCH FOR TOMORROW—Serial C**

**6 POCKETFUL OF FUN—Children**

**7 GALLOPING GOURMET C**

**13 GALLOPING GOURMET C**

Barramundi Macadamia.

**11:55 3 4 NEWS—Kalber C**

**7 NEWS—Reeter C**

**AFTERNOON**

**12:00 3 4 5 10 NEWS C**

**6 ONCE UPON A DAY—Children**

**7 12 13 BEWITCHED—Comedy**

Tate is suspecting that Samantha's expecting. Darrin: Dick York. Samantha: Elizabeth Montgomery.

**7 40 YOU'RE PUTTING ME ON C**

Guests: Peggy Cass, Milt Kamen, E.J. Peaker, Joan Rivers, William Shatner and Mel Torme.

**12:30 4 7 40 DAYS OF OUR LIVES C**

**5 10 12 AS THE WORLD**

**13 TURNS—Serial C**

**7 13 THAT GIRL—Comedy C**

It's a soggy meeting for Ann and a suave neighbor (Cesare Danova). Ann: Marlo Thomas.

**1:00 2 MOVIE—Western C**

"Cattle Queen of Montana." (1954) A girl determines to establish a ranch

**Tuesday**

**MORNING-AFTERNOON**

in Montana after her father is killed by renegades. Barbara Stanwyck, Ronald Reagan, Gene Evans. (2 hrs.)

**3 4 7 DOCTORS—Serial C**

**5 10 12 LOVE IS A MANY-**

**SPLENDED THING—Serial C**

**7 13 DREAM HOUSE—Game C**

**40 MOVIE—Drama**

"Open Secret." (1948) A gang of hoodlums attempt to stir up anti-Semitism. John Ireland, Jane Randolph, Sheldon Leonard. (90 min.)

**1:05 6 CLASSROOM—Lessons**

Recess: 2:30-5:15 P.M.

**1:30 3 4 7 ANOTHER WORLD C**

**5 10 12 GUIDING LIGHT C**

**7 13 LET'S MAKE A DEAL C**

**2:00 3 4 BRIGHT PROMISE C**

**5 10 12 SECRET STORM C**

**7 7 13 NEWLYWED GAME C**

**2:30 3 MOVIE—Drama C**

"Kangaroo." (1952) While drunk, Australian rancher Michael McGuire mistakes seaman Richard Connor for his long-lost son. Maureen O'Hara, Peter Lawford, Richard Boone, Finlay Currie. (90 min.)

**4 40 LETTERS TO LAUGH-IN C**

Guests: Angie Dickinson, Jack E. Leonard, Dan Rowan and Jo Anne Worley. Host: Gary Owens.

**5 10 12 EDGE OF NIGHT C**

**7 7 DATING GAME C**

**13 DIVORCE COURT—Drama C**

Charge: mental cruelty. Martha Collier. Warren: Harry Basch.

**3:00 2 PASSWORD—Game C**

Celebrity guests: Arlene Francis and Skitch Henderson.

**4 YOU'RE PUTTING ME ON C**

See 12 noon Ch. 7R for details.

McHALE'S  
NAVY

WEEKDAYS  
3:30 PM



turn on 10

KXTV  
10

A CBS STATION



# Tuesday

AFTERNOON

**5 MIKE DOUGLAS—Variety (C)**  
See 4 P.M. Ch. 10 for details. (90 min.)

**7 7 13 GENERAL HOSPITAL (C)**

**10 12 GOMER PYLE, USMC (C)**  
Gomer is predicting Carter will wed. A little dream told him so. Gomer: Jim Nabors. Carter: Frank Sutton.

**40 CAP'N'S LOCKER—Children (C)**

**3:30 2 POPEYE—Children (C)**

**4 F TROOP—Comedy**

Major Duncan wants to make Sergeant O'Rourke an officer, but the promotion would jeopardize O'Rourke's illegal business enterprises. O'Rourke: Forrest Tucker. Duncan: James Gregory.

**7 7 13 ONE LIFE TO LIVE (C)**

**10 McHALE'S NAVY—Comedy**  
The Navy orders Captain Binghamton to buy one of Chief Uru'u's islands. McHale: Ernest Borgnine.

**12 RIFLEMAN—Western**

**40 THREE STOOGES—Children**

**4:00 2 FLIPPER—Drama (C)**

First of two parts. A Congressional fact-finding delegation arrives in Coral Key. Helen Browning: Maggie Hays. Erna Morley: Barbara Feldon. Porter: Brian Kelly.

**3 BATMAN—Adventure (C)**

The Penguin tries to put his evil master plan into operation. Penguin: Burgess Meredith. Batman: Adam West. Robin: Burt Ward.

**4 FLINTSTONES—Children (C)**

**7 7 13 DARK SHADOWS (C)**

**10 MIKE DOUGLAS—Variety (C)**  
Guests: attorney F. Lee Bailey, folk actress Tammy Grimes and folk singer Tom Paxton. (90 min.)

**12 PERRY MASON—Mystery**

**40 OUR GANG—Children**

**4:30 2 TARZAN—Adventure (C)**

Tarzan recruits three escaped convicts to help him escort a group of children and their teacher on a perilous journey to safety. Tarzan: Ron Ely. Peggy: Susan Oliver. Dolan: John Anderson. (60 min.)

**3 LOST IN SPACE—Adventure (C)**

Smith blindly obeys a feminine radio voice that gives instructions for landing on her planet. Smith: Jonathan Harris. Will: Billy Mumy. (60 min.)

**4 LOST IN SPACE—Adventure**

Penny discovers an extraordinary full-length mirror: It reflects a world

SEPTEMBER 30, 1969

that doesn't exist. Maureen: June Lockhart. Penny: Angela Cartwright. (60 min.)

**5 DAVID FROST—Variety (C)**

Scheduled guests include Mel Torme, actors Tab Hunter and Robert Hooks, and the comedy team of Patchett and Tarses. (90 min.)

**7 MOVIE—Drama (C)**

"Three Coins in the Fountain." (1954) This Oscar-winning film concerns three American girls working in Rome who make wishes for romance at the Fountain of Trevi. Clifton Webb, Dorothy McGuire, Jean Peters. (90 min.)

**7 LET'S MAKE A DEAL—Game**

**9 POCKETFUL OF FUN—Children**

**13 GILLIGAN'S ISLAND—Comedy**  
Disenchanted with modern civilization, pilot Wrong Way Feldman returns to the island with every intention of staying for life. Wrong Way: Hans Conried. Gilligan: Bob Denver. Skipper: Alan Hale.

**40 MUNSTERS—Comedy**

Herman's mysterious absences from home make Lily suspect he's running around. Herman: Fred Gwynne.

**5:00 7 TO BE ANNOUNCED**

**9 ONCE UPON A DAY—Children**

**12 DREAM HOUSE—Game**

**13 I LOVE LUCY—Comedy**

Ricky catches cold and loses his voice during rehearsals for a new show. Lucy: Lucille Ball.

**19 ALMANAC**

"Storage of Forage."

**40 MY FAVORITE MARTIAN (C)**

Martin is allergic to his brainpower pills, so he feeds them to Tim. Martin: Ray Walston. Tim: Bill Bixby.

**5:15 6 FRIENDLY GIANT—Children**

Friendly reads "One Is No Fun."

**5:30 2 McHALE'S NAVY—Comedy**

Ensign Parker accidentally hypnotizes Captain Binghamton—and the captain becomes his slave. Parker: Tim Conway. Binghamton: Joe Flynn.

**3 DICK VAN DYKE—Comedy**

Laura is given a family heirloom: a gold pin with an unfortunate curse. Laura: Mary Tyler Moore.

**4 7 12 NEWS (C)**

**6 POCKETFUL OF FUN—Children**



**9 WHAT'S NEW—Children**

Coach Bob Kaplan discusses the old dueling code and the French dueling method.

**10 NEWS—Walter Cronkite (C)**

**13 NEWS—Reynolds/Smith (C)**

**19 HOKEY POKEY—Children**

**40 I SPY—Drama (C)**

In Morocco, Kelly and Scott try to head off a holy war led by an elderly revolutionary and his Moslem followers. Jahbad: Maurice Evans. Kelly: Robert Culp. Scott: Billy Cosby. (60 min.).

**EVENING**

**6:00 2 STAR TREK—Drama (C)**

Kirk tries to prove that one of his passengers was responsible for the slaughter of 4000 people. Kirk: William Shatner. Karidian: Arnold Moss. Lenore: Barbara Anderson. (60 min.)

**3 NEWS—Huntley/Brinkley (C)**

**5 7 10 13 NEWS (C)**

**6 ONCE UPON A DAY—Children**

**9 MISTEROGERS—Children**

**13 CHESTER SMITH—Variety**

**6:30 3 NEWS—Whitten/Michaels (C)**

**4 7 NEWS—Chet Huntley,**

**David Brinkley (C)**

**5 12 NEWS—Cronkite (C)**

**6 MISTEROGERS—Children**

**9 WRITTEN WORD—Baxter**

Dr. Frank Baxter discusses the revolution caused by the invention of the printing press and movable type.

**13 PERRY MASON—Mystery**

Mason was making progress keeping Daniel Reed out of a mental institution—until Reed became a murder suspect. Reed: Edgar Stehli. Donna Knox: Joan Camden. Arlene Scott: Mary Anderson. Mason: Raymond Burr. (55 min.)

**40 MOVIE—Police**

"The Naked Street." (1955) A racketeer has an ulterior motive for saving a young hoodlum from the electric chair. Farley Granger, Anthony Quinn, Anne Bancroft, Peter Graves. (90 min.)

**7:00 2 I LOVE LUCY—Comedy**

Lucy tries her hand at matchmaking. To present an example of marital bliss (the Ricardos), she plans a cozy dinner for four.

**4 WIDE WONDERFUL WORLD (C)**

Herman Jesson goes to Borneo to trade with local tribes noted for their headhunting.

**5 NEWS—John Weston (C)**

**6 WHAT'S NEW—Children**

A look at the work of interpreters at the UN. Second of five programs.

**7 NEWS—Reynolds/Smith (C)**

**7 GREEN ACRES—Comedy (C)**

See Sat. 9 P.M. Ch. 10 for details.

**9 BRIDGE—Jean Cox**

**10 WHAT'S MY LINE?—Game (C)**

Guest panelists: Soupy Sales, Shari Lewis, Bert Convy, Arlene Francis.

**12 ROOM 222—Comedy-Drama (C)**

**Debut:** A healthy dose of realism marks this series about a black teacher at an integrated urban high school. Tonight: history teacher Pete Dixon (Lloyd Haynes) faces a crisis involving his brightest student. Richie Lane (Howard Rice) has registered illegally at Walt Whitman High, fearing he'd be shortchanged at the ghetto school in his own district. Pete's concern for the boy leads to confrontations with guidance counselor Liz McIntyre (Denise Nicholas), crusty principal Seymour Kaufman (Michael Constantine) and student teacher Alice Johnson (Karen Valentine). Location filming at Los Angeles High School. Stuart: Roy Stuart. Jason: Heshimu. Bonnie: Jan Shutan. Charlie: Sidney Clute.

**7:25 13 OUTDOORSMAN—Lange (C)**

**7:30 2 BEAT THE CLOCK—Game (C)**

**3 4 I DREAM OF JEANNIE (C)**

First of a two-part story: to Tony's utter dismay, Jeannie has named him king of Basenji. To make matters worse, the astronaut's tiny kingdom is the archenemy of Kasha, a country that supplies NASA with a rare metal vital for space flights. Jeannie: Barbara Eden. Tony: Larry Hagman. Suleiman: Jackie Coogan. Hamid: Frank DeVol. Bellows: Hayden Rorke. Roger: Bill Daily. General Schaffer: Vinton Hayworth.

**5 FORECAST: 1970—Report (C)**

**Special:** Group W correspondents discuss potential international and domestic issues of the coming decade. Topics include U.S. involvement in Vietnam, the relationship of inter-



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How to handle the claims adjuster—get double

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When can you get by on an informal contract, and when is it dangerous? What to look for in the mortgage. Title insurance, deeds, how to handle the closing...and a great deal more.

### 3. So You're Going To Sell Your House

Should you pay an agent a “reasonable” fee? What fee? Second-mortgage do’s and don’ts. Tax savings you can make. Great aid at little or no cost from your bank...and a great deal more.

### 4. So You Think You Want A Divorce

Quick checklist of legal grounds. What to do if your spouse won’t “sign.” Holding down costs. Ins and outs of child custody. When should you settle for a legal separation...and a great deal more.

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Should you or shouldn’t you avoid probate. How to avoid “double tax” on your estate. When

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- Suggested average guides for settlement of an accident claim
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- Special refinancing agreement
- Special “restrictions” paragraph
- Types of ownership interests
- Contract of sale when refinancing
- Contract of sale when new owner takes back a mortgage
- Receipt for deposit, offer to purchase and contract of sale
- Sellers affidavit
- General warranty deed
- Change of ownership notice
- Checklist for house closing
- Sample loan amortization
- Mortgage
- Satisfaction of mortgage

- Statutory grounds for divorce in all states
- Form of separation agreement
- Last will and testament—married man with minor children
- Last will and testament—married man with no children
- Last will and testament—married man with grown children
- Articles of incorporation
- Corporation by-laws
- Minutes of initial meeting of incorporators and subscribers
- Minutes of initial meeting of directors
- Minutes of directors’ annual meeting
- Minutes of stockholders’ annual meeting
- Form of resolution authorizing loan

- Form of collection letter
- Form of letter to the sheriff
- Partnership agreement
- Stock retirement buy-and-sell agreement
- Cross-purchase buy-and-sell agreement
- Letter to creditor, suggesting bankruptcy
- Threatening letter to creditor
- Appraiser’s checklist
- “Correct or remedy” clause for contractor’s contract
- Property improvement contract—standard form
- Notice of commencement
- Standard form of agreement between owner and contractor
- Contractor’s affidavit of completion
- Form letter to contractor outlining complaints
- Second letter to contractor
- Checklist for lawyer’s fees and expenses
- Checklist for dealing with a lawyer
- Recommended minimum fees for selected legal services—and many more



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Corporation? Partnership? Individual proprietorship? What is good or bad about owning all the stock? Choosing a business name. Dangers of a 49-51 stock split. The art of collecting your bills. Partnership trip-ups...and a great deal more.

## 7. So You Owe Money And Can't Pay

How you often can keep your car from being attached. Debts not discharged by bankruptcy. Can you legally hide your property? The technique that gets you time and patience...and a great deal more.

## 8. So You're Going To Be A Witness

How to handle yourself when you face a "smart" lawyer. How to make a favorable impression. How to handle "leading" questions. Getting extra fees for being a witness...and a great deal more.

## 9. So The State Wants Your Property

Do you need appraisal? Should you go to court? If you must have an attorney, can you regain his fees and costs? Can you stop them from taking your property...and a great deal more.

## 10. So You're Having Work Done On Your House

How to find a reliable contractor. Jokers to watch for in your contract. Do's and don'ts when you "have work done." Favorite ways to get cheated...and a great deal more.

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### How To Help Your Lawyer Help You

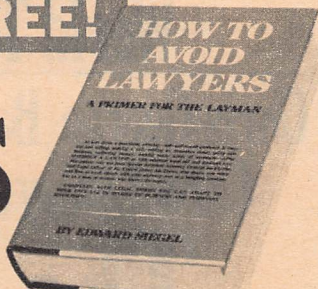
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**World Television Premiere**

**Chris George Barry Sullivan Ralph Bellamy  
Carol Lynley and Jessica Walter star in**

# **The Immortal**



**abc ABC Movie of the Week 8:30 pm 7 13**



# Tuesday

EVENING

national politics to U.S. foreign policy and challenges facing the Government at home and abroad. Participants include chief commentator Rod MacLeish; Sid Davis, Washington bureau chief; Ed DeFontaine, London foreign news editor; and Bernard Redmont, Paris bureau chief. Gene Pell, foreign news service chief, moderates. (60 min.)

## 6 FRENCH CHEF—Cooking

Julia Child demonstrates some variations on basic broiled chicken.

## 7 7 13 MOD SQUAD C

"My Name Is Manolete." The squad members befriend a homeless Mexican youngster named Manolete—then learn that he is involved in a string of robberies. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

### Guest Cast

Manolete ..... Fabian Gregory  
Lupe Lopez ..... Alma Beltran  
Jonah ..... Rex Holman  
Marv ..... Bruce Watson

Paul Stedman ..... Paul Sorensen  
Mrs. Stedman ..... Jeane Byron  
Jeweler ..... Hal Smith  
Leon ..... Eric Lee

## 9 FRENCH CHEF—Cooking

Julia Child shows how to make poulet en cocotte (chicken roasted in a casserole).

## 10 12 LANCER—Western C

Scott is deputized to keep watch over Zee, a tomboyish young hellion caught robbing a store—and a resourceful bundle of trouble for her hapless custodian. Scott: Wayne Maunder. Murdoch: Andrew Duggan. Johnny: James Stacy. (60 min.)

### Guest Cast

Zee ..... Stefanie Powers  
Trask ..... Vaughn Taylor  
Widow Hargis ..... Ellen Corby  
Olin ..... Richard Evans  
Tom Mangrum ..... Jack Elam  
Harker ..... Dub Taylor  
Doctor ..... Charles Irving  
Sheriff ..... William Bryant  
Judge ..... Ian Wolfe

close  
up

MOVIE C

8:30 13 7

## THE IMMORTAL

Immortality and its consequences are explored in this 1969 feature made for TV.

Through a genetic happenstance, test driver Ben Richards possesses blood that grants immunity to disease, including the malady that strikes everyone: aging. What's more, the immunity factor can be passed on to others—temporarily—by transfusion.

A blessing? Not completely. Not when the phenomenon is discovered by a dying tycoon who will buy life at any price.

TV veteran Joseph Sargent directed the film, based on James E. Gunn's "The Immortals."

**Cast** . . . Ben Richards: Christopher George. Jordan Braddock: Barry Sullivan. Dr. Pearce: Ralph Bellamy. Janet Braddock: Jessica Walter. Sylvia Cartwright: Carol Lynley. Locke: Vincent Beck. Doctor: Marvin Silbersher. Pilot: William Sargent. Mechanic: Joseph Bernard.



Carol Lynley and  
Christopher George



# Tuesday

## EVENING

SEPTEMBER 30, 1969

### 19 MOVIE—Adventure

"Khyber Patrol." See Mon. 8 P.M. Ch. 19 for details.

### 8:00 2 WHAT'S MY LINE?—Game C

Celebrity roster: Arlene Francis, Meredith McRae, Gene Rayburn and Soupy Sales.

### 3 4 DEBBIE REYNOLDS C

Debbie tries to finesse her way out of a faux pas. After doing a glowing TV testimonial for a soup company, she learns that a rival firm wants to sponsor her husband Jim's sports show. Jim: Don Chastain. Charlotte: Patricia Smith. Bob: Tom Bosley. Bruce: Bobby Riha.

#### Guest Cast

Patterson ..... William Schallert  
Mrs. Patterson ..... Ruth McDevitt  
Announcer ..... Bernie Kopell  
Hayakawa ..... Craig Huebing  
Guy Garcia ..... Alberto Isaac

### 6 9 TO BE ANNOUNCED

### 40 MOVIE—Drama

"Attack." (1956) The cowardice of an Army captain results in the deaths of several men. A lieutenant vows to

kill the captain if he repeats his show of cowardice. Jack Palance, Eddie Albert, Lee Marvin, Robert Strauss, Richard Jaeckel. (2 hrs.)

### 8:30 2 HE SAID, SHE SAID—Game C

### 3 4 7 JULIA—Comedy C

A household innovation: Julia has hired a college boy as a mother's helper. To her amazement, he's doing a mountain of work—perhaps too much for one person. Julia: Diahann Carroll. Corey: Marc Copage. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle. Earl: Michael Link.

#### Guest Cast

Jimmy James ..... Glynn Turman  
Rita Hopkins ..... Ketty Lester  
Eloise James ..... Ernestine Wade  
Harry James ..... Mantan Moreland  
DeeDee ..... Ingeborg Kjeldsen

### 5 10 12 RED SKELTON C

Guests: Walter Brennan, and the singing Lettermen. Sketch: Red and Walter are two sheriffs who unwittingly hire the same gunman to settle their dispute over a rich widow. Silent Spot: Red is a big game hunter pestered by a gorilla. Peggy Rhea, Bern Hoffman, Tom Hansen dancers, Jimmy Joyce singers, David Rose orchestra. (60 min.)

#### Highlights

"Shangri-La," "Hurt So Bad"  
..... Lettermen  
"Baroque-A-Nova," "I Know a Place" ..... Singers, Dancers

### 7 13 MOVIE—Drama C

Christopher George, Barry Sullivan and Ralph Bellamy in "The Immortal." See page A-59. (90 min.)

### 19 TO BE ANNOUNCED

### 9:00 2 DELLA REESE—Variety C

### 3 4 7 MOVIE—Comedy C

"The Shakiest Gun in the West" is in the hands of timid Don Knotts in this 1968 remake of Bob Hope's "The Paleface." The mobile-faced comedian portrays an Eastern dental college graduate who goes West to establish a practice in frontier territory. His biggest distraction: a gun-slinging redhead who dupes him into marrying her. (2 hrs.)

#### Cast

Jesse W. Heywood ..... Don Knotts  
Penelope Cushings  
..... Barbara Rhoades

BUT POP,  
THEY CAN'T SEND ME  
TO THE CHAIR FOR  
A TRAFFIC VIOLATION.

NO, J.J.,  
BUT THEY CAN  
SURE MAKE IT  
HOT FOR ME.



Tonight, J. J. runs afoul of the law. Dan Dailey and Julie Sommars star.

THE GOVERNOR AND J.J.

9:30 PM

CBS 5,10



Matthew Basch ..... Jackie Coogan  
 Reverend Grant ..... Donald Barry  
 Olive ..... Ruth McDevitt  
 Remington ..... Frank McGrath  
 Welsh ..... Terry Wilson

**6 9 NET FESTIVAL C**

As witness to the 300th anniversary of Rembrandt van Rijn's death, NET offers a comprehensive review of the artist's paintings, etchings and sketches. There is also an attempt to learn something of their elusive creator. James Mason narrates as Rembrandt's richly diverse works are shown, contrasted with works of his contemporaries and of modern masters, and viewed against the people and places of today's Holland. Masterpieces seen include "The Night-watch," "The Syndics," "The Blinding of Samson," "Return of the Prodigal Son." (60 min.)

**9:30 5 10 12 GOVERNOR AND J.J. C**

J.J. inadvertently exposes her father to charges of favoritism—by secretly dating a man the governor appointed to a judgeship (and getting a traffic ticket that won't stay unfixed). Governor: Dan Dailey. J.J.: Julie Sommars. George: James Callahan.

**Guest Cast**

Judge Ed Lundy ..... Thomas Hunter  
 Officer Hubbell ..... Peter Bonerz

**10:00 2 NEWS—Gary Park C**

**5 10 60 MINUTES C**

**Special:** scheduled articles in this edition of the CBS newsmagazine . . . 1. Producer-writer Andrew A. Rooney's "professional home movie" of a trip made by 13 students and two teachers from an all-black Atlanta high school. Their destinations: Moscow and Leningrad. 2. A report on the new-breed panhandlers, youngsters who have gone into the streets to practice a time-honored profession. For some, the "take" is \$200 a week. 3. One out of every 100 wounded in Vietnam loses an arm or a leg. Many believe their sacrifice was worthwhile: some have serious doubts. Films and interviews tell the amputees' story. Reporters: Mike Wallace, Harry Reasoner. (60 min.)

**6 9 GOVERNOR'S NEWS CONFERENCE—Sacramento**

MIKE, WE'RE GOING TO COVER A LOT OF GROUND TONIGHT ABOUT PERSONALITIES AND PLACES IN THE NEWS.

RIGHT, HARRY. STORIES THAT ARE TOUGH, URBANE, OR EVEN FUNNY. BUT ALWAYS FASCINATING.



Harry Reasoner and Mike Wallace turn the pages of television's first news magazine.

**60 MINUTES, 10 PM.**

**CBS 5, 10**

**A child, locked in a world of his own, is a problem for Marcus Welby, M.D.**



**abc New 10:00 pm 7 13**



# Tuesday

EVENING

SEPTEMBER 30, 1969

## 7 12 13 MARCUS WELBY, M.D.

—Drama (C)

Welby explores the case of a psychologically disturbed boy—left untreated—whose parents now have a newborn baby to consider. The doctor's difficult course of action and signs that the boy may be dangerous blend into a dramatic picture of parental anguish and inadequate facilities for such cases. Welby: Robert Young. Kiley: James Brolin. Consuelo: Elena Verdugo. (60 min.)

### Guest Cast

Janice Stewart ..... Lynn Carlin  
Bob Stewart ..... Steve Ihnat  
Paulie ..... Brian Dewey  
Dr. Hall ..... Robert Ellenstein  
[Lynn Carlin received an Oscar nomination for her role in "Faces" ... Series co-star James Brolin is featured on page 21.]

## 40 SOMETHING SPECIAL (C)

Maurice Chevalier sings some of the songs that made him successful. Highlights include "Mimi," "Thank Heaven for Little Girls," "Louise," "I'm Glad I'm Not Young Any More" and "April in Paris." (60 min.)

## 10:30 6 SCIENCE REPORTER

Prof. Ercolino Ferretti, professor of music at MIT, discusses and demonstrates a computer programmed to perform a new kind of music.

## 9 YEARS WITH FITZ—Discussion

Social changes in the last 50 years are illustrated by Fitzpatrick's cartoons and comments of Robert K. Carr, president of Oberlin College.

## 11:00 2 UNTOUCHABLES—Drama

When Ness and Hobson shoot down

pusher Benny Rivas, his dying words are the name of a night club. Maggie Storm: Patricia Neal. Vince Shyre: Vic Morrow. (60 min.)

## 3 4 5 7 7 NEWS (C)

## 10 12 13 NEWS (C)

## 40 HONEYMOONERS—Comedy

Ralph receives a summons from the Bureau of Internal Revenue.

## 11:30 3 4 7 JOHNNY CARSON (C)

Scheduled: conservationist Roger Caras. (90 min.)

## 5 12 40 MERV GRIFFIN (C)

Scheduled: Sen. Edmund Muskie (D-Maine), George Jessel, New York City's Commissioner of Consumer Affairs Bess Myerson Grant, author Adela Rogers St. Johns, and comics Fiore and Eldridge. (90 min.)

## 7 13 JOEY BISHOP (C)

Tentatively scheduled guests: Johnny Cash and comedian Henry Youngman. (90 min.)

## 10 MOVIE—Drama

"License to Kill." (French; 1964) Nick Carter steps in when enemy spies try to seize an incredible new weapon. Eddie Constantine, Daphne Dayle, Paul Frankeur.

## 12:00 2 ALFRED HITCHCOCK—Drama

Dave Snowden wants to find out what's "Behind the Locked Door." Mrs. Daniels: Gloria Swanson. Snowden: James MacArthur. (60 min.)

## 1:00 2 3 4 13 NEWS (C)

## 5 MOVIE—Drama

"The Small Voice." (English; 1949) Escaped convicts trap a couple and two children in their home, which the convicts use as a hideout. Howard Keel, Valerie Hobson.

# SUPER SPY WEEK

LICENSE TO KILL  
TUESDAY — 11:30 PM

turn on 10





OCTOBER 1, 1969

MORNING

- 6:00** **3 RHYME AND REASON**  
 1. "The Navajo." 2. "Medical Illustration." (60 min.)  
**5 SUNRISE SEMESTER** **C**  
 Geology: characteristics of the earth (size, shape, geomagnetism).  
**7 EDUCATION** **C**  
**10 ACROSS THE FENCE** **C**
- 6:25** **7 A.M.—Jim Dunbar** **C**  
**13 NEWS** **C**
- 6:30** **4 NEWS—Dick Doughty** **C**  
**5 INTERNATIONAL ZONE—U.N.**  
 UN films show how the young men and women in Ghana are trying to improve their living conditions.  
**12 FILM** **C**  
 "First Aid Now."  
**10 SUNRISE SEMESTER** **C**  
 Geology: characteristics of the earth (size, shape, geomagnetism).  
**13 JACK LA LANNE—Exercise** **C**
- 7:00** **3 4 7 TODAY** **C**  
 Scheduled: Anjelica Huston (director John Huston's daughter) and Asaf Dayan (Moshe Dayan's son) of the upcoming film "A Walk with Love and Death"; photojournalist David Douglas Duncan ("Self-Portrait: USA"). (2 hrs.)  
**5 10 12 NEWS—Benti** **C**  
**13 AGRICULTURE TODAY** **C**
- 7:15** **13 NEWS—Chuck Rossie** **C**
- 7:20** **13 CARTOONLAND—Children** **C**
- 7:30** **5 NEWS—Ron Magers** **C**
- 8:00** **2 NEWS** **C**  
**5 10 12 CAPTAIN KANGAROO** **C**  
 The Captain reads "M Is for Moving." (60 min.)
- 8:15** **2 RELIGION—Lutheran** **C**
- 8:20** **13 SPIDER-MAN—Children**
- 8:30** **2 JACK LA LANNE—Exercise** **C**  
**7 ANNIVERSARY GAME** **C**
- 8:50** **13 JACK LA LANNE—Exercise** **C**
- 9:00** **2 POPEYE—Children** **C**  
**3 4 7 IT TAKES TWO** **C**  
 Guests: Morey Amsterdam, Meredith MacRae, John Gary and spouses.  
**5 10 12 LUCILLE BALL** **C**  
 Disaster looms ahead. Lucy is out to impress an athletic boy friend.  
**7 MOVIE—Drama**  
 "Flood Tide." (1958) When a man is convicted of murder on the testimony of a crippled boy, engineer Steve Martin attempts to prove the

# Wednesday

MORNING

- youngster is lying. George Nader, Cornell Borchers. (2 hrs.)  
**9 CLASSROOM—Lessons**  
 Recess: 2:45-5:30 P.M.
- 9:15** **6 CLASSROOM—Lessons**
- 9:20** **13 FASHIONS IN SEWING** **C**
- 9:25** **3 4 7 NEWS—Dickerson** **C**
- 9:30** **2 ROMPER ROOM—Children** **C**  
**3 4 7 CONCENTRATION** **C**  
**5 HOTLINE—Discussion** **C**  
**10 12 BEVERLY HILLBILLIES** **C**  
 Wally Cox guests as a bird watcher whistling up Elly May's tree. Jed: Buddy Ebsen. Dash Riprock: Larry Pennell. Granny: Irene Ryan.  
**13 STEVE ALLEN—Variety** **C**  
 Guests include Groucho Marx, actress Maureen Arthur and comic Sandy Baron. (90 min.)
- 10:00** **3 4 7 SALE OF THE CENTURY—Game** **C**  
**10 12 ANDY GRIFFITH** **C**  
 Barney as a hero? That's how the impressed new deputy sees him.
- 10:30** **2 DANNY THOMAS—Comedy**  
 Uncle Tonooose announces that he's going to give Terry a traditional Lebanese wedding. Tonooose: Hans Conried. Terry: Penny Parker. Pat: Pat Harrington. Kathy: Marjorie Lord.  
**3 4 7 HOLLYWOOD SQUARES—Game** **C**  
 Guests: Jim Backus, Stu Gilliam, Arlene Golonka, Ruta Lee, Vincent Price and Dennis Weaver.  
**5 10 12 LOVE OF LIFE** **C**
- 11:00** **2 PROFILES—Discussion** **C**  
 First half of an interview with William Bundy.  
**3 4 7 JEOPARDY—Game** **C**  
**5 10 12 WHERE THE HEART IS—Serial** **C**  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES** **C**  
**40 ROMPER ROOM—Children** **C**
- 11:25** **5 12 NEWS—Edwards** **C**  
**10 NEWS—Chris Harris** **C**
- 11:30** **2 DENNIS WHOLEY—Variety** **C**  
 Guests are the rock group Soul Children, comedy team Pugh and Lawless, reporter Howard K. Smith and singers Fran Warren and Turley Richards. (90 min.)  
**3 4 7 NAME DROPPERS** **C**  
 Guests: Glenn Ford, Michael Landon and Meredith MacRae. Hosts: Al Lohman and Roger Barkley.



# Wednesday

MORNING-AFTERNOON

**5 10 12 SEARCH FOR TOMORROW—Serial** (C)

**6 POCKETFUL OF FUN—Children**

**7 GALLOPING GOURMET** (C)

**13 GALLOPING GOURMET** (C)

Chicken saute maison.

**11:55 3 4 NEWS—Kalter** (C)

**7 NEWS—Reuter** (C)

AFTERNOON

**12:00 3 4 5 10 NEWS** (C)

**6 ONCE UPON A DAY—Children**

**7 12 13 BEWITCHED—Comedy**

Adam West guests as Samantha plays cupid for a friend. Samantha: Elizabeth Montgomery.

**7 40 YOU'RE PUTTING ME ON** (C)

Guests: Peggy Cass, Milt Kamen, E.J. Peaker, Joan Rivers, William Shatner and Mel Torme.

**12:30 4 7 40 DAYS OF OUR LIVES** (C)

**5 10 12 AS THE WORLD**

**13 TURNS—Serial** (C)

**7 13 THAT GIRL—Comedy** (C)

Color Jerry a pest: his marital problems take up all of Ann's time. Ann: Marlo Thomas. Don: Ted Bessel. Jerry: Bernie Kopell.

**1:00 2 MOVIE—Drama**

"Arch of Triumph." (1948) Story of tragic love between a night-club singer and an Austrian surgeon who has escaped from the Nazis. Ingrid Bergman, Charles Boyer, Charles Laughton. (2 hrs.)

**3 4 7 DOCTORS—Serial** (C)

**5 10 12 LOVE IS A MANY-**

**SPLENDORED THING—Serial** (C)

**7 13 DREAM HOUSE—Game** (C)

**40 TV HOUR OF STARS—Drama**

"In Times like These." While attend-

OCTOBER 1, 1969

ing a testimonial dinner in his honor, a man receives a telegram notifying him that his son was killed in action. The love of his wife and friends gives him the strength to carry on in life. Macdonald Carey, Fay Wray, Johnny Washbrook. (60 min.)

**1:05 6 CLASSROOM—Lessons**

Recess: 2:30-5:15 P.M.

**1:30 3 4 7 ANOTHER WORLD** (C)

**5 10 12 GUIDING LIGHT** (C)

**7 13 LET'S MAKE A DEAL** (C)

**2:00 3 4 BRIGHT PROMISE** (C)

**5 10 12 SECRET STORM** (C)

**7 7 13 NEWLYWED GAME** (C)

**40 COOKING—Bea Byer** (C)

**2:30 3 MOVIE—Western** (C)

"Tumbleweed." (1954) A wagon train leader attempts to make a truce with an Indian chieftain. Audie Murphy, Lori Nelson, Chill Wills, K.T. Stevens, Russell Johnson. (90 min.)

**4 10 LETTERS TO LAUGH-IN** (C)

Guests: Angie Dickinson, Jack E. Leonard, Dan Rowan and Jo Anne Worley. Host: Gary Owens.

**5 10 12 EDGE OF NIGHT** (C)

**7 7 13 DATING GAME** (C)

**13 DIVORCE COURT—Drama** (C)

Charge: adultery. Connie: Sydney Soule. Arnold: Wes Bowden.

**3:00 2 PASSWORD—Game** (C)

Celebrity guests: Arlene Francis and Skitch Henderson.

**4 YOU'RE PUTTING ME ON** (C)

See 12 noon Ch. 7R for details.

**5 MIKE DOUGLAS—Variety** (C)

See 4 P.M. Ch. 10. (90 min.)

**7 7 13 GENERAL HOSPITAL** (C)

**10 12 GOMER PYLE, USMC** (C)

Cupid Gomer fixes Carter up with one of his kin. Gomer: Jim Nabors.

**40 CAP'N'S LOCKER—Children** (C)

**3:30 2 POPEYE—Children** (C)

**4 F TROOP—Comedy**

O'Rourke plans to make a bundle betting on the young Indian sharpshooter he has entered as F Troop's representative in a marksmanship contest. O'Rourke: Forrest Tucker.

**7 7 13 ONE LIFE TO LIVE** (C)

**10 McHALE'S NAVY—Comedy**

McHale and his crew find a fortune in American currency on board a crashed Japanese airplane. McHale: Ernest Borgnine.

**12 ZANE GREY—Drama**





- 4:00** **40 THREE STOOGES—Comedy**  
**2 FLIPPER—Drama** (C)  
 The boys are taking Congresswoman Browning on an underwater tour of the Key. Helen Browning: Maggie Hayes. Porter: Brian Kelly. Sandy: Luke Halpin.
- 3 BATMAN—Adventure** (C)  
 Part 1: King Tut announces his plans to destroy the Dynamic Duo. Tut: Victor Buono.
- 4 FLINTSTONES—Children** (C)  
**7 7 13 DARK SHADOWS** (C)  
**10 MIKE DOUGLAS—Variety** (C)  
 Guests: Van Johnson and Phyllis Newman. (90 min.)
- 12 PERRY MASON—Mystery**  
 Racing driver Pete Griston causes an accident that seriously injures his friend. Griston: Henry Brandt. Marge Leonard: Jan Shepard. Mason: Raymond Burr. (60 min.)
- 4:30** **40 OUR GANG—Children**  
**2 TARZAN—Adventure** (C)  
 Jai becomes a pawn in the double-cross plot of three greedy sailors, who are searching for stolen diamonds. Jai: Manuel Padilla Jr. Dutch: Chips Rafferty. (60 min.)
- 3 LOST IN SPACE—Adventure** (C)  
 The Robinsons are trapped on an unknown, fog-shrouded planet. Tia-bo: Wally Cox. Smith: Jonathan Harris. Will: Billy Mumy. (60 min.)
- 4 LOST IN SPACE—Adventure**  
 The Robinsons meet Quano, a militant 11-year-old who is anxious to prove his superiority over the weaklings from earth. John: Guy Williams. Quano: Kurt Russell. (60 min.)
- 5 DAVID FROST—Variety** (C)  
 Scheduled: journalist Bob Considine, Pete Seeger, the rocking Youngbloods and Adela Rogers St. John, author of a book profiling Hollywood greats. (90 min.)
- 7 MOVIE—Drama**  
 "Detective Story." (1951) William Wyler filmed this critically acclaimed tale of a tough New York cop who is accused of brutality. Kirk Douglas, Eleanor Parker. (90 min.)
- 7 LET'S MAKE A DEAL—Game**  
**13 GILLIGAN'S ISLAND—Comedy**  
 Mrs. Howell tries to arrange a match between Gilligan and Mary Ann. Mrs. Howell: Natalie Schafer.

## TV GUIDE ANNOUNCES

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# Wednesday

AFTERNOON-EVENING

OCTOBER 1, 1969

## 40 MUNSTERS—Comedy

To escape from their screaming fans, a rock 'n' roll group sublets the Munster home. Herman: Fred Gwynne.

## 5:00 7 THAT GIRL—Comedy

A missing manuscript spells trouble.

## 12 DREAM HOUSE—Game

## 13 I LOVE LUCY—Comedy

When Lucy learns she's going to have a baby, she waits for "the psychological moment" to tell Ricky. Lucy: Lucille Ball.

## 19 FILM

## 40 MY FAVORITE MARTIAN C

A mineral deficiency gives Uncle Martin the Midas touch—everything he touches turns to gold. Martin: Ray Walston. Tim: Bill Bixby.

## 5:15 6 FRIENDLY GIANT—Children

Rusty talks about rabbits.

## 5:30 2 McHALE'S NAVY—Comedy

A Russian woman naval officer is assigned to study PT-boat operations—on McHale's boat. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

## 3 DICK VAN DYKE—Comedy

Rob looks for a way to bolster Mel Cooley's spirits after, Mel receives a tongue-lashing from Alan Brady. Brady: Carl Reiner. Mel: Richard Deacon. Rob: Dick Van Dyke.

## 4 7 12 NEWS C

## 6 POCKETFUL OF FUN—Children

## 9 WHAT'S NEW—Children

"Wildlife of the Antarctic" is examined by Murl Deusing, who visits the Cape Hallett penguin colony.

## 10 NEWS—Walter Cronkite C

## 13 NEWS—Reynolds/Smith C

## 19 HOKEY POKEY—Children

## 40 I SPY—Drama C

On a Greek island, Scott searches for some answers to Kelly's about-face. The agent has announced he's quitting the service for a life of ease, and warns Scott to butt out—or get killed. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

## EVENING

## 6:00 2 STAR TREK—Drama C

After a crash landing, Officer Spock must figure out a way to get his shuttlecraft crew off a hostile planet. Spock: Leonard Nimoy. Boma: Don Marshall. (60 min.)

## 3 NEWS—Huntley/Brinkley C

## 5 7 10 13 NEWS C

## 6 ONCE UPON A DAY—Children

## 9 POCKETFUL OF FUN—Children

## 19 CHESTER SMITH—Variety

## 6:30 3 NEWS—Whitten/Geise C

## 4 7 NEWS—Chet Huntley,

## David Brinkley C

## 5 12 NEWS—Cronkite C

## 6 MISTEROGERS—Children

## 9 ONCE UPON A DAY—Children

## 13 PERRY MASON—Mystery

Mason investigates a blackmail racket. Helen Waters: Carolyn Craig. Mason: Raymond Burr. (60 min.)

## 40 MOVIE—Western C

"Seven Men from Now." (1956) When his wife is killed in a Wells Fargo hold-up, an ex-sheriff sets out to get the seven guilty parties. Randolph Scott, Gail Russell, Lee Marvin, Walter Reed, John Larch. (90 min.)

## 7:00 2 I LOVE LUCY—Comedy

Ricky has revamped the Ricardo



# COMPLETE COVERAGE of NORTHERN CALIFORNIA NEWSBEAT 7R

MON-FRI 5:30-6:30 PM

KRCR-TV

REDDING



OCTOBER 1, 1969

budget—to cut out Lucy's allowance. Ricky: Desi Arnaz. Lucy: Lucille Ball. Ethel: Vivian Vance.

**4 WIDE WONDERFUL WORLD (C)**

A tour of Belgium.

**5 NEWS—John Weston (C)**

**6 WHAT'S NEW—Children**

The UN's information and communication systems are examined.

**7 NEWS—Reynolds/Smith (C)**

**7 GOOD GUYS—Comedy (C)**

The series begins a second season at a new day and time. Bert decides to transport the entire diner to a beachfront location—but the move must be made without Claudia catching on. He promised her he'll give up the diner and get a job. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten.

**9 NEWSROOM—Mel Wax**

**10 WHAT'S MY LINE?—Game (C)**

Guest panelists: Soupy Sales, Shari Lewis, Bert Convy, Arlene Francis.

**12 THAT GIRL—Comedy (C)**

Ann Marie is knee-deep in garment-district espionage as "Mission Impossible" opens the series' fourth season. Ann's assignment: spying on a sleepwear company for her boss—the owner of a rival firm. Ann: Marlo Thomas. Don: Ted Bessell. Leo Schneider: Lou Jacobi. Al Taylor: Avery Schreiber.

**7:30 2 BEAT THE CLOCK—Game (C)**

**3 4 7 VIRGINIAN—Western (C)**

"Halfway Back from Hell." Trampas becomes the teaching foreman for a group of prisoners selected to start a rehabilitation ranch in Arizona. The men's biggest hurdle: overcom-



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**19**  
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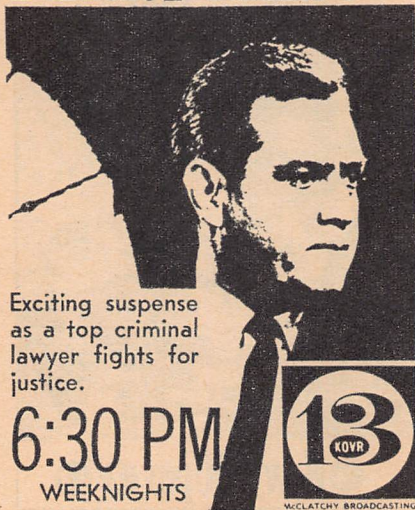
# KOVR EVENING NEWS

**5:30-6:30 PM**

A full hour of  
news with total  
reports from on-  
the-scene.




## PERRY MASON



Exciting suspense  
as a top criminal  
lawyer fights for  
justice.

**6:30 PM**  
WEEKNIGHTS



**13**  
KOVR  
McCLATCHY BROADCASTING

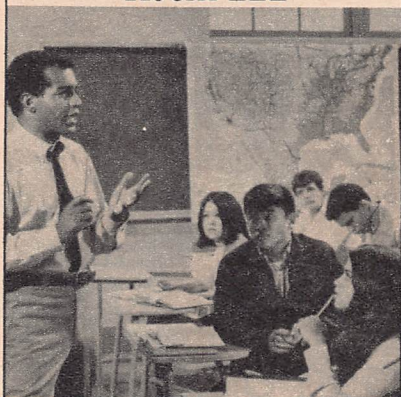


Laugh with Bill Bixby,  
Brandon Cruz in  
**The Courtship of  
Eddie's Father**



abc **New 8:00 pm** 7 13

Enjoy warmhearted comedy  
with the people in  
**Room 222**



abc **New 8:30 pm** 7 13

## Wednesday

EVENING

ing the hotbed of fear and hostility that exists in a neighboring town. Script by Alvin Sapinsley. Trampas: Doug McClure. (90 min.)

### Guest Cast

Jus Cardine ..... William Windom  
Marshal Teague ..... John Dehner  
Rebecca Teague ..... Susan Howard  
Will ..... Murray MacLeod  
Judge Pitt ..... Parley Baer  
Garth Meadows ..... Kelly Thordsen  
Maria ..... Anna Navarro  
Dalton ..... Del Monroe  
Bartender ..... Len Wayland  
Farnum ..... Larry J. Blake  
[William Windom stars in the new NBC series "My World and Welcome to it."]

### 5 10 12 GLEN CAMPBELL C

Guests: Sarah Vaughan, George Burns and singer Bill Medley. George does a soft-shoe routine with the Ron Poindexter dancers, and clips from the movie "True Grit" (in which Glen co-starred with John Wayne) form the background for Glen's singing of the title song. Larry McNeeley, Denny Vaughn singers; Marty Paich conducts the orchestra. (60 min.)

### Highlights

"Didn't We? ..... Sarah  
"Someone Is Standing Outside" . Bill  
"Oh, What a Woman," "Everybody's  
Talkin'," "Pave Your Way Into  
Tomorrow" ..... Glen  
"Proud Mary" ..... Glen, Bill, Sarah  
"Broken-Hearted Melody"  
..... Glen, Sarah

### 6 FOLK GUITAR—Lessons

Laura Weber demonstrates the Woodie Guthrie strum.

### 7 13 FLYING NUN—Comedy C

Robert Cummings plays San Tanco's new priest, a scholar unnerved by his first parish. Intensive care and a speechwriter ready him for his welcoming dinner, but even so it's touch and go. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison.

### Guest Cast

Father Larson ..... Robert Cummings  
Danny ..... Gary Crosby



OCTOBER 1, 1969

**19 WRESTLING—Chicago**  
**8:00 2 WHAT'S MY LINE?—Game C**  
Celebrity roster: Meredith MacRae,  
Gene Rayburn and Soupy Sales.

**6 9 JAZZ ALLEY—Music**

Chicago jazz featuring tenor saxophonist Bud Freeman, bass player Rail Wilson, drummer Bob Cousins. Highlights: "I Remember Chicago," "Sunday," "Dinah," "Sweet Sue," "Three Little Words," "Blues for 11," "You Took Advantage of Me."

**7 13 EDDIE'S FATHER C**

Tom is getting serious about model Lynn Bardman. There's only one question remaining before they take the vows: can a perfect model be a model mother? Tom: Bill Bixby. Eddie: Brandon Cruz. Mrs. Livingston: Miyoshi Umeki. Lynn Bardman: Diana Muldaur. Tina: Kristina Holland.

[Cleveland Amory reviews this series next week in TV GUIDE.]

**40 OF LANDS AND SEAS C**

Tour: Athens, Greece. (60 min.)

**8:30 2 HE SAID, SHE SAID—Game C**

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**Accredited Member National Home Study Council.**



# Wednesday

## EVENING

OCTOBER 1, 1969

### 5 10 12 BEVERLY HILL-BILLIES—Comedy (C)

It's a hectic Ozark homecoming for the Clampetts as they greet kith and kin, and Granny reignites her feud with old foe Elverna Bradshaw. Meanwhile, back in Beverly Hills, Jethro is busy turning the mansion into a hippie commune. Ozark sequences filmed in Silver Dollar City, Mo. Jed: Buddy Ebsen. Granny: Irene

Ryan. Elly: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Elverna: Elva Allman.

6 9 BOOK BEAT—Interview (C)  
Edwin Corley discusses "Seige," his novel about the capture of Manhattan by black revolutionaries. [Ch. 9 does not colorcast.]

7 13 ROOM 222 (C)  
Pete accepts the challenge of straightening out Harvey Butcher, a

close  
up

MUSIC HALL (C)

9:00 3 7 4

### UNCLE MILTIE GETS ROASTED

*Friar Alan King: "We only attack someone we love. Tonight we break that tradition."*

Uncle Miltie bites down hard on his cigar as five comics, one singer, one bishop and a retired baseball player sharpen their skewers for a traditional Friars Club roast.

Joining "roastmaster" King (the Friar historian) for pot shots at Milton are Jack Benny; Jan Murray; Steve Lawrence (Milton calls him Mr. Stun-ning); Henny Youngman, who gets a bit of a roasting himself; Red Buttons ("If Chris Columbus never got a dinner, why Berle?"); and two non-Friars: Bishop Fulton J. Sheen and former Dodger pitcher Don Drysdale.

After Milton is thoroughly charred, he flicks off a few sparks of his own.

Peter Matz orchestra. (60 min.)



KRAFT  
MUSIC  
HALL

## FRIARS CLUB ROASTS MILTON BERLE

ALAN KING ROASTMASTER

JACK BENNY  
JAN MURRAY  
BISHOP SHEEN  
DON DRYSDALE  
RED BUTTONS



HENNY YOUNGMAN  
STEVE LAWRENCE

9 PM  
CHANNEL 3, 4, 7R



OCTOBER 1, 1969

disruptive student who clowns incessantly to gain attention. Pete's plan: put Harvey's talent for comedy to good use—by having him try out as the school paper's humor columnist. Script by Emmy winner Allan Burns. Pete: Lloyd Haynes. Kaufman: Michael Constantine. Liz: man: Michael Constantine.

#### Guest Cast

Harvey Butcher ..... Elliott Street  
Walters ..... Liam Dunn  
Neil Kovack ..... Flip Mark

#### 19 JOAQUIN ESTEVES

9:00 **2 DELLA REESE—Variety C**

#### **3 4 7 MUSIC HALL C**

The Friars roast Milton Berle. See opposite page. (60 min.)

#### **5 10 12 MEDICAL CENTER C**

Robert Lansing and Dyan Cannon in "Victim." Dr. Gannon suspects a case of child beating when a 7-year-old boy is brought in with severe internal injuries. But the father is menacingly insistent that his son fell off an embankment. Dr. Gannon: Chad Everett. Dr. Lochner: James Daly. (60 min.)

#### Guest Cast

Eric Crawford ..... Robert Lansing  
Elinor Crawford ..... Dyan Cannon  
Jamie ..... Don Clarke  
Dr. Jeanne Bartlett. Corinne Camacho

#### **6 9 NEWS IN PERSPECTIVE C**

Scheduled topics . . . Vietnam (including troop withdrawal); the current UN General Assembly session; the lack of major Congressional legislation in the present session. New York Times panelists: John Finney (Congressional correspondent), Henry Tanner (UN correspondent), Max Frankel and moderator Clifton Daniel. (60 min.)

#### **7 MOVIE—Comedy C**

"Walk, Don't Run." (1966) Tokyo during the Olympics offers lots of color and excitement—but no hotel rooms. In desperation, an industrialist and an athlete find shelter with a wary but vivacious lass. All goes as well as can be expected in a comedy of errors, complicated by the industrialist's matchmaking efforts, the girl's stuffy fiancé and a Russian security agent. Filmed on location. (2 hrs., 15 min.)

Continued on next page

## Cary Grant and Samantha Eggar star in Walk, Don't Run



### ABC Wednesday Night Movie

abc Wed 9:00 **7**  
Sat 10:30 **13**



Chad Everett, James Daly co-star.  
Tonight's guest, Robert Lansing  
as a suspected child beater.

**MEDICAL CENTER**  
9 PM, PREMIERE  
**CBS 5, 10**



# Wednesday

EVENING

OCTOBER 1, 1969

## Cast

Sir William Rutland .....Cary Grant  
Steve Davis .....Jim Hutton  
Christine Easton ...Samantha Eggar  
Haversack: John Standing. Kurawa:  
Miiko Taka. Andreyovitch: Ted Hart-  
ley. Dimitri: Ben Astar.

## 13 MOVIE—Drama

"The Asphalt Jungle." (1950) John Huston directed this suspense drama which traces the meticulous detail that goes into the planning and execution of a million-dollar jewel theft. Marilyn Monroe's role as the lawyer's mistress brought her overnight recognition. Sterling Hayden, Louis Calhern, Jean Hagen. (2 hrs.)

## 40 MOVIE—Drama

"Odds Against Tomorrow." (1959) It's a strange trio who come together to pull a bank job: Dave Burke, an embittered ex-policeman; Johnny Ingram, a Negro musician who's deep in debt to a gambler; and Ed Slater, a man who hates Negroes as much

as he hates being poor. Harry Belafonte, Robert Ryan, Shelley Winters, Ed Begley. (2 hrs.)

## 10:00 2 NEWS—Gary Park (C)

## 3 4 7 THEN CAME BRONSON—Drama (C)

"A Famine Where Abundance Grows." Jim Bronson has his problems when he goes to work for a young widow: both the woman and her teen-age daughter are attracted to the loner. Script by Frank Paris. Bronson: Michael Parks. Monica Balin: Carol Rossen. Lori Balin: Charlotte Stewart. Deputy: Paul Gleason. (60 min.)

## 5 10 12 HAWAII FIVE-O (C)

"To Hell with Babe Ruth" involves McGarrett and his men in a race against time. Their quarry: a psychotic Japanese who thinks the date is Dec. 6, 1941—and his homeland's attack on Pearl Harbor is imminent. The man is armed and holding a female hostage. McGarrett: Jack

# The HONEYMOONERS



MON thru THUR • 11PM

# TV 40

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SACRAMENTO - STOCKTON

# SUPER SPY WEEK

**NONE BUT THE LONELY SPY**

**WEDNESDAY — 11:30 PM**

**turn on 10**





Lord, Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. Jenny: Patricia Barnes. (60 min.)

**Guest Cast**

Nagata ..... Mark Lenard  
Jerry ..... Tom Fujiwara  
Heather ..... Virginia Wing  
Takuma ..... Will Kuluva

**6 9 ON BEING BLACK C**

**Debut:** A 10-week series featuring original dramas on the American black experience. Tonight: Alice Childress's "Wine in the Wilderness," starring Abbey Lincoln ("For Love of Ivy"). Set in Harlem, in the aftermath of a riot, the play focuses on the meeting between an arrogant artist and a hardened, uneducated girl. Their relationship, based on both love and contempt, exposes the quest for identity faced by contemporary black society. In upcoming programs: Dick Gregory, Al Freeman Jr., Leon Bibb, Cicely Tyson, the Alvin Ailey American Dance Theater. (60 min.)

**Cast**

Tommy ..... Abbey Lincoln  
Bill ..... Israel Hicks  
Sonny-Man ..... Cashmere Ellis  
Cynthia ..... Marilyn Berry  
Old-Timer ..... John Marriot

**11:00 2 UNTOUCHABLES—Drama**

Gambler Porker Davis feels he can operate without syndicate affiliation. Davis: Gavin MacLeod. (60 min.)

**3 4 5 NEWS C****7 10 12 13 NEWS C****40 HONEYMOONERS—Comedy**

Ralph witnesses a bank robbery.

**7 NEWS****11:15 3 4 7 JOHNNY CARSON C**

**Scheduled:** Johnny celebrates the beginning of his eighth season with highlights from past shows. Featured: Bob Hope, Dean Martin, Debbie Reynolds, George Gobel, Don Rickles, Carl Reiner, Tiny Tim and George Lindsey. (90 min.)

**5 12 40 MERV GRIFFIN C**

**Scheduled:** Anthony Newley, Mrs. Martin Luther King Jr., actor-author Robert Shaw, singers Jane Morgan and Ronnie Dyson, and comic Robert Klein. (90 min.)

**10 MOVIE—Mystery**

"None but the Lonely Spy." (Italian;

**Wednesday****EVENING**

1964) A secret agent sets out to track down a ring of drug smugglers. Ken Clark, Bella Cortez.

**11:45 7 13 JOEY BISHOP C**

Tentatively scheduled: comedienne Betty Walker, singer-composer Neil Diamond and singer Marlene ver Planck. Regis Philbin. (90 min.)

**12:00 2 ALFRED HITCHCOCK—Drama**

When his son is accused of murder, former actor Miles Crawford decides to "act" as his son's lawyer. Miles: Richard Basehart. (60 min.)

**1:00 2 3 4 7 NEWS C****5 MOVIE—Comedy**

"Carry On, TV." (English; 1963) Two zanies create havoc in the world of television. Bob Monkhouse.

**1:15 13 NEWS C**

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is a frustrated  
home run.



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# Thursday

OCTOBER 2, 1969

## MORNING

- 6:00** **3** **RHYME AND REASON**  
1. "Northern Plains." 2. "Forest Fire Fighting." (60 min.)  
**5** **SUNRISE SEMESTER** **C**  
Math: what is "rolling"?  
**7** **EDUCATION**  
**10** **BIG PICTURE—Army** **C**
- 6:25** **7** **A.M.—Jim Dunbar** **C**  
**12** **SOIL CONSERVATION**  
**13** **NEWS** **C**
- 6:30** **4** **NEWS—Dick Doughty** **C**  
**5** **INTERNATIONAL ZONE—U.N.**  
"Other Voices" studies the work of the UN's interpreters.  
**10** **SUNRISE SEMESTER** **C**  
Math: what is "rolling"?  
**12** **FILM** **C**  
"Barefoot in Wooden Shoes."  
**13** **JACK LA LANE—Exercise** **C**
- 7:00** **3** **4** **7** **TODAY** **C**  
Scheduled: an Arab view of the Middle East conflict; NET president James Day, discussing the new season in educational TV; 1969 World Driving Championship winner Jackie Stuart. (2 hrs.)  
**5** **10** **12** **NEWS—Benti** **C**  
**13** **AGRICULTURE TODAY** **C**
- 7:15** **13** **NEWS—Chuck Rossie** **C**
- 7:20** **13** **CARTOONLAND—Children** **C**
- 7:30** **5** **NEWS—Ron Magers** **C**
- 8:00** **2** **NEWS** **C**  
**5** **10** **12** **CAPTAIN KANGAROO** **C**  
The Captain's guest is singer Andrea Willis. (60 min.)
- 8:15** **2** **RELIGION—Evangelist** **C**
- 8:20** **13** **CARTOONLAND—Children** **C**
- 8:30** **2** **JACK LA LANE—Exercise** **C**  
**7** **ANNIVERSARY GAME** **C**
- 8:50** **13** **JACK LA LANE—Exercise** **C**
- 9:00** **2** **POPEYE—Children** **C**  
**3** **4** **7** **IT TAKES TWO** **C**  
Guests: Morey Amsterdam, Meredith MacRae, John Gary and spouses.  
**5** **11** **12** **LUCILLE BALL** **C**  
Lucy sees easy cash. Her old beau is running Mooney's bank. Meyers: Max Showalter. Viv: Vivian Vance. Mooney: Gale Gordon.  
**7** **MOVIE—Musical**  
"Lucky Me." (1954) A songwriter offers jobs to four entertainers stranded in Florida. Doris Day, Robert Cummings, Phil Silvers, Eddie Foy Jr., Nancy Walker, Martha Hey-

er, Bill Goodwin, Marcel Dalio, Hayden Rorke. (2 hrs.)

- 9:15** **6** **CLASSROOM—Lessons**  
**9** **CLASSROOM—Lessons**  
Recess: 2:45-5:30 P.M.
- 9:20** **13** **FASHIONS IN SEWING** **C**
- 9:25** **3** **4** **7** **NEWS—Dickerson** **C**
- 9:30** **2** **ROMPER ROOM—Children** **C**  
**3** **4** **7** **CONCENTRATION** **C**  
**5** **HOTLINE—Discussion** **C**  
Tentatively scheduled: Dr. Irwin Stillman, author of diet books and Madame Anja Triwar, the owner of a health food and exercise center in Tiburon. (Live; 90 min.)  
**10** **12** **BEVERLY HILLBILLIES** **C**  
Jethro has stars in his eyes—he's doubling for actor Dash Riprock. Jethro: Max Baer.  
**13** **STEVE ALLEN—Variety** **C**  
Guests include Paul Winchell, the comedy team of Dick Clair and Jenna McMahon, and newscaster Tom Reddin (former Los Angeles police chief). (90 min.)
- 10:00** **3** **4** **7** **SALE OF THE CENTURY—Game** **C**  
**10** **12** **ANDY GRIFFITH** **C**  
Sorry, Opie—there will be dancing at the school party. Bee: Frances Bavier. Opie: Ronny Howard.
- 10:30** **2** **DANNY THOMAS—Comedy**  
Danny is sure he can run the house when Kathy is called for jury duty.  
**3** **4** **7** **HOLLYWOOD SQUARES—Game** **C**  
Guests: Jim Backus, Stu Gilliam, Arlene Golonka, Ruta Lee, Vincent Price and Dennis Weaver.  
**5** **10** **12** **LOVE OF LIFE** **C**
- 11:00** **2** **PROFILES—Discussion** **C**  
Conclusion of a two-part interview with William Bundy.  
**3** **4** **7** **JEOPARDY—Game** **C**  
**5** **10** **12** **WHERE THE HEART IS—Series** **C**  
**7** **CANDID CAMERA**  
**13** **TRUTH OR CONSEQUENCES** **C**  
**40** **ROMPER ROOM—Children** **C**
- 11:25** **5** **12** **NEWS—Edwards** **C**  
**10** **NEWS—Chris Harris** **C**
- 11:30** **2** **DENNIS WHOLEY—Variety** **C**  
Scheduled guests are singer Brenda Lee, comics Larry Wilde and Lou Gottlieb, the singing Primo Family and television personality Bob Dornan. (90 min.)



OCTOBER 2, 1969

# Thursday

MORNING-AFTERNOON

## 3 4 7 NAME DROPPERS C

Guests: Glenn Ford, Michael Landon and Meredith MacRae. Hosts: Al Lohman and Roger Barkley.

## 5 10 12 SEARCH FOR TOMORROW—Serial C

## 6 POCKETFUL OF FUN—Children

## 7 GALLOPING GOURMET C

## 13 GALLOPING GOURMET C

Steak au poivre ma façon.

11:55 3 4 NEWS—Kalber C

## 7 NEWS—Reuter C

## AFTERNOON

12:00 3 4 5 10 NEWS C

## 6 ONCE UPON A DAY—Children

## 7 12 13 BEWITCHED—Comedy

Bad scene—Aunt Clara and Darrin's folks visit at the same time. Samantha: Elizabeth Montgomery.

## 7 40 YOU'RE PUTTING ME ON C

Guests: Peggy Cass, Milt Kamen, E.J. Peaker, Joan Rivers, William Shatner and Mel Torme.

12:30 4 7 40 DAYS OF OUR LIVES C

## 5 10 12 AS THE WORLD TURNS—Serial C

## 7 13 THAT GIRL—Comedy C

Ann is uptight: a much-married society swinger is after Don. Ann: Mario Thomas. Don: Ted Bessell.

1:00 2 MOVIE—Drama

"The Red House." (1947) The secret about her parents brings terror and violence to a girl raised in the South by a man and his sister. Edward G. Robinson, Judith Anderson, Lon McCallister. (2 hrs.)

## 3 4 7 DOCTORS—Serial C

## 5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial C

## 7 13 DREAM HOUSE—Game C

## 40 MOVIE—Drama

"Moss Rose." (1947) A tale of tension and murder in which a woman battles to keep possession of her son. Peggy Cummins, Victor Mature, Ethel Barrymore. (90 min.)

1:05 6 CLASSROOM—Lessons

Recess: 2:25-5:15 P.M.

1:30 3 4 7 ANOTHER WORLD C

## 5 10 12 GUIDING LIGHT C

## 7 13 LET'S MAKE A DEAL C

2:00 3 4 BRIGHT PROMISE C

## 5 10 12 SECRET STORM C

## 7 7 13 NEWLYWED GAME C

2:30 3 MOVIE—Comedy C

"Toy Tiger." (1956) A Madison Avenue art director is tricked into posing as the fictitious father of a small boy. Jeff Chandler, Laraine Day. (90 min.)

## 4 40 LETTERS TO LAUGH-IN C

Guests: Angie Dickinson, Jack E. Leonard, Dan Rowan and Jo Anne Worley. Host: Gary Owens.

## 5 10 12 EDGE OF NIGHT C

## 7 7 DATING GAME C

## 13 DIVORCE COURT—Drama C

Charge: adultery. Louise: Betty Drost. Bryan: Austin Roberts. Judge: Voltaire Perkins.

3:00 2 PASSWORD—Game C

Celebrity guests: Arlene Francis and Skitch Henderson.

## 4 YOU'RE PUTTING ME ON C

See 12 noon Ch. 7R for details.

## 5 MIKE DOUGLAS—Variety C

See 4 P.M. Ch. 10 for details. (90 min.)

## 7 7 13 GENERAL HOSPITAL C

## 10 12 GOMER PYLE, USMC C

Gomer is convinced he's seen a real flying saucer! Gomer: Jim Nabors.

## 40 CAP'N'S LOCKER—Children C

3:30 2 POPEYE—Children C

## 4 F TROOP—Comedy

Wrangler Jane may jilt Parmenter: She's enthralled by Agarn's Russian cousin. Agarn/Agarnoff: Larry Storch.

## 7 7 13 ONE LIFE TO LIVE C

## 10 McHALE'S NAVY—Comedy

"Have Kimono, Will Travel." PT-73 runs out of gas, and McHale is forced to land on an enemy-held island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

## 12 RIFLEMAN—Western

## 40 THREE STOOGES—Children C

4:00 2 FLIPPER—Drama C

Although Sandy, Bud and Hap don't know it, the man and his son who want to rent a fishing boat spell danger. Sandy: Luke Halpin.

## 3 BATMAN—Comedy C

Conclusion: Batman tries to save Robin from the villainous King Tut. Batman: Adam West. Robin: Burt Ward. Tut: Victor Buono.

## 4 FLINTSTONES—Children C

## 7 7 13 DARK SHADOWS C

## 10 MIKE DOUGLAS—Variety C

Guests include Sal Mineo, Zsa Zsa Gabor and TV producer Robert Northshield. (90 min.)



# Thursday

AFTERNOON

## 12 PERRY MASON—Mystery

Stuart Logan is accused of cheating on his assistant, who received no credit for a book he helped Logan write. Hyatt: Peter Helm. Fowler: James Noab. Logan: G.B. Atwater. Mason: Raymond Burr. (60 min.)

## 40 OUR GANG—Children

## 4:30 2 TARZAN—Adventure C

A gunrunner and his two hired assassins are after Tarzan and a young woman, who are threatening to expose his smuggling scheme. Tarzan: Ron Ely. (60 min.)

## 3 LOST IN SPACE—Adventure C

A space circus threatens to exhaust the Robinsons' rapidly dwindling food supply. John: Guy Williams. Maureen: June Lockhart. (60 min.)

## 4 LOST IN SPACE—Adventure

An intergalactic huckster drums up business by unleashing a storm that destroys the Robinsons' equipment. Trader: Torin Thatcher. (60 min.)

## 5 DAVID FROST—Variety C

Scheduled: Robert Young, comedy writer Selma Diamond, the Young

OCTOBER 2, 1969

Holt Unlimited and comedian Leonard Barr. (90 min.)

## 7 MOVIE—Comedy C

"Operation Petticoat." Part 1 (1959) An admiral convinces his superiors that he can get his submarine afloat again after it's sunk by the Japanese. Cary Grant, Tony Curtis, Dina Merrill. (90 min.)

## 7 LET'S MAKE A DEAL—Game

13 GILLIGAN'S ISLAND—Comedy Mrs. Howell decides that the island needs a symphony orchestra—but Gilligan's drumming sounds like a war chant to the unfriendly natives. Gilligan: Bob Denver.

## 40 MUNSTERS—Comedy

Herman's promotion means moving the family to another city. Herman: Fred Gwynne.

## 5:00 7 THAT GIRL—Comedy

Ann is single—Dad is distressed.

## 12 DREAM HOUSE—Game

## 13 I LOVE LUCY—Comedy

With the baby coming, Ricky decides that Lucy should stay in bed while he does the chores.

## 19 FILM

## 40 MY FAVORITE MARTIAN C

Reduced in size and carefully packed in a bottle, Martin is on his way—to the Middle East instead of Mars. Martin: Ray Walston. Tim: Bill Bixby.

## 5:15 6 FRIENDLY GIANT—Children

Friendly learns how animals eat.

## 5:30 2 McHALE'S NAVY—Comedy

Binghamton finds Parker's diary. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine.

## 3 DICK VAN DYKE—Comedy

A flood of distractions—and an overwhelming urge to procrastinate—conspire against Rob's long-neglected novel. Rob: Dick Van Dyke.

## 4 7 12 NEWS C

## 6 POCKETFUL OF FUN—Children

## 9 WHAT'S NEW—Children

Muri Deusing discovers the emperor penguin's breeding habits.

## 10 NEWS—Walter Cronkite C

## 13 NEWS—Reynolds/Smith C

## 19 HOKEY POKEY—Children

## 40 I SPY—Drama C

Kelly and Scott risk their lives to bring a child prodigy out of Bulgaria. Kelly: Robert Culp. Scott: Bill Cosby. Zarkas: Harold J. Stone. (60 min.)

There's a seal  
in the bathtub on  
**The Ghost**  
and Mrs. Muir



abc New 7:30 pm 7 13



## EVENING

- 6:00** **2 STAR TREK—Drama** (C)  
 Part 1: Spock locks the Enterprise on a course toward a forbidden planet and then turns himself in for court-martial. Spock: Leonard Nimoy. Pike: Jeffrey Hunter. Kirk: William Shatner. (60 min.)
- 3 NEWS—Huntley/Brinkley** (C)  
**5 7 10 13 NEWS** (C)  
**6 ONCE UPON A DAY—Children**  
**9 POCKETFUL OF FUN—Children**  
**19 CHESTER SMITH—Variety**
- 6:30** **3 NEWS—Whitten/Olitsky** (C)  
**4 7 NEWS—Chet Huntley, David Brinkley** (C)  
**5 12 NEWS—Cronkite** (C)  
**6 MISTEROGERS—Children**  
**9 ONCE UPON A DAY—Children**  
**13 PERRY MASON—Mystery**  
 Heiress Frances Celand wants control of the trust fund her uncle is handling for her. Frances: Olive Sturgess. Mason: Raymond Burr. Norton: Raymond Greenleaf. (55 min.)
- 40 BURKE'S LAW—Mystery**  
 The holiday is over for greeting-card magnate Valentine Holliday—he's been poisoned. Holden Rockett: Les Crane. Heresford Handy: Wally Cox. Burke: Gene Barry. (60 min.)
- 6:55** **10 FISHING REPORT** (C)  
**7:00** **2 I LOVE LUCY—Comedy**  
 The Ricardos appear as a husband and wife on a TV series.
- 4 WIDE WONDERFUL WORLD** (C)  
 A trip through Death Valley.
- 5 NEWS—John Weston** (C)  
**6 WHAT'S NEW—Children**  
 A look at the methods used to report on speeches at the UN.
- 7 NEWS—Reynolds/Smith** (C)  
**7 I DREAM OF JEANNIE** (C)  
 Bedlam ensues when Jeannie's ram-bunctious dog Djinn-Djinn (also a genie) pays an unwelcome visit to NASA. The dog won't stop harassing the general's great Dane! Jeannie: Barbara Eden. Tony: Larry Hagman. General Schaeffer: Vinton Hayworth. Dockweiler: Dick Wilson.
- 9 NEWSROOM**  
**10 WHAT'S MY LINE?—Game** (C)  
 Guest panelists: Soupy Sales, Shari Lewis, Bert Convy, Arlene Francis.
- 12 TO BE ANNOUNCED**

- 7:25** **13 OUTDOORSMAN—Lange** (C)  
**7:30** **2 BEAT THE CLOCK—Game** (C)

**3 4 7 DANIEL BOONE** (C)

"The Road to Freedom." Israel uses all his backwoods ingenuity to help the son of a runaway slave elude a trio of pursuers. Israel: Darby Hinton. Daniel: Fess Parker. (60 min.)

**Guest Cast**

Rafe Carson ..... Jim Davis  
 Jimmy Hill ..... George Spell  
 George Hill ..... Floyd Patterson  
 Ben ..... Warren Vanders  
 Jud Baker ..... John Milford

**5 10 FAMILY AFFAIR** (C)

Dana Andrews guest stars as this series takes a serious turn. When Bill brings home a friend just out of prison, the man is accorded a welcome all too typical of society: he's a jailbird to the twins, an untouchable to French and a sociology project to Cissy. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver.

*Continued on next page*

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# Thursday

EVENING

OCTOBER 2, 1969

## Guest Cast

Harv Mullen ..... Dana Andrews  
Miss Faversham ..... Heather Angel  
Hardcastle ..... Noel Drayton  
Larry ..... Randy Whipple  
Peter ..... Scott Garrett

## 6 BRIDGE—Jean Cox

Lesson: trump to establish a side suit.

## 7 12 13 GHOST/MRS. MUIR (C)

The Gull Cottage crew tries to rescue an errant seal, first from being killed, then from being made a tourist attraction by the money-grubbing Claymore. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Jonathan: Harlen Carraher. Candy: Kellie Flanagan. Martha: Reta Shaw. Peterson: Irwin Charone.

## 19 MOVIE—To Be Announced

## 40 RAIDER HIGHLIGHTS (C)

## 8:00 2 WHAT'S MY LINE?—Game (C)

Celebrity roster: Meredith MacRae, Gene Rayburn and Soupy Sales.

## 5 10 JIM NABORS—Variety (C)

Jim welcomes Carol Burnett. In

sketches... Jim and Carol are Mr. and Mrs. Lone Ranger; the cast spoofs the World Series (with Carol and Jim as locker-room buddies); Frank Sutton discusses the fine art of gunslinging; and the Brothers-in-Law clash as Jim drives his car through the wall. Ronnie Schell, Karen Morrow, Nabors Kids, Tony Mordente dancers, Paul Weston orchestra. (60 min.)

## Highlights

"I Can't Stop Loving You," "Down in the Valley" ..... Jim  
Love medley ..... Jim, Carol  
"Listen to the Band"

..... Jim, Nabors Kids, Dancers

## 6 9 WASHINGTON: WEEK IN REVIEW—Report

## 7 13 THAT GIRL—Comedy (C)

Ann, roped into directing a show at her father's country club, must deal with a parade of eager amateurs, led by her father with his swinging rendition of "Minnie the Moocher." Ann: Marlo Thomas. Father: Lew Parker. Don: Ted Bessell. Mother: Rosemary DeCamp.

## Guest Cast

Harry ..... Dave Ketchum  
Dorothy ..... Carole Cook

## 12 TWILIGHT ZONE—Drama

## 40 OF LAND AND SEAS (C)

South Africa's industry: ostrich farms and diamond mines. (60 min.)

## 8:30 2 HE SAID, SHE SAID—Game (C)

## 3 4 7 IRONSIDE (C)

"Poole's Paradise." Ed faces double jeopardy in a small desert town. The detective has been kidnapped by an escapee from the county prison farm, but he may face a more deadly threat in the form of Sheriff Poole—a corrupt lawman trying to cover his activities at the prison. Filmed at Temecula, Cal. Ironside: Raymond Burr. Ed: Don Galloway. Eve: Barbara Anderson. Mark: Don Mitchell. (60 min.)

## Guest Cast

Sheriff Poole ..... Steve Forrest  
D.W. Donnelly ..... Clu Gulager  
Deputy Hoag ..... William Smith  
Wanda ..... Louise Latham  
Webster ..... Med Flory  
Gas Station Owner ..... Frank Baxter  
Emma ..... Gail Bonney

GOL-L-Y, MY GUEST  
TODAY IS THE  
TALENTED, HILARIOUS, SEXY  
CAROL BURNETT.

JIM, CAN WE  
HEAR THAT  
"SEXY" BIT AGAIN?  
AND A LITTLE  
LOUDER.



Jim-dandy is the word for tonight's show. With Carol Burnett as special guest.

## THE JIM NABORS HOUR

8 PM

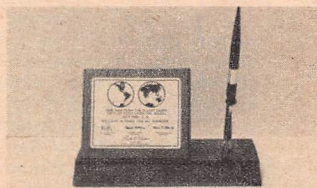
CBS 5,10





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# Thursday

EVENING

OCTOBER 2, 1969

## 6 9 NET PLAYHOUSE C

"Rembrandt," a remake of Carl Zuckmayer's 1936 British film about the 17th-century artist. Though the facts of Rembrandt van Rijn's life are obscure, the film (which marks the 300th anniversary of the artist's death) offers a lively portrait. The focus is on Rembrandt's life following the death of his wife Saskia (when despondency inspired unpopular paintings, ridicule and poverty) and the brief period of happiness resulting from Rembrandt's marriage to his maid Hendrickje. (90 min.)

### Cast

Rembrandt ..... Richard Johnson  
Geertje ..... Jill Bennett  
Hendrickje ..... Terri Stevens  
Beggar Saul ..... Wilfred Brambell  
[Ch. 9 does not colorcast.]

## 7 12 13 BEWITCHED C

A furor begins when the bungling new witch/maid produces Julius Caesar instead of the famous salad. The laurel-wreathed ruler has a royal fit over an almanac that refers to

him as a "dictator." Samantha: Elizabeth Montgomery. Darrin: Dick Sargent. Esmerelda: Alice Ghostley. Larry: David White. Julius Caesar: Jay Robinson. Evelyn: Joyce Easton.

## 9:00 2 DELLA REESE—Variety C

## 5 12 40 MOVIE—Drama C

"The Sandpiper." (1965) Elizabeth Taylor, Richard Burton and California's Big Sur coast line are the main attractions in this glossy romantic drama. Hedonism clashes with religious conformity when a woman painter and a minister are drawn into an illicit affair. Photographed by Oscar winner Milton Krasner ("Three Coins in the Fountain"); an Academy Award went to the Johnny Mandel-Paul Francis Webster song "The Shadow of Your Smile." (2 hrs.)

### Cast

Laura Reynolds .... Elizabeth Taylor  
Edward Hewitt ..... Richard Burton  
Claire Hewitt ..... Eva Marie Saint  
Cos ..... Charles Bronson  
Ward Hedricks ..... Robert Webber

## 7 13 TOM JONES C

Guests include Diahann Carroll and Bob Darin. See the Close-up on opposite page. (60 min.)

## 10 MOVIE—Western C

"The Last Sunset." (1961) During a cattle drive from Mexico to Texas, tension grows between gunslinger Brendan O'Malley and trail boss Dana Stribling, who plans to see that O'Malley meets justice at the border. Stribling: Rock Hudson. O'Malley: Kirk Douglas. Belle Breckenridge: Dorothy Malone. John Breckenridge: Joseph Cotten. Missy Breckenridge: Carol Lynley. Frank Hobbs: Neville Brand. (2 hrs.)

## 19 VOICE OF MEXICO—Hernandez

## 9:30 3 4 7 DRAGNET C

Working on an informant's tip, Friday and Gannon try to nail a burglar with the goods. They recruit a swinging—if inexperienced—lady cop to trap the suspect, an ex-con wise to police methods. Friday: Jack Webb. Gannon: Harry Morgan.

### Guest Cast

Al Baylor ..... Anthony Eisley  
Eloise Shearing .... Louise Lorimer  
Rita Hanley ..... Stephanie Shayne

A RELATIONSHIP  
BETWEEN A MAN AND  
WOMAN SHOULD BE HOLY—  
BUT OURS ISN'T!



Elizabeth Taylor and Richard Burton star in "The Sandpiper." A woman who broke the rules.

THE CBS THURSDAY  
NIGHT MOVIES, 9PM

CBS 5



OCTOBER 2, 1969

## Thursday EVENING

10:00 **2 NEWS—Gary Park** **3 4 7 DEAN MARTIN** **C**

Guests: Bob Newhart, Sebastian Cabot ("Family Affair"), singer Caterina Valente, comic Stanley Myron Handelman and the Golddiggers, song-and-dance line. Sketches: Bob and Dean react wildly to a startling—and unscheduled—TV show; gourmand Sebastian gives Dean a wine-tasting lesson; and Stanley recalls inferior-

ity complexes he has known. Ken Lane; Les Brown conducts the orchestra. (60 min.)

### Highlights

"Rainbows Are Back in Style,"  
"That Old-Time Feeling" . . . Dean  
"It Only Takes a Moment," "Volga  
Boatman" . . . Caterina  
"It's Fun to Be Young" . . . Golddiggers  
"Here's to You" . . . Sebastian  
*Continued on next page*

close  
up



TOM JONES **C**

9:00 **13 7**

### DIAHANN CARROLL, BOB DARIN

In Hollywood, Tom welcomes Diahann Carroll, Bob Darin (it's not Bobby anymore), satirist David Steinberg, and Blood, Sweat and Tears, one of the leading jazz-rock groups.

David's monologue concerns his search for the perfect girl—amid the chorines at New York's Radio City Music Hall. Tom joins David Clayton-Thomas of BS&T for a rousing blues exchange.

Highlights . . . **Diahann:** "I Won't Dance," "My World Is Empty Without You," "Traces," "You've Lost That Lovin' Feeling." **Bob:** "Distraction." **Blood, Sweat and Tears:** "Spinning Wheel." **Tom:** "Let It Be Me," "Bright Lights," "I Can't Stop Loving You," "Twist and Shout." **Tom, Bob:** "Aquarius/Let the Sunshine In." **Tom, Diahann:** "You Keep Me Hanging On," "I Love You More Today than Yesterday." (60 min.)

# THE LAST SUNSET

Kirk Douglas  
Rock Hudson  
Dorothy Malone  
Joseph Cotton



Thursday  
9 PM

turn on 10





# Thursday

## EVENING

OCTOBER 2, 1969

Medley: "Love, Love, Love," "Things," "The Best Things in Life Are Free"...Dean, Goldiggers

### 6 PEOPLE IN JAZZ—Music

The Michigan State University Jazz Ensemble plays "Round Midnight," "Yesterday" and "Love Walked In."

### 7 13 IT TAKES A THIEF C

Mundy gets perilously popular with a gathering of vipers who mistake him for a free-lance agent peddling plutonium to the highest bidder. Peril notwithstanding, Mundy exploits the confusion to go after the stuff for the SIA. Cameo appearance by Peter Sellers. Filmed in Italy. Mundy: Robert Wagner. (60 min.)

#### Guest Cast

Wallie Powers .....Edward Binns  
Jeanette .....Paola Pitagora  
Varina .....Nicoletta Machiavelli  
Carlot .....Jacques Herlin  
Duchess: Nike Arrighi. Indrhan: Kalem Shamsuddin. Police Lieutenant: Callisto Callisti.

### 9 CRITIQUE—Discussion

Examined: opportunities for the young film-maker. 1. Students of film and TV present their works, including "Death of a Small Boy," in which an old man reflects upon his son's death at the hands of Nazis; and "Today," commentary without dialogue on American youth. 2. Critics evaluating the sophistication and promise of the films include award-winning documentarian Michael Roemer (NET's "Dialogue: Martin Buber and Israel"). Stanley Kauffmann is the host. (60 min.)

10:30 6 INVESTIGATOR—Science

### 11:00 2 UNTOUCHABLES—Drama

Pete "The Persuaded" Kalmiski can't seem to move his bootleg shipments past Ness. Ness: Robert Stack. December: Steven Hill. Kalmiski: Simon Oakland. (60 min.)

### 3 4 5 7 7 NEWS C

### 10 12 13 NEWS C

### 40 HONEYMOONERS—Comedy

Ralph thinks he is to be named Raccoon of the Year.

### 11:30 3 4 7 JOHNNY CARSON C

Scheduled: Joan Bennett, and comics Bob and Ray. (90 min.)

### 5 12 40 MERV GRIFFIN C

Scheduled: journalist I.F. Stone, singers John Blair and John Denver, comics Ron Carey and Jackie Vernon, and dog trainer Charles Eisenman. (90 min.)

### 7 13 JOEY BISHOP C

Baseball great Satchel Paige and comic Pigmeat Markham ("Here come de judge!") are tentatively scheduled guests. (90 min.)

### 10 MOVIE—Drama C

"Agent Z55/Desperate Mission." (French; 1964) A secret agent leaves Washington to find an American nuclear scientist who escaped from a Red Chinese prison. German Cobos, Yoko Tani, Gianni Rizzo.

### 12:00 2 ALFRED HITCHCOCK—Drama

Marion Brown visits Bernice Brown and poisons her. Marion: Teresa Wright. (60 min.)

### 1:00 2 3 7 13 NEWS C

### 4 NEWS C

### 5 MOVIE—Western

"Domino Kid." (1957) Rory Calhoun, Andrew Duggan, Yvette Dugay.

# SUPER SPY WEEK

AGENT Z-55 / DESPERATE MISSION  
THURSDAY — 11:30 PM

turn on 10





# Friday

## MORNING

### MORNING

- 6:00** **3** **RHYME AND REASON**  
1. "Indian Territory." 2. "Potter's Art." (60 min.)  
**5** **SUNRISE SEMESTER** (C)  
Geology: materials of the earth.  
**7** **EDUCATION**  
**10** **EXISTENCE—Agriculture**  
**6:25** **7** **A.M.—Jim Dunbar** (C)  
**13** **NEWS** (C)  
**6:30** **4** **NEWS—Dick Doughty** (C)  
**5** **INTERNATIONAL ZONE—UN**  
Cameras focus on a Singapore city planner, who is helping to modernize the island republic.  
**10** **SUNRISE SEMESTER** (C)  
Geology: materials of the earth.  
**12** **THIS IS THE LIFE** (C)  
"Betrayed."  
**13** **JACK LA LANNE—Exercise** (C)  
**7:00** **3** **4** **7** **TODAY** (C)  
Tentatively scheduled: "From Here to the Seventies," a look at what's current and what's coming; TV GUIDE movie critic Judith Crist. (2 hrs.)  
**5** **10** **12** **NEWS—Bentl** (C)  
**13** **AGRICULTURE TODAY** (C)  
**7:15** **13** **NEWS—Chuck Rossie** (C)  
**7:20** **13** **CARTOONLAND—Children**  
**7:30** **5** **NEWS—Ron Magers** (C)  
**8:00** **2** **NEWS** (C)  
**5** **10** **12** **CAPTAIN KANGAROO** (C)  
A surprise party for the Captain marks the 14th anniversary of the Treasure House. (60 min.)  
**8:15** **2** **RELIGION—Mormon** (C)  
**8:30** **2** **JACK LA LANNE—Exercise** (C)  
**7** **ANNIVERSARY GAME** (C)

- 8:50** **13** **JACK LA LANNE—Exercise** (C)  
**9:00** **2** **POPEYE—Cartoons** (C)  
**3** **4** **7** **IT TAKES TWO** (C)  
Guests: Morey Amsterdam, Meredith MacRae, John Gary and spouses.  
**5** **10** **12** **LUCILLE BALL** (C)  
Lucy's boarders turn out to be two crooks casing Mooney's bank. Gordon Bentley: John Williams.  
**7** **MOVIE—Comedy**  
"My Man Godfrey." (1936) Two society girls decide to rehabilitate a bum they find during a treasure hunt. William Powell, Carole Lombard, Alice Brady. (2 hrs.)  
**9** **CLASSROOM—Lessons**  
Recess: 2:45-5:30 P.M.  
**9:15** **6** **CLASSROOM—Lessons**  
**9:20** **13** **FASHIONS IN SEWING** (C)  
**9:25** **3** **4** **7** **NEWS—Dickerson** (C)

### BASEBALL PLAY-OFFS

If any division races ended in a tie, regular programming will be preempted this afternoon on Chs. 3, 4 and 7R for coverage of preliminary play-off games. If the Giants are involved in the play-offs, Ch. 2 will also telecast the game.

- 9:30** **2** **ROMPER ROOM—Children** (C)  
**3** **4** **7** **CONCENTRATION** (C)  
**5** **HOTLINE—Discussion** (C)  
Tentatively scheduled: Group W correspondents Gene Pell, Rod MacLeish and Bernard Redmont. (Live; 90 min.)  
**10** **12** **BEVERLY HILLBILLIES** (C)  
Granny helps Jane net bird watcher Biddle (Wally Cox). Granny: Irene Ryan. Jethro: Max Baer.



## CAN YOU NAME THEM ALL?

If not, you're missing  
a good thing in news.

## BIG NEWS — 5:30 PM

Weeknights

## KHSL-TV — Channel 12



# Friday

MORNING-AFTERNOON

OCTOBER 3, 1969

## 13 STEVE ALLEN—Variety (C)

Guests include Imogene Coca, comics Ken Greenwald and Simmy Bow, the Singing West, and exercise expert Anne Marie Bennstrom. (90 min.)

## 10:00 3 4 7 SALE OF THE CENTURY—Game (C)

## 10 12 ANDY GRIFFITH (C)

Opie's history assignment turns out to be a real battle. Opie: Ronny Howard. Aunt Bee: Frances Bavier.

## 10:15 19 FILM

## 10:30 2 DANNY THOMAS—Comedy

Danny's agent won't let him sign for a TV show. Phil: Sheldon Leonard.

## 3 4 7 HOLLYWOOD SQUARES—Game (C)

Guests: Jim Backus, Stu Gilliam, Arlene Golonka, Ruta Lee, Vincent Price and Dennis Weaver.

## 5 10 12 LOVE OF LIFE (C)

## 19 RAMONA'S PARTY LINE

Scheduled guests: Stanislaus County sheriff Dan Kelsey and District Attorney Al Wolf. (90 min.)

## 11:00 2 PROFILES—Discussion (C)

## 3 4 7 JEOPARDY—Game (C)

## 5 10 12 WHERE THE HEART—Serial (C)

## 7 CANDID CAMERA

## 13 TRUTH OR CONSEQUENCES (C)

## 40 ROMPER ROOM—Children (C)

## 11:25 5 12 NEWS—Edwards (C)

## 10 NEWS—Chris Harris (C)

## 11:30 2 DENNIS WHOLEY—Variety (C)

Guests: singer Diana Trask, comic Billie Baxter, parapsychologist Hans Holzer, vocal group Gladys Knight and the Pips, Heather McRea and Otis Stevens of "Hair," and actor James Darrin. (90 min.)

## 3 4 7 NAME DROPPERS (C)

Guests: Glenn Ford, Michael Landon and Meredith MacRae.

## 5 10 12 SEARCH FOR TOMORROW—Serial (C)

## 6 POCKETFUL OF FUN—Children

## 7 GALLOPING GOURMET (C)

## 13 GALLOPING GOURMET (C)

South Australian strawberry pie.

## 11:50 13 NEWS—Rashleigh (C)

## 11:55 3 4 NEWS—Kalber (C)

## 7 NEWS—Reeter (C)

## AFTERNOON

## 12:00 3 4 5 10 NEWS (C)

## 6 ONCE UPON A DAY—Children

## 7 12 13 BEWITCHED—Comedy

Magical mayhem begins as Samantha hires a magician for a benefit.

## 7 40 YOU'RE PUTTING ME ON (C)

Guests: Peggy Cass, Milt Kamen, E.J. Peaker, Joan Rivers, William Shatner and Mel Torme.

## 19 NEWS

## 12:05 19 FILM

Ch. 19 leaves the air from 12:30 to 5 P.M.

## 12:30 4 7 40 DAYS OF OUR LIVES (C)

## 5 10 12 AS THE WORLD

## TURNS—Serial (C)

## 7 13 THAT GIRL—Comedy (C)

Ann's night life dips when Don flips for an ambitious secretary.

## 1:00 2 MOVIE—Comedy

"Claudia and David." (1945) Trouble and confusion arise when a phony mind reader tells Claudia's husband he will have an accident. Dorothy McGuire, Robert Young. (2 hrs.)

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# Friday

## AFTERNOON

- 3 4 7 DOCTORS—Serial C**  
**5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial C**  
**6 CLASSROOM—Lessons**  
 Recess: 2:30-5:15 P.M.  
**7 13 DREAM HOUSE—Game C**  
**40 MOVIE—Drama**  
 "Shack Out on 101." (1955) A Pacific Coast restaurant is the rendezvous for an atomic physicist who is selling secrets, and a foreign spy who is buying them. Frank Lovejoy, Lee Marvin, Terry Moore. (90 min.)
- 1:30 3 4 7 ANOTHER WORLD C**  
**5 10 12 GUIDING LIGHT C**  
**7 13 LET'S MAKE A DEAL C**
- 2:00 3 4 BRIGHT PROMISE C**  
**5 10 12 SECRET STORM C**  
**7 7 13 NEWLYWED GAME C**
- 2:30 3 MOVIE—Western C**  
 "Take Me to Town." (1953) In 1870, a widower's three children ask a logging camp queen to become their mother. Ann Sheridan, Sterling Hayden. (90 min.)  
**4 40 LETTERS TO LAUGH-IN C**  
 Guests: Angie Dickinson, Jack E. Leonard, Dan Rowan and Jo Anne Worley. Host: Gary Owens.  
**5 10 12 EDGE OF NIGHT C**  
**7 7 DATING GAME C**  
**13 DIVORCE COURT—Drama C**  
 Charge: infidelity. Helen: Elizabeth Rogers. William: Frank Carroll.
- 3:00 2 PASSWORD—Game C**  
 Celebrity guests: Arlene Francis and Skitch Henderson.  
**4 YOU'RE PUTTING ME ON C**  
 See 12 noon Ch. 7R for details.  
**5 MIKE DOUGLAS—Variety C**  
 See 4 P.M. Ch. 10 for details. (90 min.)  
**7 7 13 GENERAL HOSPITAL C**  
**10 12 GOMER PYLE, USMC C**  
 Gomer tries to get off the hook; the phone company overcharged him. Gomer: Jim Nabors.  
**40 CAP'N'S LOCKER—Children C**
- 3:30 2 POPEYE—Children C**  
**4 F TROOP—Comedy**  
 The Fort Courage troopers are terrified by the return of Pvt. Wrongo Starr, fastest jinx in the West. Starr: Henry Gibson.  
**7 7 13 ONE LIFE TO LIVE C**  
**10 McHALE'S NAVY—Comedy**  
 McHale's crew will do anything to get Fuji's letter to his girl in Tokyo

—even invade a Japanese-held island. Fuji: Yoshio Yoda.

**12 ZANE GREY—Drama**

**40 THREE STOOGES—Children**

**4:00 2 FLIPPER—Drama C**

Someone's been pilfering boats in the area, and Sandy and Bud suspect the sullen yawl captain. Sandy: Luke Halpin. Bud: Tommy Norden.

**3 BATMAN—Adventure C**

King Tut imperils Batman's secret identity. Comic Henny Youngman makes a cameo appearance. Tut: Victor Buono. Batman: Adam West.

**4 FLINTSTONES—Children C**

**7 7 13 DARK SHADOWS C**

**10 MIKE DOUGLAS—Variety C**

Guests: Arnold Palmer, singers Julius La Rosa and Lesley Gore, and comic George Carlin. (90 min.)

**12 PERRY MASON—Mystery**

Lucas Tolliver has Mason draw up a will leaving him everything his wife owns—even though he hasn't yet married the lady. Tolliver: Noah Beery. (60 min.)

**40 OUR GANG—Children**

**4:30 2 TARZAN—Adventure C**

Tarzan leads a young woman to a red-headed Irishman, ruler of a tribe of hostile Pygmies. Tarzan: Ron Ely. Martha Tolbooth: Gia Scala. Red McGeehan: Sean McClory. (60 min.)

**3 LOST IN SPACE—Adventure C**

The Galaxy Tribunal of Justice notifies the space travelers that they will be tried for crimes committed in space. John: Guy Williams. Maureen: June Lockhart. (60 min.)

**4 LOST IN SPACE—Adventure**

Visitors from the planet Andronica



**THE MIKE DOUGLAS SHOW**

WEEKDAYS 4 PM

**KXTV 10**

turn on 10

a CBS affiliate



# Friday

AFTERNOON-EVENING

are searching for a king—a position which Dr. Smith feels uniquely qualified to fill. Smith: Jonathan Harris. (60 min.)

## 5 DAVID FROST—Variety C

Scheduled: Arlene Dahl, theatrical publicist Jim Moran, singer Enzo Stuarti, dancer Suzanne Charny and the singing Times Square Two. (90 min.)

## 7 MOVIE—Comedy C

"Operation Petticoat," conclusion. See Thurs. 4:30 P.M. Ch. 7. (90 min.)

## 7 LET'S MAKE A DEAL—Game

## 13 GILLIGAN'S ISLAND—Comedy

The castaways have cause for alarm: Gilligan and the skipper claim they've heard murderous gangsters talking on the island. Gilligan: Bob Denver.

## 40 MUNSTERS—Comedy

"Herman, the Rookie" is discovered by Leo Durocher when he belts a baseball out of the park and knocks Durocher unconscious.

## 5:00 7 THAT GIRL—Comedy

Don vs. Ann's old beau.

## 12 DREAM HOUSE—Game

## 13 I LOVE LUCY—Comedy

With motherhood approaching, Lucy still wants to be in Ricky's Gay Nineties review. Lucy: Lucille Ball.

## 19 SEE THE USA—Travel

"Astro World, the Wonderful World of Fun."

## 40 MY FAVORITE MARTIAN C

Martin's benevolence-inducing light is shined on Detective Brennan.

## 5:15 6 FRIENDLY GIANT—Children

Story: "Around the World with Horses."

OCTOBER 3, 1969

## 5:30 2 McHALE'S NAVY—Comedy

McHale's crew holds an unauthorized luau on a nearby island.

## 3 DICK VAN DYKE—Comedy

Gagwriter Sally has a gimmick for her guest appearance on a TV show: She'll advertise for a husband.

## 4 7 12 NEWS C

## 6 POCKETFUL OF FUN—Children

## 9 WHAT'S NEW—Children

Kjeld and Erica Deichmann teach Peter of New Brunswick, Canada, the art of pottery-making.

## 10 NEWS—Walter Cronkite C

## 13 NEWS—Reynolds/Smith C

## 19 HOKEY POKEY—Children

## 40 I SPY—Drama C

In a tiny Greek village, agents Kelly and Scott search for saboteurs and a way out of a jam. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

## EVENING

## 6:00 2 STAR TREK—Drama C

Conclusion: Spock conducts his own defense against a charge of mutiny. Spock: Leonard Nimoy. (60 min.)

## 3 NEWS—Huntley/Brinkley C

## 5 7 10 13 NEWS C

## 6 ONCE UPON A DAY—Children

## 9 POCKETFUL OF FUN—Children

## 19 CHESTER SMITH—Variety

## 6:30 3 NEWS—Whitten/Boyd C

## 4 7 NEWS—Chet Huntley, David Brinkley C

## 5 12 NEWS—Cronkite C

## 6 MISTEROGERS—Children

## 9 ONCE UPON A DAY—Children

## 13 PERRY MASON—Mystery

A movie mogul asks Mason to ob-



# COMPLETE COVERAGE of NORTHERN CALIFORNIA NEWSBEAT 7R

MON-FRI 5:30-6:30 PM

KRCR-TV

REDDING



tain the release of a beautiful hitchhiker who was jailed for vagrancy. Mason: Raymond Burr. (60 min.)

**40 MOVIE—Adventure C**

"Inferno." (1953) Abandoned in the Mojave Desert with a broken leg, a millionaire finds his courage and stamina being tested for the first time in his life. Robert Ryan, William Lundigan, Rhonda Fleming. (90 min.)

**7:00 2 I LOVE LUCY—Comedy**

Ricky's still waiting for the results of his screen test. Lucy: Lucille Ball.

**4 WIDE WONDERFUL WORLD C**

Don Hobart narrates films of winter steelhead fishing.

**5 NEWS—John Weston C**

**6 WHAT'S NEW—Children**

This last in a five-program series on the UN examines the International School for diplomats' children.

**7 NEWS—Reynolds/Smith C**

**7 DEBBIE REYNOLDS C**

Jim's intention to go stunt flying in preparation for a sports column ignites varied reactions from Debbie. Jim: Don Chastain. Bob: Tom Bosley. Charlotte: Patricia Smith.

**9 NEWSROOM—Mel Wax**

**10 WHAT'S MY LINE?—Game C**

Guest panelists: Soupy Sales, Shari Lewis, Bert Convy, Arlene Francis.

**12 MIKE TODD C**

Special: "Around the World of Mike Todd," a look at the showman's colorful life and times. Stills and films recall Todd's varied business ventures: huge amusement concessions at the 1939 World's Fair, his bawdy Chicago cafe; a losing stab at running a race track; the chaotic televised Madison Square Garden party; and scenes, on and off camera, from the star-studded epic "Around the World in 80 Days." (Rerun; 60 min.)

[Postponed from an earlier date.]

**19 MOVIE—Police**

"Rogue Cop." (1954) A crooked cop is told to stop his brother from testifying about a murder. Robert Taylor, Janet Leigh. (2 hrs.)

**7:30 2 BEAT THE CLOCK—Game C**

**3 4 7 HIGH CHAPARRAL C**

Another family crisis flares over John's autocratic ruling of the roost.

Continued on next page

WOULD YOU BELIEVE CBS IS NEW CONTROL HEADQUARTERS?



SMART MOVE, MAX.

Don Adams, Barbara Feldon, Edward Platt. New time. New place. New spy-rotechnics.

GET SMART

7:30 PM, PREMIERE

CBS 5, 10

A letter sets off  
a chain of laughs on  
**The Brady Bunch**



abc New 8:00 pm 7 13



Lessons in high finance  
turn into high comedy when  
**Mr. Deeds Goes  
to Town**



abc **New 8:30pm 7 13**

BUT GUY,  
I WANT TO  
MARRY YOU.

GO BACK TO  
SCHOOL AND  
LEAVE ME ALONE!



Elvis Presley is chased by a teen-age heiress and crooks. He's got "Double Trouble."

THE CBS FRIDAY  
NIGHT MOVIES, 9PM

**CBS 5, 10**

**Friday**  
EVENING

Cantankerous Buck finally bolts when he sees his position completely undermined, and young Blue defects when his father refuses to see Buck's side of things. John: Leif Erickson. Buck: Cameron Mitchell. Blue: Mark Slade. Victoria: Linda Cristal. Jeff: Lou Frizzell. Manolito: Henry Darrow. Sam: Don Collier. Pedro: Roberto Contreras. Joe: Bob Hoy. (60 min.)

**5 10 GET SMART—Comedy C**

Max and 99 get behind a baby carriage loaded with top-secret papers. Their mission: keep the plans-plans for the anti-anti-anti missile-missile-missile away from a new KAOS fiend—the diabolical Ironhand. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Ironhand: Paul Richards. Crawford: Edward G. Robinson Jr. Marco: Billy Barty.

**6 FOLK GUITAR—Lessons**

Laura Weber demonstrates the Woodie Guthrie strum.

**7 13 LET'S MAKE A DEAL C**

**8:00 2 WHAT'S MY LINE?—Game C**  
Celebrity roster: Meredith MacRae, Gene Rayburn and Soupy Sales.

**5 10 GOOD GUYS—Comedy C**

Is this any way to run a diner? Driven to the wall by Rufe's erratic behavior, Bert divides their jointly owned joint into two sections, an arrangement that has the customers stymied and Claudia in a rage. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten.

**6 ONE TO ONE—Discussion**

Featured: dramatic literature.

**7 12 13 BRADY BUNCH C**

An advice-to-the-lovelorn letter sparks a quiet revolution in the Brady house. The children think the published lament was written about them, and they decide to shut up, shape up—and save the family! Mike: Robert Reed. Carol: Florence Henderson. Alice: Ann B. Davis. Peter: Christopher Knight. Greg: Barry Williams. Cindy: Susan Olsen. Marcia: Maureen McCormick.

**9 FOLK GUITAR—Lessons**

Laura Weber demonstrates the brush-on-pull strum.

**40 OF LANDS AND SEAS C**

Life in South Africa. (60 min.)



8:30 **2 HE SAID, SHE SAID—Game (C)**

**3 4 7 NAME OF THE GAME (C)**  
Jack Klugman and Broderick Crawford in "Blind Man's Bluff." Jeff Dillon gets involved in a bizarre case when former DA Art Trager gives him a phony story for publication. Trager wants to lure a man to his home—the assailant who blinded him and disfigured his wife years before. Jeff: Tony Franciosa. Peggy: Susan Saint James. (90 min.)

**Guest Cast**

Art Trager ..... Jack Klugman  
Wolf Lang ..... Broderick Crawford  
Sylvia Trager ..... Coleen Gray  
Bill ..... Denny Miller  
Fanny ..... Michele Carey

**5 10 12 HOGAN'S HEROES (C)**

Hogan has successfully filched the Luftwaffe code book from Klink's safe. Problem: how to get the espionage plum out of a well where Newkirk dropped it. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Burkhalt: Leon Askin. Carter: Larry Hovis. Kinchloe: Ivan Dixon. LeBeau: Robert Clary.

**6 TIME TO DANCE—Education**

Martha Myers and choreographer Herbert Ross discuss "Dance: A Reflection of Our Times."

**7 13 MR. DEEDS—Comedy (C)**

Corporation head Deeds is learning about corporate finance—from his mailboy, a brilliant but talkative young man he unwittingly hired as tutor. If word goes out, he'll need a lesson in handling nervous stockholders. Deeds: Monte Markham. Tony: Pat Harrington. Masterson: Herbert Voland. Jeff: Bud Cort. George: Ivor Barry.

**9 BRIDGE—Jean Cox**

9:00 **2 DELLA REESE—Variety (C)**

**5 10 12 MOVIE—Musical (C)**

"Double Trouble" (1967), an Elvis Presley brew of comedy, mystery and song. In England, singer Guy Lambert's romance with an heiress turns explosive: someone's out to kill the girl. Songs include "Blue River," "City at Night" and "Could I Fall in Love?" (2 hrs.)

*Continued on next page*

# RIDE VAQUERO

Robert Taylor  
Ava Gardner  
Anthony Quinn



In the bitter story of two brothers battling each other.

11:30 PM  
FRIDAY



McCLATCHY BROADCASTING



**Cast**

Guy Lambert .....Elvis Presley  
Jill Conway .....Annette Day  
Gerald Waverly .....John Williams  
Claire Dunham .....Yvonne Romain  
Archie Brown .....Chips Rafferty  
The Wiere Brothers ....Themselves  
Arthur Babcock .Norman Rossington  
Georgie .....Monty Landis  
[After the movie, a short on Steve  
McQueen's new film "The Reivers."]

**6 CINEPOSIUM**

Producers Joel Davison and Cal Lewin discuss "Mother," by Joel Davison Jr.; "The Great Pill," by Cal Lewin Jr.; and "Hambones," by Dan Agnew. Michael Jackson is the host.

**7 13 HERE COME THE BRIDES C**

Seattle unites to transform booze hound Clancey into the town's classiest, wealthiest citizen. The purpose: to impress his visiting brother, a priest. The upshot: three bandits, taken in by the hoax, plan to rob the phony old moneybags. Jason: Robert Brown. Clancey: Henry Beckman. Lottie: Joan Blondell.

**Glen Campbell sings tonight as  
Jimmy Durante  
Presents The  
Lennon Sisters Hour**



**abc New 10:00 pm 7 13**

Stempel: Mark Lenard. Joshua: David Soul. Father Ned: Bernard Fox. Gil: Ken Swofford. George. Mills Watson. (60 min.)

**9 FRENCH CHEF—Cooking**

Julia Child shows how to make poulet en cocotte.

**10 VOICE OF MEXICO—Zuniga**

**40 MOVIE—Drama C**

"Legend of the Lost." (1957) Paul Bonnard comes to Timbuctoo. His purpose: to find a guide to lead him on a mysterious journey into the Sahara. John Wayne, Sophia Loren, Rossano Brazzi. (2 hrs.)

**9:30 6 MUSEUM OPEN HOUSE**

In the first of two shows on surrealism, Russell Connor uses illustrations from the works of Dali and De Chirico as he discusses surrealism's exploration into the world of dreams and man's subconscious.

**9 AMERICAN PERSPECTIVE**

Prof. Graham Wilson discusses the European "Image of America," gained from books like "Grapes of Wrath," "Tobacco Road" and "The Postman Always Rings Twice."

**10:00 2 NEWS—Gary Park C**

**3 4 7 BRACKEN'S WORLD C**

Carolyn Jones plays Paula Shannon, a has-been star who is making her comeback in a Kevin Grant picture. The capricious actress antagonizes everyone as she unearths old feuds—including one with Sylvia's father, the former head of Century Studios. Zsa Zsa Gabor makes a cameo appearance. Sylvia: Eleanor Parker. Kevin: Peter Haskell. Tom: Stephen Oliver. Paula: Carolyn Jones. Caldwell: Jay C. Flippen. (60 min.)

**6 ORDEAL OF THE CITY**

**Special:** The city is a nice place to visit—from 9 to 5—but no one wants to live there. This NBC White Paper report focuses on problems of ignorance, short-sightedness and neglect that are tyrannizing America's urban dwellers. (60 min.)

**7 13 DURANTE/LENNONS C**

Guests: Glen Campbell, "Laugh-In's" Arte Johnson and the Lettermen. The weekly city segment honors Nashville with a sketch featuring Arte as the Civil War mother of two sons, one Yankee (Glen), one Rebel



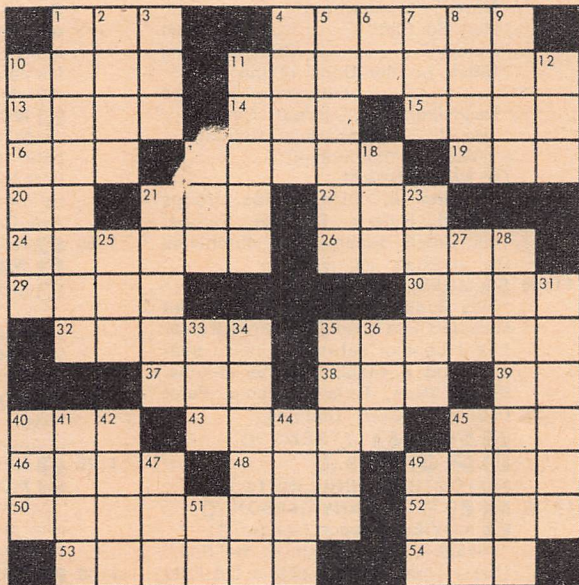
# television crossword

Sept. 27, 1969

See next week's TV GUIDE for solution

Answer to puzzle of Sept. 20

E	Y	E		O	M	A	R		C	L	A	W
S	O	B		W	I	D	E		L	O	B	E
E	U	B	A	N	K	S		J	O	N	E	S
			B	E	E		C	A	V	E	T	T
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E	R	E		A	I	R		O	I	S	E	
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T	H	R	O	N	E		A	D	A			
H	E	A	R	S		J	E	A	N	N	I	E
A	R	I	L		F	I	R	M		U	R	N
T	O	L	D		A	M	O	S		T	E	D



## across

- 1 President's nickname  
 4 Waver  
 10 June 6, 1944  
 11 British singer (2 words)  
 13 The 'verry interesting' guy  
 14 Little devil  
 15 Knob  
 16 Golly  
 17 Essential  
 19 What Hoss is to Ben  
 20 Mother  
 21 Middle East republic (abbreviation)  
 22 Newsman Nessen  
 24 She's Kitty  
 26 Goes out  
 29 Stir up, as water  
 30 Makes baby sounds  
 32 Character actor Weaver  
 35 He plays a marine
- 37 "My country \_\_\_\_ of thee"  
 38 Actress Morrow  
 39 Act  
 40 Raises  
 43 Actor James \_\_\_\_  
 45 Taste  
 46 Earth  
 48 Menagerie  
 49 Toward the sheltered side  
 50 She's on *Ironsides*  
 52 Poet  
 53 Make lower  
 54 Cronkite's network

## down

- 1 Jeannie  
 2 Singer Smith  
 3 Guess  
 4 Cats  
 5 Kingdom  
 6 Miss Peaker  
 7 Weight  
 8 Biblical name  
 9 Finish again  
 10 Early TV personality  
 11 Headpiece  
 12 Oriental money  
 17 Rotten  
 18 Player on *Hollywood Squares*  
 21 Dark  
 23 The Edge of \_\_\_\_  
 25 Atmosphere  
 27 Foot part  
 28 Army men  
 31 Inclined  
 33 Tiny  
 34 Eva's sister  
 35 Eating tool
- 36 Is able  
 40 This country  
 41 Small lake  
 42 Faction  
 44 In the near future  
 45 Piece of concrete  
 47 Man's nickname  
 49 One of the networks  
 51 Concerning



# Friday EVENING

OCTOBER 3, 1969

(Jimmy); and a medley reminiscent of Grand Ole Opry. (60 min.)

## Highlights

"September Song" ..... Jimmy  
"Watch What Happens," "Smile,"  
"Far Away Places," "Hindu-  
stan" ..... Lennons  
"More," "Somewhere" ..... Glen  
"Hurt So Bad" ..... Lettermen  
"Denver" ..... Glen, Lennons  
"Sittin' on the Dock of the Bay"  
..... Lettermen, Lennons  
"Nashville Cats," "Your Cheatin'  
Heart," "Bonaparte's Retreat,"  
"Wabash Cannonball" ..... All

## 9 NET JOURNAL

On June 6, 1944, Allied troops stormed Hitler's Fortress Europa. This Dutch documentary chronicles the invasion. (60 min.)

## 11:00 2 MOVIE—Drama

"Billy Budd." (English; 1962) Herman Melville's tale of an 18th-century ship-board conflict between a naive seaman and a sadistic master-at-arms. Robert Ryan, Terence Stamp, Peter Ustinov, Melvyn Douglas.

## 3 4 5 7 NEWS C

## 10 12 13 NEWS C

## 40 FOOTBALL HIGHLIGHTS C

## 11:30 3 4 7 JOHNNY CARSON C

## 5 MOVIE—Science Fiction C

"Voyage to the Bottom of the Sea." (1961) There's much action but little logic to this melodrama about scientists on a submarine mission to save mankind. Walter Pidgeon, Robert Sterling. (1 hr., 55 min.)

## 7 JOEY BISHOP C

Muhammad Ali is a tentatively scheduled guest. (90 min.)

## 10 MOVIE—Mystery

"The Spy I Love." (French; 1964) A beautiful girl aids secret agents in their investigation of the theft of an atomic device. Virna Lisi, Dominique Paturel.

## 12 40 MERV GRIFFIN C

Scheduled: Mamie Van Doren, singers Aliza Kashi and Bert Sommer, clothing designer Mr. John, and comics Jack E. Leonard and Adam Keefe. (90 min.)

## 13 MOVIE—Western

"Ride, Vaquero!" (1953) An outlaw band terrorizes newly arrived settlers in the undeveloped border country of New Mexico. Robert Taylor, Ava Gardner. (2 hrs.)

## 1:00 3 HUGH HEFNER—Variety C

## 4 7 NEWS C

## 40 MOVIE—Science Fiction

"Gog." (1954) A security agent is sent to New Mexico to catch a saboteur. Richard Egan, Constance Dowling, Herbert Marshall.

## 1:05 7 MOVIE—Drama

"Red Ball Express." (1952) Jeff Chandler, Sidney Poitier, Alex Nicol.

## 1:25 2 NEWS C

## 5 MOVIE—Western

"Outlaw's Son." (1957) Nate Blaine's wife dies following the birth of their son. Dane Clarke, Ben Cooper.

## 1:30 13 CHEATERS—Mystery

Violinist Felix Adrian and his wife plan to defraud an insurance company. Adrian: Robert Rietty.

## 2:00 13 NEWS C

Stations reserve the right to make last-minute changes.

# SUPER SPY WEEK

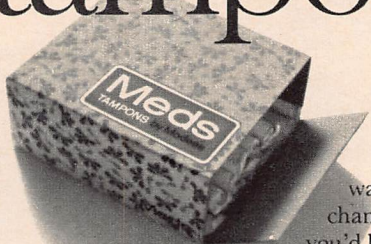
THE SPY I LOVE  
FRIDAY — 11:30 PM

turn on 10





# Are you using too many tampons?



Put it this  
way: Do you have to  
change more than  
you'd like to?

Make more trips to the Powder Room than you'd  
care to? Excuse yourself more than you need to?

Try MEDS TAMPONS.

MEDS are so  
absorbent you'll probably need fewer of them.

MEDS are made differently. That's why. They're  
made with soft, absorbent rayon.

First, there's a gentle rayon cover. Then a layer of  
rayon fibers that absorb quickly. Then another  
layer of fine rayon storage fibers that absorb steadily. And,  
in the center, a cushioned layer that holds,  
and holds some more.

Can you imagine? Some tampons are just chunks of  
cotton. No wonder you probably need more of them.

This month try MEDS. They come in regular or  
super, with a soft polyethylene applicator.

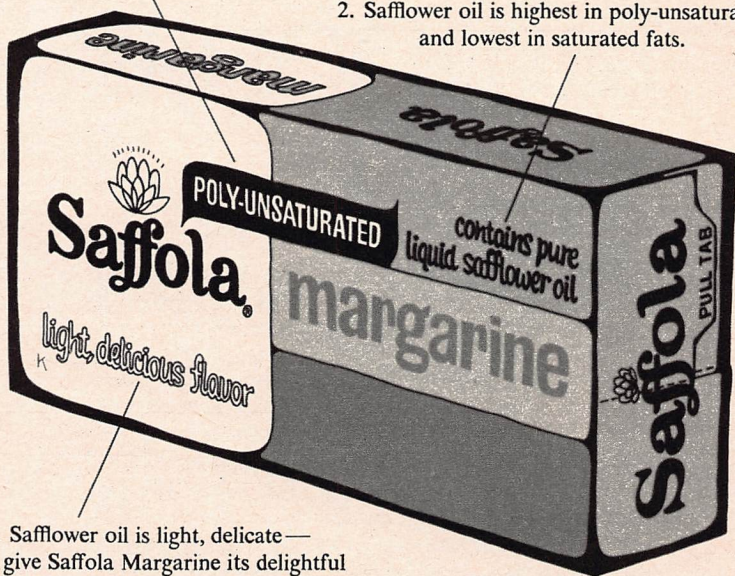
See how much better fewer tampons can be.



# 3 good reasons to switch to (or stay with) Saffola®:

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2. Safflower oil is highest in poly-unsaturates and lowest in saturated fats.



3. Safflower oil is light, delicate—helps give Saffola Margarine its delightful buttery flavor.

## 3 more reasons:





# The actor who looks like a star— but sounds like a tax accountant

By Arnold Hano



*James Brolin and his wife, Jane.*

Turn page for story



When he is sure nobody is watching, James Brolin climbs into his VW camper and goes off on a rare emotional binge. He yells, he laughs, he sings, as he drives. "I let it all out," he says. "Sometimes I even click the radio on and off, on and off."

He does this where no one can see or hear him, because James Brolin, recently turned 29 and finally starring in a television series after 5000 hours of acting schools, does not like to "wallow in emotion." When you listen to James Brolin, at Universal's set of *Marcus Welby, M.D.*, the words are coolly pragmatic. "My acting destiny is controlled behind producers' doors. That's where the money is. People want me to talk about art. I love art, but it is not the first thing. The business end of acting is the first thing. I am always cost-conscious."

Meet Jim Brolin. Tall (at 6-feet-4), rangy (at 190 pounds), darkly handsome, exuding masculinity, he looks like a star. He sounds like a tax accountant. His dream: "I want to own a Porsche." Not because a Porsche is a gleaming bucket of foreign allure. "The Porsche is one of the three least-depreciating cars in the world. The other two are VW and Corvette. I've owned them both. Now I want a Porsche."

That is how Jim Brolin approaches automobiles. He approached marriage not much differently. While making three episodes of *Batman* in 1966, he met blonde Jane Cameron Agee, *Batman*'s assistant casting director, and discovered that the girl was an excellent golfer. "I asked her out, to show me how to drive golf balls." Twelve days later they were married.

Jim Brolin is a businessman whose business happens to be acting. His language often sounds like something synthesized in a Cal Tech laboratory. "I motor my way through a part," he says. "I must engineer my personality to make myself more appealing. Before I got this job at Universal in 1968

I studied under Robert Paris, learning to control my facial muscles. It doesn't look natural yet, but later it should become subliminal. This series will be a great school for me, a stepping-stone. I will use the show to the utmost; it will not use me. The series will be my last TV series. If it is a success, I want to go on to something with more quality. If it dies, I will have built my reputation."

He is already building that reputation. Brolin's portrayal of Dr. Steve Kiley, assistant to Robert Young's title role, has the *Welby* set in a delighted tizzy. The idea of a young actor who comes to learn is refreshingly different. Bob Young says: "I find Jim remarkable—very eager, very sincere, conscientious. He has all the requirements—he is enthusiastic; he obeys directors well; he has a mind of his own, yet he is not argumentative."

David Victor, the ABC show's executive producer and everybody's uncle, says, "To listen well is a big plus. Jim is a good boy. He listens."

But he is no doormat. He may sound like something out of a Cal Tech lab, but he also knows when a script is equally contrived. "The other day the script had me saying, 'I've observed plenty of youngsters.' I changed it to: 'I've seen lots of kids.' The director said, 'Fine.'"

Brolin finds it easy to spot tin-eared dialogue because he identifies with the role he plays. Dr. Steve Kiley, young G.P., works for Marcus Welby because Welby pays him \$800 a month, plus 20 percent of the office take. Kiley hates general practice (he wants to be a neurologist), but he needs instant money to send his kid brother through college. On the Universal set this is known as motivation, and from such motivation springs this sort of dialogue: "Young doctor (snarling): 'I don't have your kind and fatherly bedside manner.' Older doctor (smiling gently): 'With your young and with-it ways, you can



give her something I can't.' " This is known as a Universal truth.

"Money is the whole point," Brolin explains. "Steve Kiley can be bought. The only reason he wears a tie is the money. When he is off duty, the tie comes off and the motorcycle goes on."

When Jim Brolin is off duty, the tie comes off and the motorcycle goes on. Brolin's real-life bike these days is a low-gear cycle, not a high-speed machine. "It is geared for hill climbing," Brolin says. "I once had a high-speed bike. When I was out of work, I sold it and ate the money. I had to survive."

Survival has been bred into Jim. His father, Henry Bruderlin, was a successful engineer who retired at 38, to permit himself his rare emotional binge. He went looking for the Lost Dutchman gold mine, in the Superstition Mountains of Arizona. He found the mine—or he thinks he's found it—but it would cost \$1.5 million to bulldoze away a mountain. Bruderlin, a frugal man, promptly returned to California, and entered the construction business.

The moral stuck: dreams are fine, provided they don't cost anything.

When Jim Bruderlin—later Jim Brolin—was 4, he wanted to be a cowboy star. "Gene Autry was my hero." He outgrew such childishness and, like his father, decided to become an engineer. But when the boy was 15, television producer William Castle visited the family in Westwood, and asked Jim whether he'd ever thought about acting. "I think you could make a go of it," Castle said. "Come to the studio Monday, and try out for a part."

Brolin took the bus to Ziv studios, where he read a few lines and was told, sorry, he wasn't quite right.

He went home, in a calculated fury. He thought: "I'm gonna beat those . . ." He became obsessed with the idea of acting. "Before I read, I thought actors came from heaven. Now I found if you can read and charm someone, you get the job. I decided to learn how." →

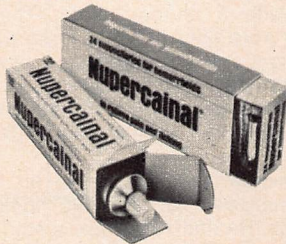


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First, stop the pain. And the itching. Nupercainal® is a unique combination of lubricants plus the most effective topical pain reliever available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



**Caution, Common Sense, & Nupercainal**



Thus began 5000 hours of charm school—drama classes at college, five years at 20th Century-Fox, sessions at Film Industry Workshop, private coaches. He took singing, karate, yoga.

He landed small jobs. He played a heavy on *The Monroes* in 1966, but the show flopped after he'd done five episodes. He starred in a low-budget film, "The Capetown Affair," shot in Africa. But when he sums it up, he says, "I never did a worth-while scene." In between jobs, which was most of the time, he kept studying. He pumped gas at a service station, he collected unemployment compensation. He chased "Mutiny on the Bounty" to Tahiti, hoping to play Brando's son. He got the part; then it was penciled out of the screenplay. He read for a lead role in *Lancer*, but Jim Stacy got it. He survived. "I made a wine commercial. BankAmericard supported me. When I ran that up too high, my gas credit card took over."

In October of 1968 Universal called him in, to try out for *Marcus Welby*. Five actors read for the role, bigwigs from ABC and Universal tapped Brolin. David Victor explains: "He was all male. He appealed to us."

For a while, the daily chores of a starring role threw Brolin. "I didn't know how to use my voice. I studied Mr. Young's voice for resonance. I began breathing exercises. I had a miserable time with props. I'd grab bottles off a shelf, stuff them into my doctor's bag, rush out—and leave half my dialogue behind. I had to learn to walk with a shorter stride. The first weeks were difficult. We'd finish a show one night and start shooting a new one the next day. I'm a slow study. It's a terrible hangup. I like to drench myself in a script. Instead, I had 15 minutes per page."

Somehow he managed to do it. He also managed to keep his home life equitable. He and Jane have a son, Josh James, who will be 2 on Lincoln's Birthday. They also have a ranch-style

house in Northridge, on an acre of land in the San Fernando Valley, where they raise appaloosa horses.

Jane Brolin is her husband's opposite, a mercurial woman who operates out of her emotions. "She's alive and quick," Jim Brolin says. "She's sometimes like Marie Wilson. She says the stupidest things. Then she follows with something brilliant. You can't second-guess her. When we fight, I let it simmer inside. She badgers me to get it out in the open. With four or five hours of sleep she's rarin' to go. I need 10. I'm going to have to fix that. I'll learn self-hypnosis. I know a couple of hypnotists. One of them, in Beverly Hills, is the best in the world. I'll learn to hypnotize myself, so I can go off into the fourth dimension of sleep. I'll be able to set myself for 15 minutes of sleep, go right off, wake up 15 minutes later, and feel I've had a two-hour nap."

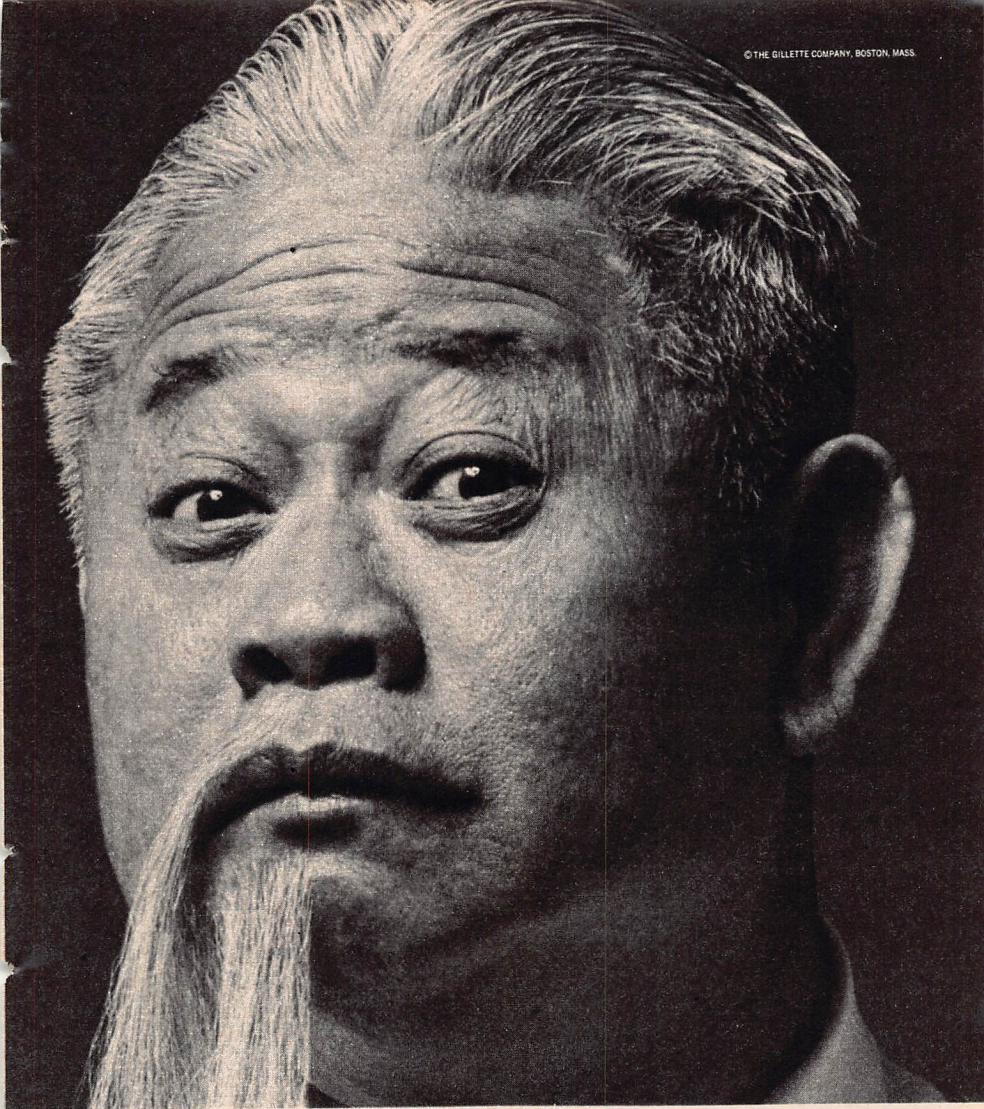
With or without enough sleep, he does his job, up at 5:30 A.M. to feed the horses. He takes the VW camper to work, puts on his makeup and sits down with his lines. Progress, he says, is slow, but it doesn't bother him. "I'm not a character actor. I can't freak away from myself. I'm not Michael J. Pollard or Rod Steiger, guys who lose their identity. I'm stuck with myself. That's all right. Bogart, Cooper, Gable—not one of them was a star overnight. They grew and stayed. I'm gonna grow slow and be there a long time."

Meanwhile, he nurses a small residue of revenge against William Castle, for rejecting him when he was 15 years old. He also nurses a small dream. "I can't wait until William Castle calls me and says, 'I'd like you to do a picture for me.'"

What will Brolin say? Will he hang up the phone? Will he tell Castle what to do with the offer?

"I'll say, 'Fine, Mr. Castle. If you pay the price.' Like Steve Kiley," says Jim Brolin, "I can be bought." END



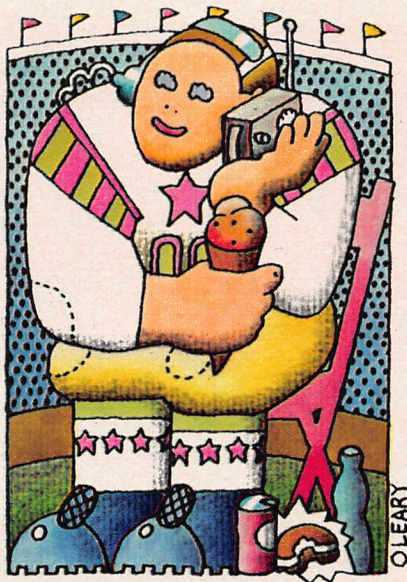


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## Quarterbacks who don't call the plays

They're the men  
who generally sit out  
the game  
on the bench

By Melvin Durslag

To the Sunday analyst watching on television, this sight is unmistakable: a player is seated on a chair, an earphone fastened to his head. He carries no helmet, mainly because he isn't planning to be in the game. He just sits and listens patiently to the dialogue of the scouts upstairs.

Maybe two or three times a game the camera will pick him up. His posture doesn't change. In the lexicon of the sport, he is known as the backup

quarterback. He is the second pair of pants that comes with the suit. Extraneous as he may seem, he is vital to the operation, considering that the starting quarterback is always just one blitz away from traction.

Football takes slight liberties with the truth when it calls its pastime a "team game." It is a team game only as long as the quarterback keeps functioning. If he suffers a flameout, the club disintegrates, even more so than a baseball team that loses its ace pitcher, a basketball team that loses its 7-foot center, or a hockey team that loses its high-scoring wing.

Since the advent of the T-formation, football has, in a sense, painted itself into a corner with quarterbacks. Upon this single position the game is desperately dependent.

Those who coach football embrace one of two theories on quarterback depth. Some prefer to carry three quarterbacks: a first-line performer, a veteran backup and a trainee. Others feel they can't afford the luxury of three quarterbacks on a 40-man roster, so they eliminate the trainee. Occasionally, the veteran backup is eliminated, and the No. 2 spot is entrusted to a young player.

The way things have developed in modern football, however, the young guy at backup can be a problem. Since it has become fashionable to play out options and move on to another team, quarterbacks with youth and ambition have shown an inclination to go into business for themselves.

"The training period for a quarterback is three-to-four years," says Tom Landry, coach of the Dallas Cowboys. "After that, it's pretty hard to hold him. He wants to strike out on his own."

In other words, they grow unhappy sitting with the earphone, waiting for the top man to get old or get hurt. They try to force a trade to a club that might give them the first-string job.

Impressed by a young man with ambition, but not anxious to have the



boat rocked, the wiser coaches today favor the veteran backup who is content to sit uncomplaining but who still knows the job if summoned.

Such a performer was Zeke Bratkowski, the Green Bay Packers' long-time understudy for Bart Starr. Zeke, who retired this season at 37, had been in the league since 1954. He joined the Packers in 1963, making it clear that he didn't want to build mountains. Between emergency-duty stints he was happy to watch Starr, draw a check and fatten his pension benefits.

At Oakland, the Raiders have the veteran George Blanda, 42, stacked behind Daryle Lamonica. As backup for Joe Namath, the New York Jets have Babe Parilli, 39, another former first stringer. When Bill Munson left the Los Angeles Rams for the Detroit Lions, George Allen, the Los Angeles coach, quickly picked up Milt Plum, then 33, who was delighted with the second-string job behind Roman Gabriel. Plum since has been traded to the New York Giants—as the backup for Fran Tarkenton.

With pardonable pride, the backups point to the fact that their ranks produced the NFL's Player of the Year in 1968. In 13 years in the NFL, Earl Morrall had worked the earphone at four stations before coming to Baltimore last season. At San Francisco, he had served behind Y.A. Tittle. He was also the stand-in for Len Dawson at Pittsburgh, for Plum at Detroit and for Tarkenton at New York.

Traded to the Colts for a second-string end, Earl winced perceptibly. He was being sent to the graveyard where backups go to die. Baltimore had a quarterback named John Unitas.

What nobody envisioned at the time were two things: (a) an injury to Unitas and (b) the emergence of Morrall as a quarterback who could win 13 of 14 games. Backups had delivered on a number of occasions, but never in such grandiose style. Week after week, TV viewers were stunned.

Under normal circumstances, Vince Lombardi favors the three-quarterback system: No. 1 as full-time technician, No. 3 as full-time student, and a No. 2 man not trying to upstage No. 1 nor hold the line against No. 3. This is the way Lombardi played it at Green Bay, although this year he has eliminated the veteran backup at Washington (Jim Ninowski, who's now a backup with the New Orleans Saints) and has placed trainee Gary Beban behind No. 1, Sonny Jurgensen.

As scarce a commodity as quarterbacks are—an average of fewer than 10 draftees a year are able to qualify for pro ball—most coaches would prefer one stand-out to two of equal skill and experience. Undecided between two equally good quarterbacks, the coach almost unfailingly has problems. When the attack lags, fans scream for the man on the bench. Sportswriters are divided in their choice of starter, and the coach, himself, is never sure.

"Normally," says Allen, "your players would rather go with one quarterback full-time. This is a game of teamwork, and you learn to operate more smoothly with one guy than two."

Obviously, this explains why many clubs, in the interest of harmony, have given up competent quarterbacks who have taken other teams to titles. The Rams, alone, have yielded three: Billy Wade, who won a championship for the Bears; Norm Van Brocklin, for the Eagles; and Frank Ryan, for the Browns. Torn between Tittle and John Brodie, San Francisco dispatched Tittle, who led the Giants to three straight conference championships. And the choice at San Diego between John Hadl and Jack Kemp was so tough that the Chargers sold Kemp to Buffalo for the waiver price of \$100. Naturally, Kemp led the Bills to the championship.

So the next time the camera cuts to the sideline, revealing old Backup Charlie with the earphone, be assured that his coach loves him. He is no novice—and he is no trouble.

END



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**They always  
cast her  
as a  
pretty girl  
(how frustrating!)**



Sivi Aberg in "The Bride of Frankenstein"? . . .  
Sivi Aberg in "The Madwoman of Chaillot"? . . . Sivi  
Aberg in "Medea"?

Can you see any of these on a theater marquee? You can't? Well, probably Sivi can't either, any more than John Wayne could see himself playing Tom Thumb—she's just not *built* that way. But, a beautiful and frustrated blonde, she says, "I want to *act*! When you're a beauty-contest winner, they always just cast you as a pretty girl."

Of course, it would be impossible to imagine the 5-foot-8 Miss Aberg playing a *plain* girl, but she became an international beauty-contest winner almost accidentally. Back in Gavle, Sweden, where she was born March 7, 1944, her mother, unbeknownst to Sivi, entered her in the Miss Sweden contest. →

By Leslie Raddatz



## On the spot coverage.

Now, Erace comes in a new slim-stick for easier, more controlled application. Hides even the tiniest lines and blemishes. In four complexion shades. And white.

**New**  
**Fine Line Erace<sup>®</sup>**  
by Max Factor



By that time Sivi had already been chosen Miss Stockholm. She was away on the trip to the Grand Canary Islands she won as a prize when her mother put her in the Miss Sweden competition. She not only won that but went on to become a runner-up to 1964's Miss Universe.

Since then, she has played pretty girls—what else?—in TV shows with Bob Hope, Jack Benny, Red Skelton, in *I Spy*, *Hogan's Heroes*, *Mannix* and *Laugh-In*, plus four movies—"I'll Take Sweden," "That Funny Feeling," "Easy Come, Easy Go" and "The Killing of Sister George."

Sivi became an actress as accidentally as she became a beauty-contest winner. Although she had done some performing in Sweden as a girl, she eventually became a cosmetologist—a pretty lady who goes about lecturing other, less pretty ladies on their care and upkeep. Her coming to Miami for the Miss Universe Pageant coincided with the casting of the Bob Hope movie "I'll Take Sweden." After the contest Sivi went to Los Angeles to visit friends and was amazed to see an advertisement in the Hollywood Reporter which read, "Miss Aberg! See Bob Hope. Wants you in picture, 'I'll Take Sweden,' at Goldwyn Studios."

That was really the beginning. In 1967 she was chosen "The Hollywood Star of Tomorrow" at the annual Deb Star Ball. Today, although her home base is definitely the film capital, she still returns to Sweden once a year to see her family.

Sivi lives in a four-bedroom Beverly Hills home ("I never thought I'd own my own house") and enjoys knitting while listening to music ("bossa nova to Bach"), skiing, swimming, horse-back riding and eating, which seems to have absolutely no effect upon her figure. Most of all, she concentrates on her acting lessons, trying to escape the pretty-girl image.

That may take more than lessons. In fact, it may take years.

END



# Introducing Vespré. Today's ultimate weapon against intimate odor.

**New Vespré...not just a deodorant, an intimate odor preventive that's gentle as baby powder.**

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## **Tested by Gynecologists.**

Vespré was tested in leading hospitals. It's so effective, it works all day, every day of the month. But for all its effectiveness, Vespré proved completely safe. Gentle as baby powder.

## **Baby-powder Fresh.**

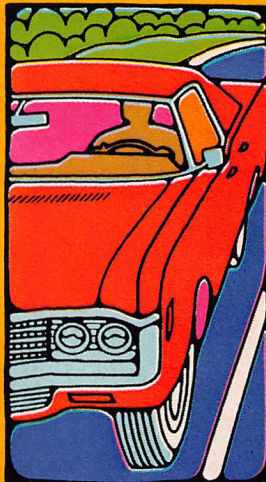
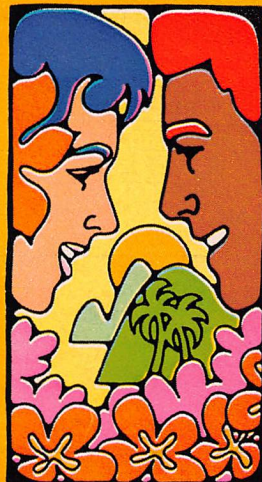
Vespré even smells fresh as baby powder. Leaves you feeling totally clean. Totally confident, hour after hour.

**vespré. The Intimate Odor Preventive.**





SPICE TONE SWEEPSTAKES





# ENTER THE ZEE® TOWELS AND NAPKINS SPICE TONE SWEEPSTAKES

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Five second prize winners will receive a Magnavox 23" color TV, plus a Mademoiselle mink stole, plus a Brunswick billiard table, plus an Argus "Super 8" movie camera. 500 third prize winners will add spice to their life: each will get a 3-tier Spice Islands® spice rack filled with 24 different jars of spices and herbs.

**Easy to enter.** Look for Zee towels and napkins in Spice Tone colors: saffron yellow, thyme blue, parsley green and arrowroot white. Mail the entry blank below together with the words "In Spice Tones" either cut from a towel or napkin package, or in the form of a facsimile prepared in accordance with Rules 1 and 2. And you can enter as often as you like.

## Zee® Spice Tone Sweepstakes Rules

### Easy to Enter... No Purchase Required:

1. On an official entry blank, or a plain 3" x 5" piece of paper, print your name and address and mail to Zee Spice Tone Sweepstakes, P.O. Box 39, New York, New York 10046.
2. Each entry must be accompanied by the words "In Spice Tones" cut from a package of Zee paper napkins or Zee paper towels in Spice Tone colors, or a 3" x 5" piece of paper on which you have printed the words "In Spice Tones" in plain block letters.
3. Enter as often as you wish but mail each entry separately. Entries must be postmarked by Jan. 2, 1970 and received by Jan. 16, 1970.
4. Winners will be determined in random drawings conducted by the D. L. Blair Corporation,

an independent judging organization whose decisions are final. Only one prize to a family. Winners will be notified by mail. No substitutions for any prizes offered.

5. Offer open to residents of the United States where Zee paper products are sold except employees and their families of Crown Zellerbach Corporation, their advertising agencies and the D. L. Blair Corporation. Void in the State of Washington or where prohibited by law. All Federal, State and local regulations apply.

6. To obtain a list of winners send a self-addressed stamped envelope to: Zee Winners, P.O. Box 485, New York, New York 10046. Requests for list of winners should NOT be enclosed with sweepstakes entry.

### OFFICIAL ZEE® SPICE TONE SWEEPSTAKES ENTRY BLANK

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New York, New York 10046

I want to add some spice to my life. Please enter me in the Zee Spice Tone Sweepstakes.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Void in the state of Washington or where prohibited by law.

M



**ZEE® ADDS  
SPICE TO  
YOUR LIFE.**





NBC has collected a potpourri of cultural snippets for its "Lincoln Center Children's Festival"--part of the American Rainbow series. LORNE GREENE will be the host as ROBERT MERRILL sings "I Pagliacci"; JULIE HARRIS reads poems by EMILY DICKINSON; EDWARD VILLELLA and PATRICIA MCBRIDE dance a scene from "Romeo and Juliet"; and BIL BAIRD presents his puppets. . . . NET turns the stage over to MARTHA GRAHAM and her leading dancers Oct. 21. They'll do three of the troupe's most famous works: "Cortege of Eagles," "Acrobats of God" and "Seraphic Dialogues." Miss Graham herself will dance in the first two works.

PEGGY WOOD--you remember Mama--appears for the next four weeks on ABC's One Life to Live. Miss Wood, now 77, says she enjoys TV acting today every bit as much as when she played Mama 20 years ago . . . EILEEN FULTON of CBS's As the World Turns will ride a float in the Thanksgiving Day Parade in Philadelphia. CBS will carry the parade, as well as those in New York, Detroit and Toronto. . . . CBS Playhouse has retained the services of two people who contributed to last season's success. Emmy-winning director PAUL BOGART ("Dear Friends") and playwright ROBERT CREAN ("My Father and My Mother") are working together on a production that is as yet untitled.

NBC's monthly First Tuesday series has shipped a film crew off to Brazil to report on the decline of that country's Indian population, as civilization steadily invades their jungle home . . . ABC's Discovery travels inland Oct. 26 for a program on the Louisiana Purchase, then goes underwater the following week to watch a deep-sea photographer take the plunge with his two young sons.

NBC staff announcer JERRY DAMON is producing a special starring his recent bride, GLORIA TRACY, who is a jazz harpist, singer and dancer. She has performed with the Los Angeles Symphony and recently completed a concert tour with ROGER WILLIAMS . . . LOUIS RUKEYSER is in charge of totaling up the facts on inflation for a November special on ABC. . . . JULES POWER, who won popular and critical acclaim for his documentary "How Life Begins," is off on a six-week research jaunt. He'll visit England, Sweden, Germany and Japan to gather material for an ABC special, "The Unseen World." It's about the world of submicroscopic organisms.

Teen queens in tiaras and gowns provide a 90-minute antidote to teenyboppers in jeans and bell bottoms when CBS presents the "Miss Teenage America Pageant" on Nov. 15 . . . JACK GILFORD, a familiar face in TV commercials for Cracker Jacks, and recently the star of Broadway's "Cabaret," is lending his talents to an upcoming two-parter for Get Smart . . . DAVID FROST's staffers have been busily collecting ugly bugs (real ones) for an upcoming discussion and demonstration of phobias. Yechh.



# Now you can time the commercials.

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And you'll be seeing everything on a 38-square-inch picture of exceptionally fine detail. Because new sliding-lever controls let you adjust the picture with fingertip accuracy. And automatic circuitry makes sure it stays put.

There's a detachable dark-tinted screen that gives you glare-free, maximum-contrast reception. No waiting for warm-up, either. With Speed-O-Vision, picture and sound come on right away.

You can also set this TV now, to turn itself off up to 3½ hours ahead. So if you fall asleep, it falls asleep, too.

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by Cleveland Amory

Among the things we did this summer while you were loafing—well, we got hitched up to cable TV. And if you think it's odd for a person living in New York City, where so many programs originate, to need cable TV, well, we thought it was odd too. The birth of cable TV occurred, after all, some 20 years ago in two small towns—Lansford, Pa., and Astoria, Ore. In Lansford, mountains blocked out all TV reception until a man named Bob Tarlton had a happy thought and put his antenna right on top of one of the mountains. In Astoria, Ore., 125 miles from any TV station, a man named Ed Parsons found that by putting his antenna on top of a penthouse roof he could get Seattle. And when Tarlton's and Parsons' neighbors began dropping in at odd hours demanding to see things, both decided, apparently independently, that rather than having their neighbors running to their house, they would run wires to their neighbors' houses. And so cable TV was born.

The fact is, substitute the tall buildings of any city for Lansford's mountains or Astoria's wide-open spaces and you have, where decent TV reception is concerned, exactly the same problem. We'll never forget the day our cable TV was installed. We had just been named in a contest as one of the 25 Greatest Met Fans. And, believe us, we deserved it. For eight years we had had to sit, game after game, and see our beloved Mets take the field 18 strong on our TV set. It is true that the other fuzzy wuzzies we were playing were also 18 strong, and it is also true that

there were eight umpires to help decide whether, in the raging blizzard in which they always played, the two pitchers were throwing two balls past the two batters to the two catchers—or two strikes. But it was still confusing. And when they posted the scores, it was hardly less so—in fact we recall one game when, according to our scoreboard, at the end of the first inning of play (the 11th, of course), my Mets led 33 to 22.

The night after our set was hooked up to the cable, everything came clear. But please understand what cable TV will do and what it will not do. It will not give you, on a worn-out set, good reception. It will give you better reception than you had, but it will not be good unless your set is good. Above all, it is not pay TV. You simply pay for the privilege of having better reception and more channels available (I pay \$6 per month). And you will be able to get many things your neighbors won't get—from original local cablecasts to blacked-out sports events to various programs from distant stations. As for the future, the possibilities are almost endless—shopping and banking and voting by cable; the delivery of newspapers, magazines and books via a facsimile process; burglary and fire surveillance. . . . All of this will require a real two-way cable, which is not workable now but will be eventually. In the end, we guess, we'll all be wired in to a kind of master umbilical. And, with a master reviewer like us to tell you what to watch and what not to watch, what have you got to lose?



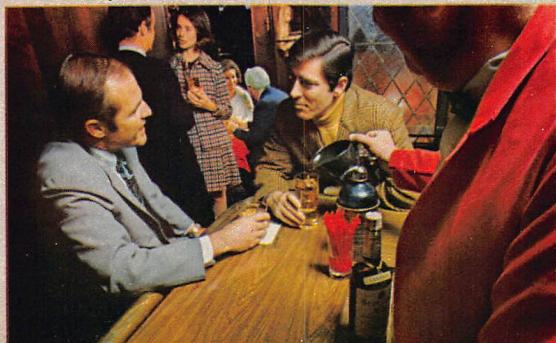
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